

What's up

THURSDAY

ENVE — THE SOCIETY FOR ENTREPRENEURSHIP & NEW VENTURES: will present Patent Attorney Loren G. Helmreich at 7 p.m. in 404 Rudder.

DEPARTMENT OF ENGLISH: Shirley Rovey will hold a writing outreach program on "The Rules and Rogues of Editing" at 6:30 p.m. in 153 Blocker.

HISTORY CLUB: will present a slide show, and Dr. George F. Bass will speak on "A Bronze Age Shipwreck Off the Coast of Southern Turkey" at 7 p.m. in 607 Rudder.

MSC COLLEGE BOWL: will sponsor a tournament at 6 p.m. in 510 Rudder.

INTERNATIONAL STUDENT ASSOCIATION SEMINAR COMMITTEE: will present a seminar on "Cocaine Traffic" at 8:30 p.m. in 404 Rudder.

ASIAN-AMERICAN CHRISTIAN FELLOWSHIP: will meet for a Bible study on "The Life of Job" at 8:30 p.m. in 401 Rudder.

AGGNOG MS-DOS & CP/M USER GROUP: will meet at 5:30 p.m. in 503 Blocker.

CLEAR LAKE AREA HOMETOWN CLUB: will have its first meeting at 7 p.m. in 701 Rudder.

TAMU EMERGENCY CARE TEAM: will have a team meeting at 7 p.m. in 504 Rudder.

COMMODORE 128 SPECIAL INTEREST GROUP: will present "The AMIGA Demonstration" and "The Musical 128" at 7:30 p.m. in 105 Forest Science.

BETA ALPHA PSI: will meet with Arthur Anderson & Co. at 6:30 p.m. at the Hilton.

POSSUM KINGDOM HOMETOWN CLUB: will meet at 7 p.m. in front of Zachry Engineering Center for a group picture.

AGGIE SPACE DEVELOPMENT SOCIETY: will meet and have a photo taken for Aggeland 1987 at 8 p.m. in 104D Zachry.

ALCOHOLICS ANONYMOUS: will meet on campus at noon. For location call 845-5826.

SOCIETY OF WOMEN ENGINEERS: will meet at 7 p.m. by the office on the third floor of Zachry.

BRAZOS DUPLICATE BRIDGE CLUB: invites students, faculty and any beginners to come at 7 p.m. at the College Station Community Center.

STUDY ABROAD OFFICE: will be accepting applications from undergraduate students who are planning a study and/or service project in a Third World country. Applications are available in 161 W. Bizzell and are due Oct. 31 for projects beginning from Jan. 1 to July 15, 1987.

Items for What's Up should be submitted to The Battalion, 216 Reed McDonald, no less than three working days prior to desired publication date.

Local performers shine in a different type of concert

By Karl Pallmeyer
Staff Writer

Rudder Auditorium was filled with music Wednesday night in a most unconventional concert.

The music, performed by the Brazos Valley Symphony Orchestra, the Singing Cadets and the Century Singers, came from the balconies, the sides of the auditorium, the left of the stage, the right of the stage, the front of it and behind it.

About 1,000 people attended the BVSO's 1986-87 season opener — "Collage." Conductor Franz Anton Krager conceived and arranged the performance in which musicians were placed around the auditorium.

The music was continuous. As one piece ended, another began. The auditorium was dark until a spotlight followed Krager across the stage to the brass section on the right. He conducted as the brass section played Paul Dukas' "Fanfare to La Peri."

When the brass section finished its piece, the spotlight died. Immediately another shone upon flutist Penny Zent. She played Claude Debussy's "Syrinx" from a platform in the middle of the fourth and fifth rows of seats. Glimmers of light from Zent's sequined dress sparkled around the auditorium.

The woodwinds, sitting to the left of the stage, were then bathed in light. They, along with two French horns and a double bass, played Rondo from Serenade No. 10 by Wolfgang Mozart. Then lights came up at the back of the stage as the

Singing Cadets sang "I'd Rather Be A Texas Aggie."

The brass section, now in balconies to the right and left of the stage, played Giovanni Gabrieli's Canzona Septimi Toni No. 2. Then violinist Susan Astorff, at the right of the stage, played Preludio in E-Flat Major from Partiti III by Johann Sebastian Bach. Astorff was joined by violinist Bruce Williams for Sergei Prokofiev's Movement I from Sonata for Two Violins, Op. 56.

The string section, with violins and violas standing along the walls of the auditorium and the cellos and double basses at the front of the stage, played Anton Bruckner's "Locus Iste." The Singing Cadets, still at the back of the stage, sang Lee Greenwood's "God Bless the U.S.A." Then Malcolm Arnold's Allegro con brio from Three Shanties was performed by the woodwinds.

Harpist Whit Dudley, to the right of the stage, played Carlos Salzedo's "Chanson Dans la Nuit." The entire orchestra then joined him on stage for "The Infernal Machine," a strange piece by Christopher Rouse that featured the percussion section, weird dissonant tones from the string section, loud screeches from the woodwinds and low rumblings from the brass.

After intermission, the orchestra was content to stay on stage, but their music was just as moving.

After the orchestra performed Variations and Fugue on a Theme of Purcell, Op. 34 by Benjamin Britten, Krager bowed and introduced the musicians. He then left the stage to the music of a standing ovation.

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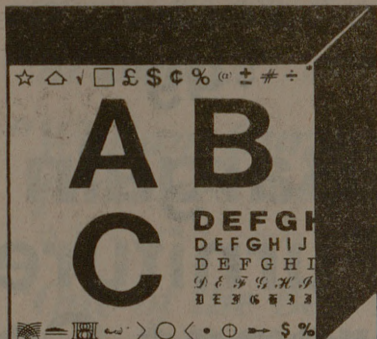
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DATE: OCTOBER 16, 1986
TIME: 5:30 - 7:00 P.M.
PLACE: 701 RUDDER

* Degrees Sought
BS - CHE, ME, CE, IE

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2.50 ADMISSION	
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2. Tuesday - All Seats	
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4. Thurs. - KORA "Over 30 Nite"	
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* TOP GUN PG	7:25 9:45
EXTREMITIES R	7:35 9:40
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Manor East Mall	823-8300
RUTHLESS PEOPLE R	7:30 9:50
STAND BY ME R	7:20 9:40
TOUGH GUYS PG	7:25 9:45
SCHULMAN 6	
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LINK R	7:30 9:50
FLIGHT OF THE NAVIGATOR PG	7:15 9:30
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\$ DOLLAR DAYS \$	
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NOTHING IN COMMON PG-13	7:20 9:40
FERRIS BUELLERS DAY OFF PG	7:15 9:35
* BACK TO SCHOOL PG13	7:25 9:45

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The Boy Who Could Fly PG
7:00 9:30

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AN ADVENTURE IN COMEDY!
WHOOPI GOLDBERG JUMPIN' JACK FLASH R
DOLBY STEREO
7:30 9:45

THAT'S LIFE! PG-13
7:25 9:35

Texas Trends Symposium

October 24, 1986
Rudder Theater

Clayton Williams, Jr. 1:00
Dr. Red Duke 2:00
Lynn Ashby 3:00

No admission charged.

D.H. Lawrence's sensual novel comes to life in the film about the beautiful young wife of a war shattered English aristocrat who finds sexual fulfillment and compassion with their gamekeeper.

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