

# Previews

## Nothing new about Huey and the News

Grab Grandma and Grandpa, wake the children, break out the Apple Pie...Huey Lewis is coming to town!

Performing Sunday, September 21 at G. Rollie White Coliseum, Huey Lewis and the News will deliver the wholesome sound they are famous for — upbeat, bip-boppy music that's easy to sing along with, great to dance to, and just a heck of a lot of fun.

However, if Huey's newest album, "Fore!" is any indication, fans

should not expect anything new and different from this middle-aged pop musician. Despite his demonstrated versatility, Huey is just doing more of the same old stuff.

Granted, the same old stuff is really good music. His previous album, "Sports," is a hard act to follow, featuring hit tunes like "I Want a New Drug" and "If This is It."

Besides, why should Huey try originality when he already has success? It took him a lot of trial and error to create an image

and a sound that would appeal to the masses, and chances are he just doesn't want to tamper with a good thing.

In an interview with "People" magazine, Huey admitted that he has compromised himself in creating music that will sell, labeling what his band produces as "good music that is commercial."

The name (he was born Huey Anthony Cregg III), the hairstyle (he used to wear it long and scraggly), even the clothes and the on-stage

antics have all been carefully put together to please his audience.

Huey told Michael Goldberg of "Rolling Stone" magazine that a band must market itself, "make deals with the devil," in his words, in order to get signed and earn a living.

That's not to say that Huey completely lacks sincerity. His theme is a positive one, his music is uplifting and full of hope.

One track from that album, "Stuck With You," is already climbing the charts.

Students lined up for hours when tickets for the Sept. 21 performance of Huey Lewis and the News went on sale, attesting either to the band's popularity, the lack of quality musicians that actually visit College Station, or perhaps a combination of the two. Whatever the case, Huey is a dynamic performer on stage. And Sunday night's concert is sure to be a success. Duane Eddy & the Rebels will open the show, which begins at 8 p.m. in G. Rollie White Coliseum.

## Dana Davis to perform mixed bag at Rumours

If Dana Davis packs as much energy and enthusiasm into performances as she packs into interviews with reporters, the crowd at Rumours Sept. 18 is in for a rockin' night.

The part-Irish, part-Welsh singer and guitarist will mark the return of live music to Rumours with her soulful versions of tunes that run the gamut from hard rock to jazz to country and western. Davis is so versatile that even she doesn't try to pin down her exact style of music.

"I started singing professionally at 13 — about 10 years ago. My very first stuff was pop and country," says the native Houstonian. "Then, I branched into rock and hard rock. Now I'm doing acoustic rock.

"I guess the best way to say it is that I'm back into denim again."

But before she got "back into denim," Davis went through her "leather" stages during a two-year tour with hard rock bands in New York and Connecticut. Davis says

that although she enjoyed her time up North, she's glad to get back to Texas.

"The music scene is very different there. In New York, marketing matters more than the music," she says. "And besides that, everyone up there is trying so hard just to pay the rent that you don't get the kind of camaraderie you do in Houston."

In spite of Davis' Southwest roots, she finds inspiration for songwriting in things not usually associated with cowboys or oil millionaires.

She's inspired by old movies with lots of gore and people going insane.

"I write a lot about madness. Maybe that's because I've been called crazy before," she explains.

And, after hearing Davis interrupt the interview to describe a sunlit rainstorm outside her window, it's hard not to wonder if her creative genius does get a little carried away occasionally. But, she points out, she writes about love and human

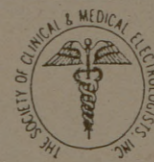
relationships, too. Love is something Davis talks about quite a bit — especially when she's referring to her career.

"Well, of course I want to be rich and famous, just like everybody else wants to be rich and famous," Davis says. "and I'm chasing after that ever-elusive record contract.

"The most important thing, though, is that I want to do my music for the rest of my life. There's nothing I want to do more."

Davis' show, which is part of the MSC Town Hall Night Gallery concert series, starts at 8 p.m. at Rumours, just behind the MSC Post Office. Tickets are \$2 and are available at MSC Box Office and at the door. If you don't want to commit the big two bucks without knowing exactly what you're in for, Davis will perform a few of her songs Sept. 17 at noon by Rudder Fountain.

Rumour has it that both performances will be top-flight.



### ELECTROLUSIS

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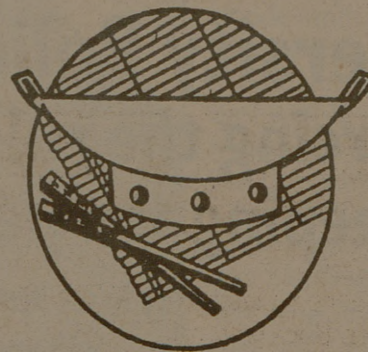
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