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by Scott McCullar







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by Kevin Thomas









epublicBank A&M displays red' attle of San Jacinto exhibit

By David Betz Reporter

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The Raven and The Eagle: Sam uston and Santa Anna," an exiteaturing the rival generals and Battle of San Jacinto, is on disy in the lobby of RepublicBank Min College Station.

The exhibit was created by the

e exhibit was created by the Houston Memorial Museum in wille. It was brought to College h by the Arts Council of Brazos

to tographs of paintings, docuts and artifacts are displayed on wards in the bank lobby, along quotes from Houston and Santa a and a description of the Battle in Jacinto. Samuel Angulo, director of the Sam Houston Memorial Museum, said the museum's former director, Ann Fears Crawford, had the original idea for the sesquicentennial exhibit. He said the project was completed in three months.

"It has been on the road for almost three years," Angulo said.

The exhibit has been all over

Texas, he said.

Angulo said all the photographed objects can be seen at the museum.

Two pictures portray the captured Santa Anna being brought before Houston, who was wounded in battle. Quotes from Santa Anna give an account of the gracious treatment he said he received while a prisoner.

The colors of the Texas and Mexico flags provide the background for reproductions of Texas Revolutionary Army and Mexican Army documents, letters from the two leaders and several portraits.

The Battle of San Jacinto, in which Texas won its independence from Mexico by defeating General Santa Anna's army, is featured in a descriptive text and painting. Santa Anna is called the "Napoleon of the West" in the description of the famous battle.

Mass Prince, acting director of the Arts Council of Brazos Valley, said Houston was given the name Raven by Cherokee Indians when he was a boy.

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