

At Ease

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All right, here we go ... on the Philco radio ... look here ladies and gentlemen, it's solid state, one of the older models ... you don't find one of these very often and this one even has a turntable down below it ... all right, we're going to go five dollars five now ten five dollar bid now ten what'd yabid now fifteen fifteen! now twenty gonnagiveitaway now twenty-five twenty-five the bid now thirty dollars! now thirty-five thirty-five the bid now five is the bid now better get a bid now five now forty forty will you give me forty I have another bid now forty now forty-five forty-five the bid now forty-five now fifty dollars fifty dollar bid now what'll you give me now fifty what'll you give me now fifty fifty! now fifty-five! sixty now sixty-five now seventy dollars sixty-five here now seventy seventy seventy now seventy now seventy now seventy-five seventy dollar bid now five now eighty dollars eighty dollar bid now need ninety got eighty-five eighty-five dollar bid high now ninety ninety will you give me ninety-nine will you give me nine already got eighty-five ninety! now ninety-five a hundred dollars a hundred dollar bid a hundred dollar bid ahahah hundred ... ninety-five here now a hundred dollar bid now five five hitting five ten! hundred and five here now ten ten what'll you give me now fifteen what'll you give me fifteen now twenty gonnagiveitaway now twenty-five twenty dollar bid now twenty-five hundred and twenty now twenty-five now thirty will you give me thirty will you give me thirty will you give me thirty now thirty-five thirty-five the bid now five is the bid now forty now forty now forty-five ... a hundred and forty here ... forty five now fifty fifty what'll you give me now fifty what'll you give me now fifty-five now sixty now sixty-five a hundred sixty dollars is the bid now five what'd yabid now five what'd yabid now now seventy now seventy-five now seventy a hundred seventy-five dollar bid now eighty eighty I'm gonnago eight here I'm gonnago eight here eighty-five a hundred eighty dollar the bid now five looking for now five eighty-five now ninety a hundred eighty-five dollar bid now ninety! will you give me ninety-nine will you give me ninety now ninety-five a hundred ninety the bid now five a hundred ninety all done ... a hundred ninety the bid now five now two hundred she backs two hundred ninety-five now two hundred dollar bid now two now five to a hundred dollar bid now five two hundred dollar bid now five will you give me five now two hundred dollar bid now five what'd you give me now two hundred dollar bid now five ... two hundred now five ... two hundred now five

SOLD!

If you can say all the words on the cover in just over one minute, congratulations ... you may have a promising future as an auctioneer. But art of auctioneering includes more than just talking fast — the auctioneer must judge the fervor of the audience, pace the tempo of the auction and cajole shy back-row observants into bidding. Most of all, he makes the audience have fun.

At Ease Staff	
Co-editors	Bill Hughes Marybeth Rohsner
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Reviews	Karl Pallmeyer
Photographer	Bill Hughes

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Making a living at fast talking _ 6

Buck Buchanan is living in the fast-talking lane. Buchanan, an auctioneer in Bryan, can sell a neck-lace and tell a joke and sell a painting and spin a yarn and sell a desk and razz the crowd ... all at the speed of sound. The crash of his gavel can turn one man's trash into another man's treasure.



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