

# Solo career takes off with 'noise' for former member of Chicago

(AP) Solo careers are often launched very quietly, to the chagrin of the soloist.

Peter Cetera has launched his with some noise, to his delight. He co-wrote and sings "Glory of Love," the theme for "The Karate Kid, Part II." "Glory of Love" is on his first Warner Brothers album, "Solitude-Solitaire." It's also on the United Artists soundtrack album.

Since 1968, Cetera was singer and bassist in Chicago, a group perceived collectively instead of known as individuals. Except for guitarist Terry Kath, who died in 1978, Cetera, in June of last year, became the first member to leave.

"Basically, Chicago wanted to tour more and do another album right then," Cetera says. "I wanted to do a solo album and they didn't want to give me the time to do it. We had a little bit of disagreement on what was the next priority. They felt Chicago should be. I thought it was time I took a little break. The little break turned into a permanent thing."

He had started his solo album when a friend told him "The Karate Kid" was looking for a theme song. "The song started with some chord changes David Foster (Chicago's record producer) and I had been messing around with," he said. "We went and saw the movie and wrote a mel-

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— Peter Cetera, former member of Chicago.

ody and lyrics for it. My wife Diane helped with the lyrics."

Usually, a song for a soundtrack goes only on the soundtrack album. But in this case, the record companies allowed the same track on both.

Cetera, whose name is pronounced Se-TERRA, joined Chicago about six months after it formed.

"They needed a bass player and were looking for another singer," he says. "I happened to be a singer-bass player who was leaving the old group I was in, the Exceptions. That was a world-renowned bar band but the world was only the Chicago area."

He had started writing songs. "I think I had one song on the second Chicago album and one on the third," he says. "Little by little I got my confidence. On the last two albums, I was writing the majority of things."

Singles from those albums, Nos. 16 and 17, included "Hard To Say

I'm Sorry," "Love Me Tomorrow," "Stay the Night," "You're the Inspiration" and "Along Comes a Woman."

Chicago, which has had popularity ups and downs, has been on the upswing for the last five years, Cetera says.

"You can always tour," he says. "Chicago did our share of smaller places when we didn't have hits for a couple of years. The size of the venue increases in direct proportion to the size of hits."

"Before 'Chicago 16' I just made a conscious effort to get my head back into the right place. I did more writing than I ever did before. I concentrated on bringing the group back up to No. 1 where we belonged."

"Complacency had set in for a couple of years. We weren't caring as much as we did for awhile. David Foster started working with us on the 16th album. We happened to be a good song-writing team. 'Hard To

Say I'm Sorry' was Chicago's first No. 1 hit in five years. That kind of brought us back. Young kids thought we were a new group."

The 16th album was on Warner Brothers, after 15 on Columbia.

"One of the problems with the group was that we didn't see music through the same eyes," he says. "Some of the guys liked jazz. We got labeled a jazz rock group. I was always a rock 'n' roll lover and still am. I got outvoted."

They all stayed, Cetera says, "because of utter fear. We were brought up with our first manager telling us we could be replaced at any time. We had a fear of being out of work."

"Outside of the music aspect, we had a lot of fun and were great friends. We laughed our way through America and around the world many times."

Michael Omartian, who produced "Solitude-Solitaire," played keyboard bass on it. Cetera says that he was so intent on singing he ended up not playing bass at all. He didn't use horns on his album, because Chicago uses horns.

Cetera and Omartian, both Chicago natives, co-wrote four songs on "Solitude-Solitaire." Cetera wrote "Big Mistake," which he says probably will be the fourth single, with Amos Galpin of Ketchum, Idaho.

## Man says he killed couple while on PCP

DALLAS (AP) — A 22-year-old man says he fatally stabbed an elderly couple who lived in his neighborhood after spending the night drinking and smoking formaldehyde-laced PCP.

Brian Keith Roberson was being held Monday for investigation of capital murder in the stabbing deaths of James Boots, 78, and his 75-year-old wife, Lillian.

Police said the slain couple was found early Saturday by firefighters responding to a security alarm at the Oak Cliff residence.

In a jail interview late Sunday with *The Dallas Morning News*, Roberson said he spent Friday night smoking a form of PCP he called "wack." He said the couple let him into the house after he asked to use the telephone.

"I want people to know that it wasn't me who did it," Roberson said. "I wasn't in a solid frame of mind. They were the nicest people on the block. I wish it was me I hurt because they didn't deserve something like this."

Roberson, who is being held in lieu of \$200,000 bond, said he had lived across the street from the couple for about 12 years and knew them well. He said his older brother frequently mowed the couple's lawn and the two families had exchanged Christmas cards for several years.

"I know I did it, but I don't know why," he said. "I was just juiced up. It don't make sense."

Roberson said he told police he had killed the couple, but investigators refused to comment on whether he had confessed. He was arrested on the basis of evidence found at the house, homicide investigator Rick Silva said.

Investigators said there were no signs of forced entry and that the Bootses probably were acquainted with their assailant.

## Employment center helps unskilled refugees find jobs

LANCASTER, Pa. (AP) — Mui Huyhn is from Vietnam. She has been in the United States for eight months and speaks very little English, but she is learning and wants a job.

Gilma R. Kreider manages the office of the International Service Center, formerly the Indochinese Service Center in Lancaster. Mui "is one of my newest refugees," Kreider said. "She is attending the Adult Enrichment Center at the Reigart School for English and comes to me for job training."

Mui can sew and, because her English is limited, she probably would be a candidate for a job in a sewing factory.

Nop Poy is from Cambodia, where he was a farmer, and has been in Lancaster for two years. He asked to use the telephone.

speaks English, though not fluently yet, and has worked as a painter.

But he is without a job now and so is eligible for the center's program.

"He is willing to learn," Kreider said.

Nop has applied to several companies in the area and would like to get a job — maybe in welding or something similar — where he can get on-the-job training.

But, Kreider said, "he'll work anywhere. He has a wife and two children, one only 3 months old."

Her main job at the center, she said, is to help the refugees get a job.

"We want them to be able to look for work themselves," she said.

"Most of what we teach is that they try to become independent and self-sufficient," Kreider added.

"They all want to work," she said.

"They don't want to receive. We are only serving refugees in one aspect — how to look for a job, where to look for a job."

Originally called the Indochinese Service Center, the center has been in existence for 10 years, but the Lancaster satellite office has been operating for about a year, Kreider said.

The name of the agency was changed to the International Service Center to reflect its service to all refugees, not just Indochinese.

Kreider said she is serving people from Czechoslovakia and Ethiopia, among others.

She said that since July 1985 she has worked with more than 150 refugees, half of whom have been placed in full- or part-time jobs.

## Gambling draws Turks, not tourists

ISTANBUL, Turkey (AP) — Casinos and slot machines designed to draw more foreign tourists have instead lured Turks, some of whom stake thousands of dollars each night.

Tourism ranks third behind textiles and food exports as Turkey's main source of much-needed foreign currency.

Casinos were legalized in 1983, when the government passed a law to attract tourists to the country, where tourism is a major source of foreign exchange. But gambling outside of these establishments remains prohibited.

Now, slot machines in casinos at luxury hotels or special holiday villages draw increasing numbers of Turks, while houses where locals play card games like concan, beziq, bridge or poker for fun or small stakes are frequently busted by police.

The Turkish penal code stipulates

that "whoever holds gambling on premises open to the public will be jailed up to six months and the instruments of gambling seized."

In Istanbul and other big cities and coastal towns, the last stop on an evening out for wealthy Turks is often a casino.

Legally, Turks are allowed to play slot machines but are barred from playing roulette or blackjack, unless they live abroad and earn more than \$25,000 a year.

"More than 90 percent of the people visiting the slot machine area of our casino are Turkish people from all income groups," said Alexander Tucek, manager of the Etap Atinell casino, which is jointly run by Austrian and Turkish partners.

Tucek, an Austrian, sees no substantial difference between Turks and other nationalities in their enthusiasm for gambling.

But Atilla Bak, an ex-croupier who has also worked abroad, dis-

agrees. "Turks are as ambitious gamblers as Japanese and Americans, who top the gamblers' list in the world," he said.

Tucek's is one of only two casinos that also have a live game section, which is off limits to locals.

At present there are 21 casinos, with over 1,700 slot machines, in Turkey, official reports say. Most of the casinos are run jointly with foreign companies which provide the machines and the technical know-how and train the personnel.

Only large five-star hotels and first class holiday villages accommodating at least 500 people can set up a casino.

The slots take from 400 to 700 liras (60 cents to one dollar). Many people have been reported losing significant amounts of money.

Turks pumped 85 billion liras (\$125 million) into slot machines last year, overtaking the national lottery, horse racing and soccer pools.

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