

Best Bets

Oh, boy, have we got a weekend for you! In Houston, of course, pre- and post-game partying will be the big attraction. All those Houston nightclub owners are anxiously awaiting the arrival of the Ags, the fake IDs and the money. You can't let them down.

On your way back to the twin cities, stop off at the Texas Renaissance Festival for some high-spirited (but high-priced) merrymaking.

If you're stuck in College Station, well ... we're sorry.

But it's not all *that* bad. You can make the best of it by doing your laundry and catching up on your studying.

Or, better yet, take in some live music at one of these local clubs.

It sure beats laundry.

Eastgate Live

Located on Texas Avenue across from the east entrance of Texas A&M. Under 21 admitted. Legal drinkers can purchase wine or beer or bring their own liquor -- Eastgate Live provides setups. Call 764-2095 for more information.

Friday - Dana Cooper and DC3. Rock. Cover \$4.

Saturday - Paradox. Rock. Cover \$3.50.

Next Thursday - The Blanks. Blues/Rock. Cover \$3.50.

Le Cabaret

Le Cabaret is in the Westgate Shopping Center on Wellborn Road. 21 and older admitted. Call 846-1427 for more info.

Friday - The Executives. Dance Rock. Cover \$2.

Saturday - Bad Sneakers. Rock. Cover \$4.

Next Wednesday - Lippman Music Co. Jam Session -- local musicians. No cover charge.

Morgenstern's

This club is about one-half mile north of campus on College Main. Those 21 and over are admitted. Beer, wine and setups. For more information, call 846-1812.

Friday - I-Tex/Students Against Apartheid. Reggae. Cover \$5.

Saturday - The Locomotives. Classic Rock. Cover \$3.50.

Next Thursday - The Dishes. Classic Rock. Cover \$5.

Sunset Grill

Sunset Grill is between Charlie's Grocery and The Cow Hop at Northgate. Under 21 admitted. Serves beer, wine and setups for legal drinkers. For information on cover charges, call 846-9351.

Friday and Saturday - Sneaky Pete and the Neon Madmen. '50s and '60s Rock.

Sunday - Pat Foster. Rock guitarist.

Next Wednesday - Sneaky Pete. '50s and '60s rock.

Next Thursday - The Executives. Dance Rock.

French portrait exhibit to premier in Houston

What can you do in Houston this weekend to counteract the ill effects your cultured, sophisticated self will suffer after being a part of a writhing, ill-mannered, Saturday afternoon college football crowd?

An opera might work, but you'll have heard all of the screaming you'll ever want to during the game.

A ballet would usually do the trick, but chances are that you'll have seen an Aggie "pas de deux" or two in the endzone by the time the game ends.

And you'll be too deaf from the crowd noise to appreciate a good symphony.

Well, sports fans, the *real* cultured thing to do in Houston this Sunday afternoon will be to catch the premier viewing of the Museum of Fine Arts' exhibition "A Magic Mirror: The Portrait in France 1700-1900." It's guaranteed to be a no-hustle, no-strain-on-your-senses kind of affair.

Now you're talking, Bubba.

Somewhere else in this issue you'll be tempted to

redeem yourself for your pagan football ways with a stop at the Texas Renaissance Festival. Nice try, but it won't do.

The Renaissance Festival is right down there just above a football game on the all-time culture list.

No, I'm afraid it's got to be the museum.

The museum has structured Sunday afternoons perfectly for recuperating college football fans.

It opens its doors on Sunday from 12:15 to 6 p.m. and is located at 1001 Bissonnet, near Hermann Park and across from the Warwick Hotel.

Admission is \$2 for those 19 and older, \$1 for senior citizens and students with ID and everybody else gets in free (much cheaper than a football game).

"A Magic Mirror: The Portrait in France 1700-1900" will feature 50 paintings and sculptures from American and European, public and private collections.

The exhibition will be in the Lower Jones and Masterson Galleries from this Sunday through Jan. 25.

The selected artworks will demonstrate the French preoccupation with the individual, which was the dominant thought-shaping concept of the two centuries.

From the early 18th-century style of Louis XIV portraiture to the realism and impressionism of the late 19th century, the development of the individual is depicted in grand portrait style and in images of daily life.

Now, if that sounds like a mouthful, it's because it is. Just be sure to pick up the illustrated catalog and follow along as you browse through the exhibition.

For those of you who end up really getting into this showing, you can travel back to Houston on Thursday nights for the lectures.

There's "The Language of Likeness: Physiognomic Studies and Conventions of Portraiture" coming up on Nov. 6 and "Traditions of European Portraiture" on Nov. 13.

All lectures begin at 7 p.m. For a complete list of lecture topics and more information, give the museum a call at (713) 526-1361.

—by Tony Cornett

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