

SCHULMAN THEATRES

2.50 ADMISSION
 1. Any Show Before 3 PM
 2. Tuesday - All Seats
 3. Mon-Wed - Local Students With Current ID's
 4. Thurs. - KORA "Over 30 Nite"

*DENOTES DOLBY STEREO

PLAZA 3
 226 Southwest Pkwy 693-2457

*CROCODILE DUNDEE PG 13 7:15
 9:35
 *COLOR OF MONEY R 7:25
 9:45
 CHILDREN OF A LESSER GOD R 7:10
 9:50

MANOR EAST 3
 Manor East Mall 823-8300

TRICK OR TREAT R 7:30
 9:50
 BLUE VELVET R 7:20
 9:40
 TOUGH GUYS PG 7:25
 9:45

SCHULMAN 6
 2002 E. 29th 775-2463

*TOP GUN PG 7:30
 9:50
 CODE NAME: WILD GEESE R 7:15
 9:30

KKYS 105 Presents
\$ DOLLAR DAYS \$
 This Week's Features Are:

STAND BY ME R 7:10
 9:40
 RUTHLESS PEOPLE R 7:20
 9:45
 ALIENS R 7:15
 9:55
 BACK TO SCHOOL PG13 7:25
 9:55

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POST OAK THREE
 1500 Harry Heli, Post Oak Mall #2038 784-0618

CINEMA THREE
 718 S. College, Blagden Center 846-8714

PEGGY SUE Got Married PG-13 7:35 9:40

JUMPIN' JACK FLASH R 7:30 9:45

THE BOY WHO COULD FLY PG 7:00 9:30

SOUL MAN PG-13 7:35 9:50

DEADLY FRIEND R 7:30 9:35

RAN R 7:25

Musician enjoys debut success, returns home to 'this old porch'

By Tony Cornett
 Staff Writer

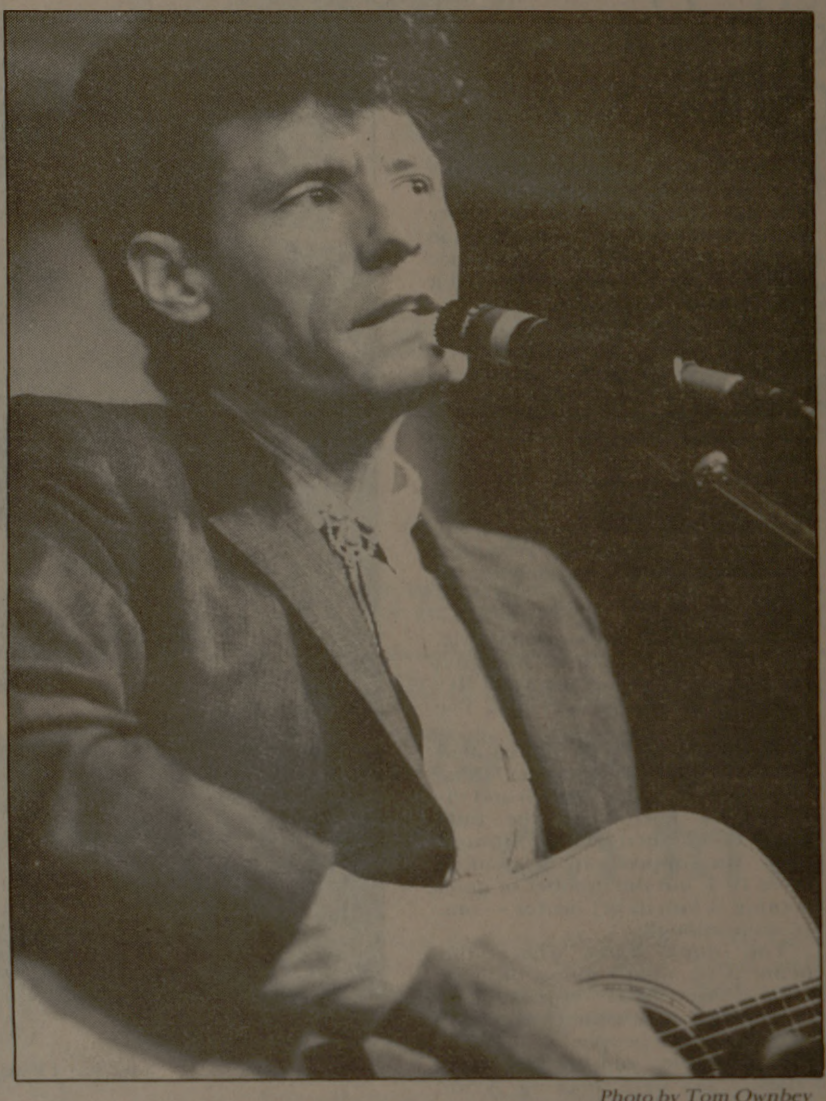
You know that house on Church Street in College Station kind of behind the Dixie Chicken? That run-down, deserted house with the porch? The one that's across the street from the Presbyterian church? Come on, you've staggered past it after tipsy evenings in the Northgate drinking district. That porch inspired Lyle Lovett, a Class of '80 journalism graduate and Class of '81 German graduate, and a friend, Robert Keen, Class of '78 English graduate, to write what has been called a country-music masterpiece. "This Old Porch" is one of the songs on Lovett's debut album, "Lyle Lovett," that's got new and seasoned country music listeners alike saying, "Hey man, this guy's great!"

While at Texas A&M, Lovett tempered his academic pursuits with many hours of singing and guitar playing on the front porch of Keen's house. College paid off with degrees while the hours of playing music are paying off with a Nashville songwriting contract, an MCA recording deal, appearances on national television shows and touring around the country. Not bad for a guy who was just out to peddle a few songs.

"I've been really lucky," Lovett said. "I originally went to Nashville two years ago to try and shop my songs for other people to do. I felt like that was the most realistic thing to do going there. I ended up getting a record deal, too."

Even with the future looking so bright for Lovett, he's not the least bit forgetful of his local beginnings.

"Texas A&M was a great place for me to be able to go to school and get an education and to pursue my music at the same time," he said. "There were great clubs



Lyle Lovett performs Thursday evening at Morganstern's.

here for me to play and work on writing songs and try my songs out in."

Lovett was in town last Thursday night for a homecoming of sorts at one of the clubs where he had some good opportunities to showcase his songwriting skills years ago.

The appreciative Morgans-

tern's crowd — which used to be the Dr. G's crowd, which was the original Grin's crowd, which welcomed Lovett with a warm house.

"This place (Morganstern's/Dr. G's) was one of the first places where I could come in and play my own songs," Lovett said. "That was very important. The first place in town where I was in town would come and hear me to hear the songs I was got to play here a lot and helped me out."

And if not from the club of locals will remember from the old Mr. Ghain's near the Skaggs Center who played on a regular basis.

Growing up in Klein, Houston, and being a founding member of the next two with regional influences Steve Fromholz, B.W. Steen and Townes Van Zandt.

He's unique in that he is a kind of musical no-man's-land. Some people think of him as pop and some give up on to categorize him and just the music.

"I think it's country," said. "Not all of the songs on the album are traditional country. I think there are some traditional country songs on there like 'Farther Down the Road' which was the first single, a two-stepping song."

That first single jumped into the top 40 on the country music charts.

Success is seemingly in grasp. But what does Lovett see as his future?

"My ultimate goal is to keep putting them out and to keep being able to do them."

Back in July, the *New York Times* named Lovett's debut pop album of the week.

A&M students prepare for competition

Book contest to honor collectors

By James Florez
 Reporter

Read any good books lately? If so, you may want to enter them in the 1986 Student Book Collector Contest.

The 14-year-old contest is open to all full- and part-time students enrolled during the fall semester at Texas A&M and is sponsored by the Friends of the Sterling C. Evans Library.

Bill Kinyon, chairman of the contest committee, says the contest was started to encourage book collecting and to honor those who have book collections.

To enter the contest, Kinyon says students must submit a collection of 25 books that have a related theme, which the students describe when they turn in their entries. The books can be on

any subject, but must be owned and collected by students, he says.

Kinyon says students must submit a typewritten, annotated bibliography of the 25 titles and a short statement describing the collection as a whole. An annotated bibliography should contain a short statement of what the book is about, including its strong points and weaknesses.

Entry forms, bibliographies and descriptive statements must be submitted by 5 p.m. Oct. 31 and books must be turned in by Nov. 7. All entries can be turned in at any of the public service areas of the library.

After preliminary selection, finalists will be asked to bring their 25 books to the library's special collections department for final judging.

This year's judges will be Dr. Harrison T. Meserole, distinguished professor of English; Dr. Ho-

race R. Burke, professor of English; and Nann Ross of the Bryan Public Library.

"The judges look at how well the student represents what the student says in the bibliography and descriptive statement," Kinyon says. "They look at the collection as a whole and whether or not the collection does what the bibliography and descriptive statement says."

Kinyon says the contestants will be eligible for over \$1,000 in cash awards.


"There are six prizes this year," he said. "There is one \$250, one honorable mention of \$50, two other honorable mentions of \$50, and two from year to year, depending on who give an award."

Winners will be announced and awarded at a ceremony on Nov. 21 at the Evans Library with a reception following at 2:04 p.m.

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PG PARENTAL GUIDANCE SUGGESTED
 SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Tues., Oct. 28 7:30 pm
 Rudder Theatre \$2

The Association of Former Students

Fall Senior Induction Banquet

Monday & Tuesday, November 10 & 11, 1986
6:30 p.m.
MSC room 224

All December graduates are invited to attend. Complimentary tickets will be available as long as they last, November 3-5 in the lobby of the Forsyth Alumni Center.

This is your invitation to attend the formal induction of all Class of '86 graduates.

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