

LEVI'S PRESENTS



with **Duane Eddy & the Rebels**

Presented by Pace Concerts and **MSC Town Hall**

Sept. 21, 1986 8:00 pm

G. Rollie White Coliseum

All seats reserved

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Slouch By Jim Egan



"Think of yourself as possibly becoming one of the pioneers of jogging — the first to jog and watch TV at the same time."

Ex-dancers recall famous company

DALLAS (AP) — Prima ballerina Nathalie Krassovska remembers arriving in New York in the late 1930s as a slightly bedraggled rising star in the glittering company of Ballet Russe de Monte Carlo.

The Atlantic crossing came after weeks of waiting for permission to leave Europe.

"We never knew when the boat will come," said Krassovska, who now runs a dance school in Dallas. "We took classes every day and we were very poor. We sometimes didn't get money to eat."

The company finally made the voyage, arriving in New York on the same day it was scheduled to open at the Metropolitan Opera House.

(Choreographer Leonide) Massine didn't even say hello," Krassovska recalls. "He said 'quickly, quickly, take your places.' It was afternoon and we rehearsed and then the same night we performed. That was some fine experience to remember."

Nikita Talin, who also lives in the Dallas area, took an overland route to the Ballet Russe, leaving his native Chicago to join Ballet Russe briefly in the late 1930s and again from 1941 to 1947.

Krassovska and Talin first came to Dallas in the late 1940s when they took guest teaching spots at a dancing school. They both chose to make their homes in the city.

In the meantime, Krassovska danced as a prima ballerina with the London Festival Ballet and was a guest dancer with several other companies. She served as artistic adviser to the Dallas Ballet during the 1960s and danced small roles in some of last season's productions, including "The Nutcracker."

Talin also danced in Europe, serving as director of the New Harkness Ballet most recently. He doubles as his long dance career ranging from large oil paintings, scribbled ballet outlines — in his house in McKinney, a community about 25 miles north of Dallas.

Krassovska lives in a large house in a quiet neighborhood, not far from downtown Dallas. A portrait of the dancer, young woman hangs above the fireplace of the Nutcracker over the place.

"At that time I was real young, I was always dancing at the theater (Alexandra) Danilova and (Igor) Markova," she said.

In its heyday, the Ballet Russe de Monte Carlo featured stars like Krassovska and Markova and choreographers Massine and George Balanchine.

Talin said working with Krassovska is the thing he remembers most from his Ballet Russe days.


"He was the most sane, catnaps-like person, I would say, in the ballet," he said.

The Ballet Russe dance company, which faded in the late 1940s, credited with giving ballet a new standing in America by introducing the famous European stars and sending innovative ballets, like Agnes De Mille's "Rodeo."

But Krassovska said she doesn't realize at the time they were part of a new chapter of ballet history.

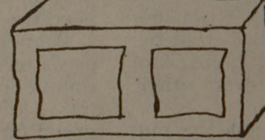
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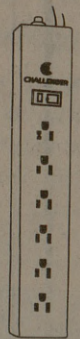
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