

POST OAK III
Post Oak Mall
764-0616

"Deadly Friend"

Another horror film from Wes Craven, the director of "A Nightmare on Elm Street." The film is stupid, but not bad enough to be fun. The basketball-fu sequence is almost worth the price of admission if you go to one of the cheap matinee showings. Rated R.

"Peggy Sue Got Married"

Kathleen Turner and Nicholas Cage star in Francis Coppola's fantasy about a woman who gets a chance to go back in time to high school. This marvelous film is not a "Back to the Future" rip-off, but an intelligent and touching story of a woman reexamining her life. Rated PG-13.

"Aliens"

Ripley (Sigourney Weaver) and a troop of Space Marines go to a strange planet to fight off carnivorous aliens in a science fiction thriller that keeps you on the edge of your seat. This sequel is more fun than the original. Rated R.

PLAZA
3226 Southwest Parkway
693-2457

"Crocodile Dundee"

Australian comedian Paul Hogan is the famous trapper Michael J. "Crocodile" Dundee who is brought back to America by a reporter (Linda Kozlowski). Hogan brings an Australian flavor to the New York streets and falls in love with Kozlowski. A bit predictable, but lots of fun. Rated PG.

"The Color of Money"

Tom Cruise is a cocky kid with a talent for pool. Paul Newman is a former pool hustler who decides he can make a lot of money being Cruise's manager. Director Martin Scorsese is in good form once again, as are Newman and Cruise, in this realistic portrait of street people. The ending might be too ambiguous for some viewers. Rated R.

"Children of a Lesser God"

William Hurt, Marlee Matlin and

Piper Laurie star in this filmed version of Mark Medoff's play. Hurt is teacher at a school for the deaf. Matlin is a deaf woman who works at the school. They fall in love but have to overcome the barrier of silence between them. Hurt deserves an Oscar for his performance in this superb film. Rated R.

MANOR EAST 3
Manor East Mall
823-8300

"Tough Guys"

Burt Lancaster and Kirk Douglas are two criminals who are released from prison after 30 years. They get tired of trying to be ordinary senior citizens and decide to steal the same train they were sent up the river for robbing 30 years before. Lancaster and Douglas are excellent, and are almost able to pull the film out the stock cliches about old folks. Charles Durning is also pretty good as the sheriff who caught Lancaster and Douglas the first time and who is out to get them again. The actors are better than the screenplay they are stuck with. Rated PG.

"Let's Get Harry"

Harry is being held hostage by an evil country and our government refuses to take action so his friends go off to rescue him. When is the American public going to get tired of these Ramboesque movies and demand more good films like "Blue Velvet?" Starts today. Rated R.

"Trick or Treat"

Ozzy Osbourne's first movie. Gene Simmons of KISS also stars. Heavy Metal Halloween? No thank you. Rated R.

CINEMA III
Skaggs Center
846-6714

"Jumpin' Jack Flash"

Whoopie Goldberg, star of "The Color Purple," makes her comedy movie debut as a woman who gets tied up with international espionage when she receives a secret message on her computer. The film is pretty good, but doesn't take full advantage of Goldberg's incredible talents. Had director Pen-

ny Marshall given Goldberg the chance to go crazy, the film would have been great instead of just good. Rated R.

"Ran"

An overpowering version of Shakespeare's King Lear from Japanese director Akira Kurosawa, the man who gave us "Seven Samurai," "Rashomon" and "Kagemusha." The battle sequences are majestic and the cinematography is fantastic. "Ran" is back in town for a limited engagement, so make sure you get out to see it soon. Rated R.

"The Boy Who Could Fly"

Jay Underwood plays an autistic boy who likes to pretend he can fly. Lucy Deakins is the girl who tries to reach out to him and discovers he really can fly. The film is too sickeningly sweet and Spielbergish for the tastes of everyone except the most sentimental, and the actors are too old to be believable in the roles of junior high kids. Rated PG.

"Soul Man"

C. Thomas Howell and Rae Dawn Chong in a comedy about a white guy who becomes black to get a minority scholarship to Harvard Law School. It seems as if the director was afraid of making a serious statement about racism and tries to throw in a joke when things start getting uncomfortable for the viewer. Some of the jokes are funny, but most have been used before in hundreds of college-kid movies. James Earl Jones is fantastic in his role as the professor. Rated PG-13.

SCHULMAN
62002 E. 29th
775-2463

"Top Gun"

Tom Cruise and Kelly McGillis in a long commercial for the U.S. Armed Forces with a love story thrown in for good measure. The cinematography is great, especially if you like flying sequences. This movie has some of the best. Rated PG.

"Ruthless People"

Bette Midler and Danny DeVito in an updated version of an O. Henry story. A couple of kidnap-

pers make off with DeVito's wife (Midler), only to find that DeVito doesn't want her back, no matter what the price. Rated R.

"Stand By Me"

Director Rob Reiner's version of Stephen King's novella "The Body." This isn't another horror flick, but a warm look at friendship, good times and growing up. One of the best screen adaptations of a King novel. Rated R.

"Back to School"

Rodney Dangerfield in a comedy about an old guy who becomes big man on campus. Rated R.

"Sky Bandits"

Starts today. Rated PG.

"Running Scared"

Starts today. Rated R.

AGGIE CINEMA
CEPHEID VARIABLE
Rudder Theatre Complex
845-1234

Friday and Saturday
"F/X"

A Hollywood special effects man gets involved with a real murder while making a movie, then has to use all the tricks of his trade to get away from the bad guys. A good thriller in Hitchcock tradition starring Bryan Brown and Cliff DeYoung. Rated PG.

Friday and Saturday
Midnight

"Dawn of the Dead"

Director George Romero's classic horror film about the dead coming back to life and terrorizing the world. A cheap but effective production that spawned two sequels that were nowhere near as frightening as the original. Rated R.

Thursday
"Pinocchio" and "Fantastic Planet"

"Pinocchio" is Walt Disney's classic animated film about a marionette who wants to become a boy. Jiminy Cricket is too cool! "Fantastic Planet" is an animated film about a planet where a race of giants keep a race of little people as pets until they decide their pets are too dangerous. A nice allegorical tale, but a bit too preachy. Rated R.