

# Huey, News put on 'bad' show

Packed G. Rollie rocks and rolls

By Tony Cornett  
Staff Writer

Sometimes "Bad Is Bad." And then sometimes "bad" is just plain, stinkin', outta-sight fantastic. Huey Lewis and the News was "bad" Sunday night at G. Rollie White Coliseum — real bad.

A sellout crowd, or very close to one, stood on its feet from the second Huey hit the stage and belted out "Jacob's Ladder" until the News cranked out the last stinging licks of "Back In Time" — two hours plus, two encores and a "just one more" later.

They were tight, well-rehearsed tunes presented with solid News musicianship. Actually the News was down one musician. Bassist Mario Cipollina was out with tendonitis in his hand.

But it was the kind of show that made you forget that you were in the "acoustically perfect" G. Rollie.

On tour in support of their fourth Chrysalis Records LP, "Fore!", Huey Lewis and the News staked out College Station as its own. The last time this San Francisco Bay area sextet was in town, it was the opener for Joan Jett and the Blackhearts.

Joan who? Opening for HL&N was Duane Eddy and the Rebels, who deserve more attention than they'll get here.

Suffice it to say that this master of the hit instrumental recording is still doing it after more than 30 years.

He closed out his eight-tune warmup with "Peter Gunn," the old Henry Mancini composition that was a recent hit for Art of Noise with Eddy on guitar.

Huey Lewis opened with Bruce Hornsby's "Jacob's Ladder," got into a bit slower-than-usual "Heart And Soul" and then paused for a serious word about the Vietnam War before getting into the band's tribute to the Americans who fought it, "Walking On A Thin Line."

Surprisingly, one of the real highlights of the show, was "Naturally" from the new album. It was smooth a cappella and as appreciated as anything the band offered. It had to have been a frustrating experience for anyone who couldn't snap their fingers.

They then pulled a red wagon containing an electronic drum synthesizer onstage and, after cracking some jokes about how they do their music the old-fashioned way, (they play it), used it on "Bad Is Bad."

Appropriately, The Tower of Power Horns were introduced on "Power Of Love." They're a pair of trumpets and a trio of saxes, also from the San Francisco Bay area, that added that certain spice to the show.

An even more frenzied pitch was reached during "I Want A New Drug" and the new "Hip To Be Square."

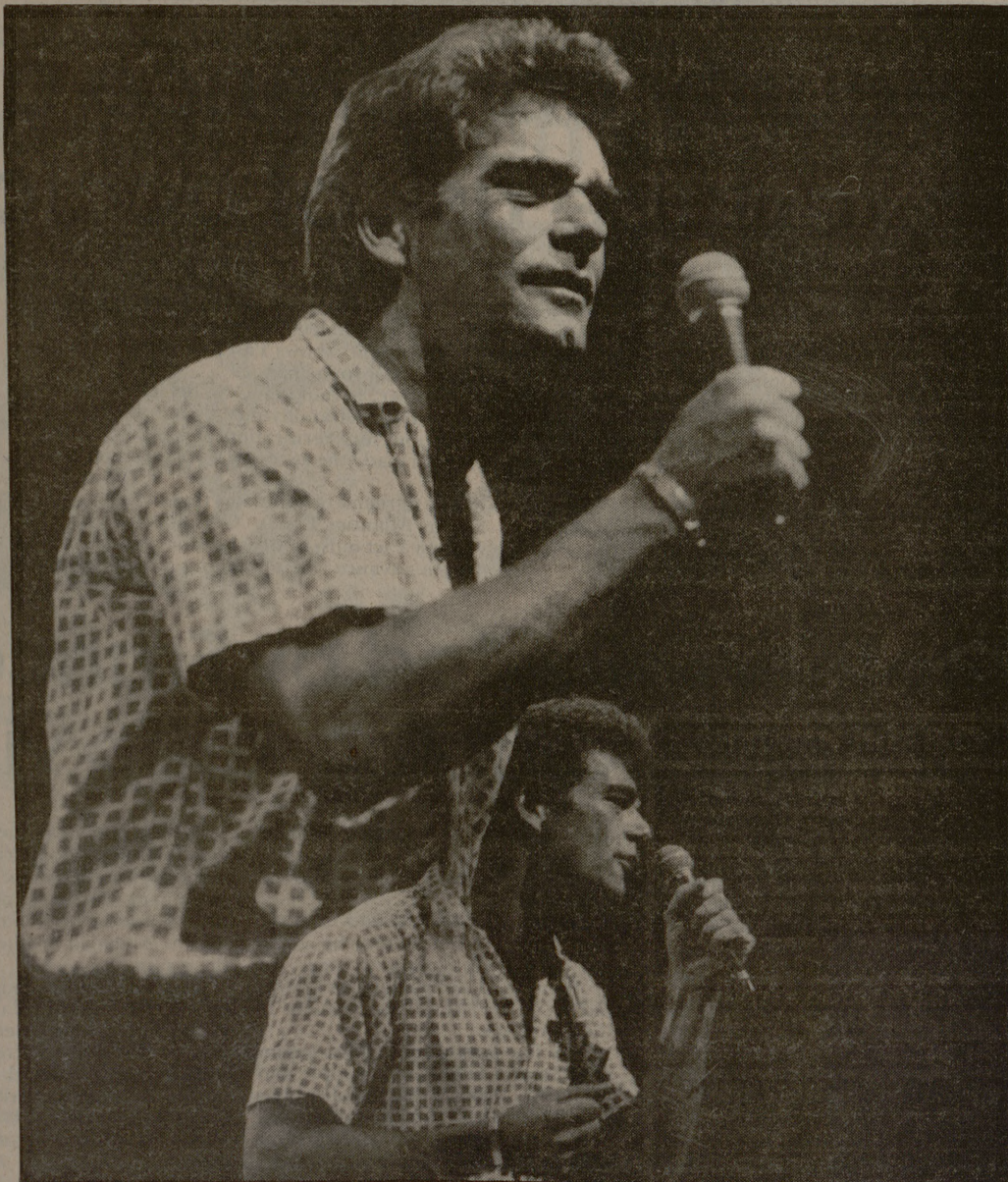


Photo by Tom Ownbey

Huey Lewis plays to a near sell-out crowd at G. Rollie White Coliseum Sunday night. Lewis was

called back for two encores, but these two Hueys are the result of a double exposure.

The crowd wanted no part of an early evening and fairly shook the place down with responses to Huey's frequent questioning "Are you still with me?"

The encores brought on "Doing It All For My Baby," "Workin' For A Livin'," the current single "Stuck With You," and "Back In Time."

Guitarist Chris Hayes was all over the stage with his blistering lead play and kept the most intense expression on his face most of the time. He was into it. He was really into it on "I

Want A New Drug," launching into a dirty, get-down, solo introduction that contrasted tastily with his other work.

And Johnny Colla's saxophone work was superb. The saxophones in general added so much to the music, it's hard to imagine the band without them.

By putting on the outstanding show that Huey Lewis and The News did, they satisfied about as hungry a concert crowd as there is.

A little sax goes a long way.

## 'Golden Girls' helps NBC take 19 of 31 Emmys

PASADENA, Calif. (AP) — "Cagney & Lacey," CBS' series about two tough but sensitive women cops, eclipsed ABC's top-nominated "Moonlighting," winning best drama series, actress and supporting actor Sunday at the 38th Emmy Awards.

NBC, led by first-year hit "Golden Girls," took 19 of the 31 awards, including a clean sweep in comedy. CBS took 10, including four for "Cagney & Lacey," which won its second straight award as best drama series. ABC and PBS had one each.

Marlo Thomas won as best actress in a special or miniseries for "Nobody's Child" and Dustin Hoffman for "Death of a Salesman," both on CBS. "Love is Never Silent," a "Hallmark Hall of Fame" presentation on

NBC, was honored as best special and NBC's "Peter the Great" was best miniseries.

"This was part of my dream," said the tearful Gless as she held the statuette high above her head at the Pasadena Civic Auditorium. Among those she cited were her co-star, "who I am sure is the most relieved woman sitting here tonight."

Gless plays Christine Cagney, the NYPD detective partner of Lacey in the CBS series. For the past three years, Daly was awarded the Emmy in the same category for her role as Mary Beth Lacey.

Betty White of the NBC's "Golden Girls" won as best actress in a comedy series, Michael J. Fox of "Family

Ties" won for best actor and their network dominated the category.

Saying that she shared the award with her co-stars, White said, "we want to thank the network for taking a chance on four old broads — uh, ladies."

"Golden Girls" was cited for writing, "The Cosby Show" for direction, Rhea Perlman for "Cheers" as best supporting actress and John Larroquette of "Night Court" for best supporting actor.

In a new category, John Lithgow won as best guest performer for "The Doll" segment of NBC's "Amazing Stories."

For the second year, William Daniels, the dour Dr. Mark Craig of

NBC's "St. Elsewhere," was honored as outstanding lead actor in a drama series.

His wife, Bonnie Bartlett, was honored as best supporting actress in a dramatic series for her work on the same show.

Daley's husband, Georg Stanford Brown, won for best direction on "Cagney & Lacey," and John Karlen who plays Harvey Lacey on the series, won for best supporting actor in a drama series.

ABC's "Moonlighting," which led all shows with 16 nominations, was shut out for the key awards in writing, acting, directing and best series, which were dominated by "St. Elsewhere" and "Cagney & Lacey."

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