

State and Local

Graphology can show drug addiction

Analyst: Handwriting doesn't lie

SILSBEE (AP) — Talking to Cheryl Dillard is a little like chatting with a psychic and Santa Claus all at the same time. Just looking at the way you dot an "i" or cross a "t," she can tell not only whether you've been bad or good, but whom you've been bad or good to. And when. And why.

It's not a trick. There's no crystal ball involved. It's called graphology, or handwriting analysis. And it's a field that requires months of study, a quick memory and a great big magnifying glass.

"Everything that happens in our lives is locked in our brains, all of which comes through in our handwriting," Dillard says of a craft that makes her the center of attention at parties and helps her determine child abuse and drug addiction.

"But it's still so new, and people are oftentimes very skeptical and not willing to accept it."

Dillard began studying to become a master graphologist several years

"And it's (handwriting analysis) very reliable. You have to consciously think to change your handwriting. Just try changing it. Eventually it will slip back to the way you usually write and show your true personality. . . . And it's one reason why most graphologists type letters to one another."

— Cheryl Dillard, graphologist

ago through a correspondence course with the University of Wyoming. The interest quickly turned into a fascination.

"I swear I saw letters in my sleep," she says with a laugh.

The ink was barely dry on her final exam in basic graphology when she started studying to become a master at the craft through courses with the Institute of Graphological Sciences in Dallas. Four months passed before she earned the degree of master graphologist, a title she says draws strange looks from peo-

ple until they realize what she can do. Then the looks turn to amazement.

Carefully studying several lines of handwriting hastily scribbled on a yellow tablet, Dillard can pick out everything from stubbornness and persistence to evasiveness and dishonesty. A barrage of characteristics that send her back to a stack of well-used textbooks can even alert her to physical problems the writer may have.

Several businesses in the area have sought her skills, mostly banks who bring a handwriting sample

from a prospective employee to see if the person is honest. But most of her clients are parents who want to know what's going on in their children's lives.

A laundry list written by a 15-year-old girl happened across Dillard's path. The handwriting screamed drugs and suicide. Though shocked at how anyone found out, the girl admitted she was contemplating suicide and later sought help.

About the only thing Dillard can't tell from a handwriting sample is the age and sex of the writer. Anything else is fair game.

"And it's very reliable. You have to consciously think to change your handwriting. Just try changing it," she says with a grin. "Eventually it will slip back to the way you usually write and show your true personality."

Though it's often a very popular skill, handwriting analysis sometimes makes her friends wary of writing in front of her.

Chairman: Houston may not host convention in '88 if White loses

HOUSTON (AP) — Houston probably will lose its bid to host the 1988 Democratic National Convention if Gov. Mark White loses the November election, says Democratic National Committee Chairman Paul Kirk.

Kirk, interviewed in Washington by the *Houston Chronicle*, said the re-election of White, a Democrat, is among the criteria that will decide if Houston hosts the 1988 convention.

"It comes close, in my view," Kirk was quoted as saying by the newspaper Tuesday. "I think the re-election of Mark White is a critical factor."

According to most polls, White is facing an uphill battle to keep the governor's job from Republican Bill Clements, the man he defeated in 1982.

"I don't want to say that if Mark White is elected it's automatically Houston, by any means," Kirk said.

He added, however, that White's loss would be tough for Texas' largest city to overcome.

Kirk also said Houston is at a disadvantage in competing for the convention because the city's George R. Brown Convention Center is not expected to be completed until next year.

Kirk said the lack of a completed facility puts a burden on the city when the party's site selection committee visits Houston next week.

The convention, scheduled for July 18-21, 1988, is seen by Houston political and business leaders as a way to attract money and bolster the city's sagging economy.

Houston is competing with New Orleans, Atlanta, New York, Kansas City and Washington.

The selection is expected to be made early next year.

Kirk's comments were unique because they marked the first time a top party official so directly tied the gubernatorial race to the selection of a convention city.

"From Houston's point of view, or Texas' point of view, I think one very serious criterion that I'm going to look at is whether we have a Democratic governor," he said, "and all that that means in terms of 1988 and the ability to energize the forces and bring the full political weight of a state like Texas to the nominated ticket."

In Advance

Series to discuss professional schools

A workshop on entry into graduate, law and medical schools will be presented by the College of Liberal Arts and the Career Planning and Placement Center **Wednesday at 5 p.m. in 402 Rudder.**

The workshop is part of the sixth annual series of workshops

on careers for students in liberal arts and will deal with deadlines, entrance exams, letters of recommendation and personal statements needed for entrance to the various schools.

The workshop also will concentrate on what can be done in advance to prepare for admission.

Medical lecture to focus on hospices

The College of Medicine Lecture Series will sponsor a lecture on "Hospice Care: Philosophy and Practice" **Thursday at 7:30 p.m. in 160 Medical Sciences Building.**

Linda Bump, R.N., and Margie Thompson, both from the Visiting Nurse Association Hospice of Houston, will discuss philosophy, criteria for admissions, principles of hospice care, and the role of the hospice team. A film also will be shown.

Mary Alice Pisani, assistant to the dean of the College of Medicine, said the hospice care program is designed to give terminally ill patients the option to stay at home instead of in a hospital.

Specially trained individuals are on hand to provide pain control and emotional support for the patients, she said.

She said the program also provides bereavement counseling to the family after the patient has died.

Pisani said she wants to start a hospice program in the Bryan-College Station area. She added that the program does not require certification of medical competency although there is some training and a commitment involved.

Pisani said interested people can contact her at 845-3433 in the College of Medical Sciences.

A&M staff offered budgeting seminar

A financial planning seminar will be conducted **Thursday from 7 p.m. to 9 p.m. at the College Station Community Center, 1300 Jersey St.**

The seminar is open to all Texas A&M employees and their

spouses.

Dr. John Groth, of the Texas A&M finance department, will discuss the basics of sound financial planning. The presentation also will include information on how to start a personal financial plan.

A&M featured in October's Newsweek on Campus issue

What's Texas A&M President Frank E. Vandiver's favorite Aggie joke?

The answer can be found in the October issue of *Newsweek on Campus* magazine, which will be inserted in Thursday's *Battalion*.

Texas A&M is profiled in a two-page article in the education section of the collegiate magazine. The article, "Aggies are no joke," was written by John Schwartz, a graduate of the University of Texas and former editor of the *Daily Texan*, the UT newspaper.

Correction

An article in the Oct. 15 issue of *The Battalion* contained incorrect information on the Texas A&M Ocean Drilling Program.

The ODP actually takes samples from beneath the ocean floor at water depths of more than 6,000 meters, not up to 1,500 meters as was reported in the article.

It was reported that some funds from the National Science Foundation were used to build the new ODP building, but actually the money came from A&M system funds.

Also, the program's research ship sails with a crew of 25 professional technicians, 25 scientists and a ship crew of 68. The article incorrectly stated that a crew of about 50 A&M student technicians sail on the ship.

The Battalion regrets the errors.

Freshman & Sophomores

Oct. 6-Oct. 31



Freshmen and sophomore photos for the 1987 Aggieland will be taken until Oct. 31 at AR Photography, 707 Texas Ave., across from the A&M Polo Field.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

2 SuperStars for the price of 1!

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

The 1986-87 MSC Town Hall/Broadway season!

Town Hall/Broadway is back at Texas A&M with the Super season at a super student discount. Buy TWO student season tickets (Zone 3) for the price of ONE! TWO for ONE for "Jesus Christ SuperStar", "Romeo and Juliet", Cole Porter's "Can-Can" and William Windom in his one-man show "Thurber". Season tickets will be the only way you may see some of these guaranteed sellouts. You'll never find another Broadway bargain like TWO for ONE! Order yours today!

"Jesus Christ Superstar"
November 6, 1986
The greatest rock musical of all time, based on the life of the greatest man of all time. This is classic musical theatre that rises above the rock genre to universal greatness. Ingenious staging and high tech lighting make this a dazzling achievement. You owe it to yourself one time in your life.

"Romeo and Juliet"
February 14, 1987
The National Shakespeare Company creates the timeless love story in a special Valentine's Day presentation. Relive the beauty of Shakespeare's most universally known play with someone you love.

Cole Porter's "Can-Can"
March 1, 1987
A sassy, saucy and sexy musical celebration of romantic turn-of-the-century Paris. Porter created some of his most rousing and delightful tunes for Can-Can including "I Love Paris" and "C'est Magnifique". It is full of the jubilant lust for life that inspired the spectacular can-can. "C'est Magnifique!"

William Windom as "Thurber"
April 23, 1987
Windom is one of America's best loved television actors. For 15 years he has been delighting audiences with this one-man showcase of James Thurber's unique wit and comic art. He is at once light, bright and very right in his musing about the world as seen from a cartoonist's pad.

	ZONE 1	ZONE 2	ZONE 3
REGULAR	\$59.25	\$47.50	\$38.00
STUDENT	\$50.50	\$41.00	\$35.00 (2 for 1)

Tickets: MSC Box Office 845-1234 • MasterCard/VISA