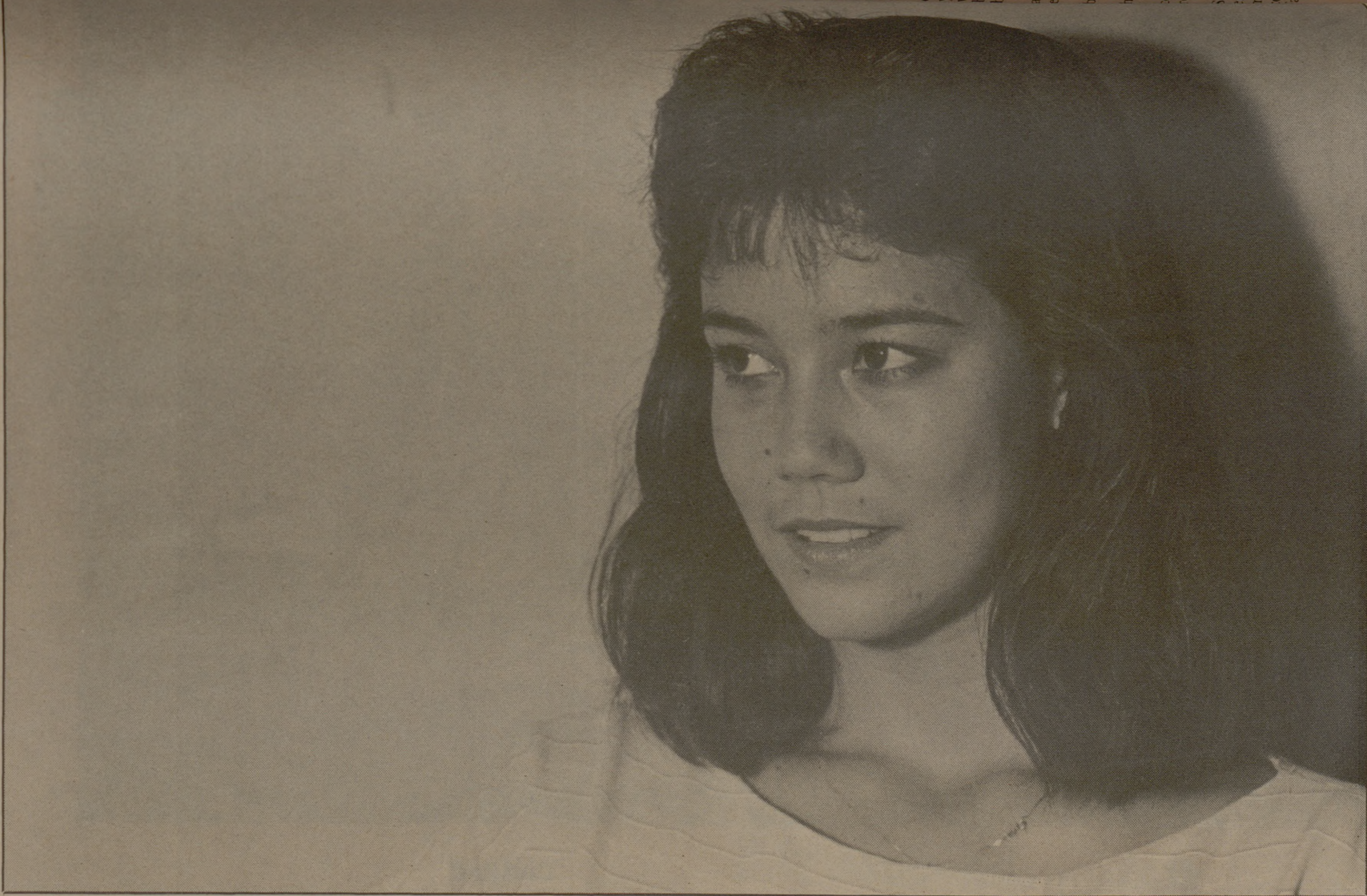


Kevin
Saur
Off
THURN
Minister Y
can assure
Camp Dav
"determine
change" it
culture to
markets
American
The off
meeting at
terward on
ified, said
the commi
of the pri
the huge
Japan and
Nakasor
"Now is t
Hey
A&N
of fir
William
ardson we
Parents of
ent's Wee
dise.
When G
ter arrivin
ham Hey
ideals of
uation of
"You ce
education
you can't
we felt —
be expose
been a spe
Joan I
award was
ence.
"We've
back hom
The He
honorees
Nomina
repted fr
rolled at A
Amy L
Student C
and comm
made eac
ontribut
amily and
"All the
S



**on how only death can take away
the impositions of society**

And in the phony plastic world
there lived a lonely plastic girl
her plastic mouth ate plastic food
and spoke her plastic attitude
and plastic parents plastic friends
would never let the story end
her plastic death came suddenly
a flaming plastic tragedy
but none could save her plastic life
not mother's rage nor surgeon's knife
the plastic car and plastic train
would never let her back again
her plastic friends throughout their years
stopped by to cry their plastic tears
and in the silent plastic room
there hung the plastic feel of doom
the casket closed could not erase
the plastic terror from her face
and all the plastic guests could hear
her plastic screams ring in their ears
they could not hide could not escape
her final plastic deadly fate
they showered through the gloom above
her memory with plastic love —
But plastic guests with plastic tears
and friends met throughout plastic years
were never real enough to see
the wooden coffin set her free.

Kim Kao (above) won the Sigma Tau Delta contest for best poem with "On how only death can take away the impositions of society." Kao says most of her poetry is either sad or sarcastic and is always about something that stirs up her emotions.

Society's games where people act fake are Kao's pet peeve. "The poem's about how sad it is that people can go through life being so fake," she says. More specifically, Kao says, the poem is about a girl she went to high school with who wore a Clinique counter's worth of make-up on her face.