

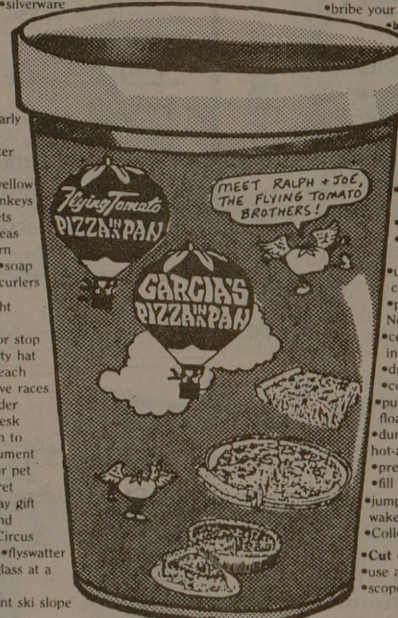
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**reminder of where to get great pizza**  
• bribe your teacher • hiding place  
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• use a string & make a phone to next dorm room  
• suck it on your face  
• college memoir  
• put on your head as outline for punk haircut  
• stand on the corner & use to beg for money for springbreak  
• fill with sand & use for weights • suggestion box  
• bookend • "pet cup" • rain gauge  
• attach notes to remind yourself to study  
• use to draw lots to see who cleans the toilet  
• put confetti in to throw on New Year's Eve • novel snow • cereal container • dye Easter eggs in it • Christmas ornament  
• draw circles with it • bra stuffer  
• cookie cutter • putt golf balls into  
• put a sail on it & make it float • amuse a two year old  
• dump water on people from a hot-air balloon • dust collector  
• pretend it's a plane • cheese cutter  
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• jump on to make big bang & wake up roommate  
• Collect two for Dolly Parton costume

**Cut out bottom:**  
• use as megaphone  
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'A Change of Hobbit' pays off

**Sci-fi fan runs bookstore**

SANTA MONICA, Calif. (AP) — When Sherry Gottlieb started reading the Oz books as a child, she was a goner. Her father saw no harm in it. He had a complete set of the Frank Baum classics from his own childhood. One by one he put one on her bed and she devoured them.

When the supply ran out, she went to the public library and consumed all the fairy tales. All of them.

Today, next to a gas station on Lincoln Boulevard in this seashore town, Sherry runs what may be the largest and oldest science fiction bookstore in the world, called A Change of Hobbit, after Tolkien's creatures. She keeps a Colombian boa constrictor named Wrinklesnakeskin (after Rumpelstiltskin) as a pet, dyes her forelocks purple and generally lives as she pleases.

Here, in her one-floor establishment, she has 75,000 books and 4,800 square feet of floor space which she fills when the likes of an Arthur C. Clarke come to autograph books. She hosts im-

portant science fiction writers about 15 times a year.

How did she get from Oz to here?

Not by the whirlwind that more often than not lands one in Kansas. She attended the University of California, Berkeley, between the free speech movement and People's Park.

When she graduated with a bachelors degree in Theater Arts-Playwriting, the only jobs she could get were as a secretary or a waitress. She gave in to the secretarial side in a film rental library. Women's Liberation was just blooming and, she said, "after two years my mind began to rot from disuse."

"I quit my job and my then husband said, 'Well what are you going to do now?' and there was some worry in his voice because he was at the University of Southern California in film school."

"I said, 'I'm going to read science fiction until I run out of money and then I'm going to worry about it.'"

She said she wished there was a

science fiction bookstore in Los Angeles like the world's oldest and largest that she had visited in London. That one was called "Dark They Were And Golden-eyed," after a line from writer Ray Bradbury.

She copied all the names of publishers from her own collection of paperbacks, wrote to them to order books, found a 12-by-15-foot room over a coin laundry in Westwood Village hard by UCLA, and invested \$1,500 in savings.

The owner wouldn't let her put a sign out front, so it was all word-of-mouth. A local seller of general books put a sign on his science fiction section, directing buffs to Sherry's. She had no telephone for the first five months.

Every time she sold a book, she'd reorder. She had only one copy of everything.

She knows now that even a proprietor of the world's largest and oldest, she'll never get rich, maybe never even be able to buy a home. But she enjoys.

**River raft trips inspire jazz group**

NEW YORK (AP) — Five jazz musicians, instruments in hand, rode rubber rafts down the rapids of the Colorado River through the Grand Canyon in search of some new sounds. The cello player got dunked once, but that was the only sour note.

That adventure by the Paul Winter Consort, a group that often gets its inspiration from whales and other creatures of the wild, resulted in an hour-long PBS-TV special, "Canyon Consort," which will be shown Wednesday night, Sept. 3, via KAET in Phoenix, Ariz.

"Usually we would raft in the morning, going 20 or 30 miles," says Paul Winter, saxophonist, composer and leader of the group. "We'd find a grotto or cave and make music all afternoon."

Winter and his group have rafted through the Grand Canyon four times since 1980, originally to create

some new jazz for a record album titled "Canyon."

"On the second trip, the cellist's raft flipped," Winter says. "He came up fine, finished riding through the rapids on top of the overturned raft. We dried the cello out in the sun. The case wasn't in very good shape but the cello survived."

When friends suggested that a Grand Canyon trip should be filmed, Winter got interested. "It would show the challenge of translating into music some vision you have at the moment," he said. "We approach it all through our instruments and improvising."

So the third rafting trip, in April 1984, was filmed. They've also made videos which will be distributed nationally this fall.

Winter, born in Altoona, Pa., has played the soprano sax, piano and clarinet since he was 12. While study-

ing at Northwestern, with the intention of going to law school, he dreamed of playing with Stan Kenton.

"My jazz sextet won an intercollegiate jazz festival and received a record contract at Columbia," he said. "Later that year the State Department sent us to 23 countries in Latin America. It totally changed our lives. I knew there was far more I could contribute to the world through music than I ever could as a lawyer."

In 1975, Winter went on a Greenpeace expedition off British Columbia and played music to whales. The inspired "Ocean Dream" in his album "Common Ground."

"I wanted to use the melody of a whale as played on our instruments," he says. "We could credit whales as co-composers; publishing royalties went to sea mammal organizations."

**Florida woman never 'tires' of job**

HOLLYWOOD, Fla. (AP) — On the job, it's impossible for Nancy Lima to look spick-and-span for very long. Her hands get greasy-dirty, her clothes become soiled and working in the searing heat of south Florida summers makes anyone perspire.

But, if you need a flat tire repaired or you've purchased some used tires at a garage on State Road 7, this woman will get you back on the road.

"I couldn't sit at home," Lima, 27, said as she handily wheeled a jack under a car that had a slow leak in a rear tire, "and I could never work in an office."

With her hair secured by a rubber band and a cigarette dangling from her mouth, she removed the wheel and carried it to a machine used to separate the tire from the rim.

The car's driver, a husky young man, stood quietly some distance

away, seemingly intimidated by the 126-pound woman.

Lima said: "I saw this ad for a tire changer and answered it as a joke. I watched someone do the work and thought it was easy."

Admittedly, there were some sore muscles the first couple of weeks after she took the job a few months ago.

"Getting the tires off and on is the hardest part of the job," she said.

After repairing the leak, she carried the 50-pound wheel to a water tank to check the repair and then replaced it on the vehicle. The driver was soon on his way.

At work, Lima does little to emphasize that she's a woman. Her work clothes consist of worn jeans and a T-shirt. Her only jewelry is a thin gold chain around her neck. Her walk resembles that of a cowboy, indicative of her teen-age years when she worked as a groom at

horse tracks in Illinois, Arkansas and Florida.

Off the job, however, she uses perfume and makeup, and says she enjoys baking.

"I like to dress up," she said, but added it's usually in slacks and blouses. "I have only one dress."

The only feminine amenity she allows herself during her six-day work week is fingernail polish.

At times, Lima's work is rather strenuous. Many of the tires are on trucks. The bigger tires require her to work with a sledgehammer and crowbar.

"I can handle them (truck tires) if they weigh up to 100 pounds. Sometimes if I need a little male help I recruit it."

Lima, who is divorced, lives in a small apartment nearby and has no plans to change jobs right now.

"Physically, it's the toughest job I've ever had," she said. "Mentally, it's the easiest."

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