

What's up

Wednesday

AMERICAN RED CROSS: is accepting donations for the Sausilto fire victims at 207 W. 29th St. in Bryan. For more information call 822-2157.

ENGLISH DEPARTMENT: will sponsor the mini writing course, "Enhancing Style Using Sentence Combining," at 6:30 p.m. in 120 Blocker. The instructor will be Joe Graham. For more information call 845-3452 or stop by 227 Blocker.

SHAKESPEARE LECTURE SERIES: will hold a discussion on "In Service of New Ideologies: Shakespeare in Twentieth Century German Adaptations" at 8 p.m. in 114 Blocker. Admission is free.

PHILOSOPHY CLUB: will discuss "Are We Morally Obligated to Obey the Law?" at 8:30 p.m. in 501 Rudder.

HISTORY DEPARTMENT: will show the film "Go Tell the Spartans" at 7 p.m. in 105 Harrington.

MODERN LANGUAGES DEPARTMENT: will show the film "Las Palabras de Max" at 7:30 p.m. in the Langford Architecture Center Auditorium. Admission is free.

FELLOWSHIP OF CHRISTIAN ATHLETES: will meet at 6:30 p.m. at the Brazos Center for the FCA Brazos Valley Spring Banquet. Tickets are \$5 each. For more information call Jenda, 260-0846.

MSC AGGIE CINEMA: will show "M*A*S*H" at 8:45 p.m. at The Grove.

EUROPE CLUB: will meet at 9:30 p.m. at the Pizza Pub.

MSC COMMITTEE FOR AWARENESS OF MEXICAN-AMERICAN CULTURE: will meet at 7 p.m. in 502 Rudder.

Thursday

ENGLISH DEPARTMENT: will sponsor the mini writing course, "From Naked to Nude: The Right Word," at 6:30 p.m. in 120 Blocker. The instructor will be Mark Busby. For more information call 845-3452 or stop by 227 Blocker.

DATA PROCESSING MANAGEMENT ASSOCIATION: will hear from Les Hodges of Texaco, at 7:30 p.m. in 206 MSC. Business attire is requested.

SNEAD TRANSPORTATION SEMINAR/DEPARTMENT OF CIVIL ENGINEERING: Stewart M. Scott of the Dallas Area Rapid Transit will discuss "Transit and Light Rail Plans for the Dallas Area" at 2 p.m. in 503 Blocker.

STUDENT ART FILM SOCIETY: will show Frank Zappa's "200 Motels" at 7:30 p.m. in 103 Soils and Crops. New members are welcome.

MSC CEPHEID VARIABLE: will show George Orwell's "Animal Farm" at 7:30 p.m. and 9:45 p.m. in 701 Rudder.

AGGIES IN RUSSIA: study abroad in Russia this summer from May 19 to June 29. The deadline for applying is Tuesday. For more information call Hugh Hughes, 268-4268.

ATARI USER GROUP: will give a demonstration of the XM301 modem and XETerm software at 7:30 p.m. in 102 Teague.

EASTERN LIFE PHILOSOPHY RESEARCH GROUP: will discuss "Mutual Possession of the 10 Worlds in Human Life" at 7 p.m. in 604AB Rudder.

HONORS STUDENT COUNCIL: will meet at 6 p.m. in 502 Rudder.

Press chides resigning ambassador

MEXICO CITY (AP) — The Mexican press responded Tuesday to U.S. Ambassador John Gavin's surprise resignation much as it has throughout his five years in Mexico City — with criticism.

The actor-turned-diplomat announced Monday he was stepping down in mid-May as head of the largest U.S. diplomatic mission in the world. But Gavin, 55, gave no hint of his future plans, saying only he would return to the private sector to meet new challenges.

The Mexican government said nothing officially about his resignation, but newspapers Tuesday had another field day with Gavin, who once said such criticism was predictable in his position.

A front-page political column in El Universal called Gavin's resignation one of the best news stories that Mexicans have received.

The same column also said, "Arrogant, imprudent and meddling in national affairs, the ex-actor is one of the most ghastly ambassadors" in many years.

The leftist La Jornada newspaper said Gavin was roundly criticized for meeting with members of the conservative opposition National Action Party, a move that prompted widespread charges two years ago that the ambassador was meddling in internal affairs.

The newspaper added that Gavin had been criticized by government officials, denounced twice as "persona non grata" in Mexico by the Democratic Journalists Union and that U.S. reporters complained Gavin requires them to stand when he enters a room.

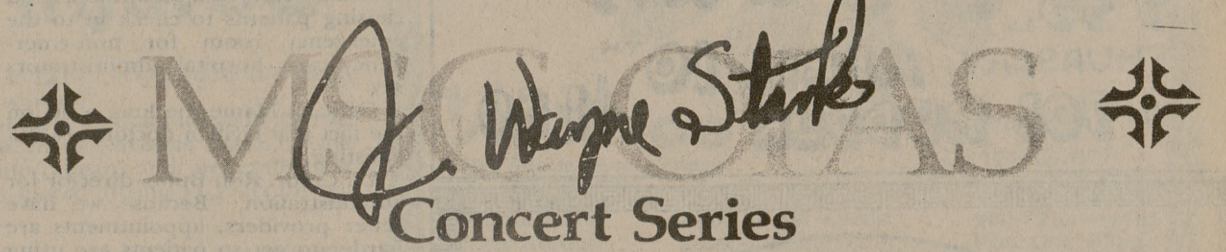
El Financiero, the financial daily, ran a cartoon of a man reading a newspaper with the headline "Gavin Resigns" and saying, "Now, who will follow, Woody Allen or Jerry Lewis?"

Gavin has sought to downplay his acting background and preferred to point to his academic background in Latin American studies, his private sector experience and the fact he speaks fluent Spanish.

Gavin drew fire after the 1985 kidnap-murder of U.S. Drug Enforcement Administration agent of Enrique Camarena Salazar for implying that corruption went to very high levels of the Mexican government.

ARE YOU A COMPOSER???

If so, MSC OPAS would like to feature your musical compositions in its Texas A & M Composers Spotlight, on April 16, as part of the J. Wayne Stark Concert Series. Student compositions in any performable medium are acceptable. For more information, call 845-1661, or go by the MSC OPAS cubicle in MSC 216.



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and
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Daiquiri
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AMERICAN CHICKEN GRILL 4.25
BACON-SWISS CHICKEN GRILL 4.95

Desserts

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BUTTERFINGER CRUNCH SUNDAE 1.95
ICE CREAM BROWNIE REWARD 2.95
GREAT AMERICAN CHOCOLATE SHAKE 1.75

Kids' Specials

PLAIN BURGER & FRIES 2.25
CHEESEBURGER & FRIES 2.45
CHICKEN SANDWICH & FRIES 3.45
QUESADILLA 2.25
CHEESE NACHOS 2.25
SOFT DRINKS FREE
FUDGE BROWNIE .50
(FOR KIDS 12 AND UNDER)

Musician covers Houston laser show costs

HOUSTON (AP) — The bulk of the estimated \$4 million spent to put on a 90-minute laser light and fireworks show last weekend in downtown Houston will be paid for by French artist Jean-Michel Jarre and his production company, Jarre's manager says.

As many as one million people jammed the city Saturday night to view Jarre's American debut, which was held in conjunction with the annual Houston Festival, the Texas

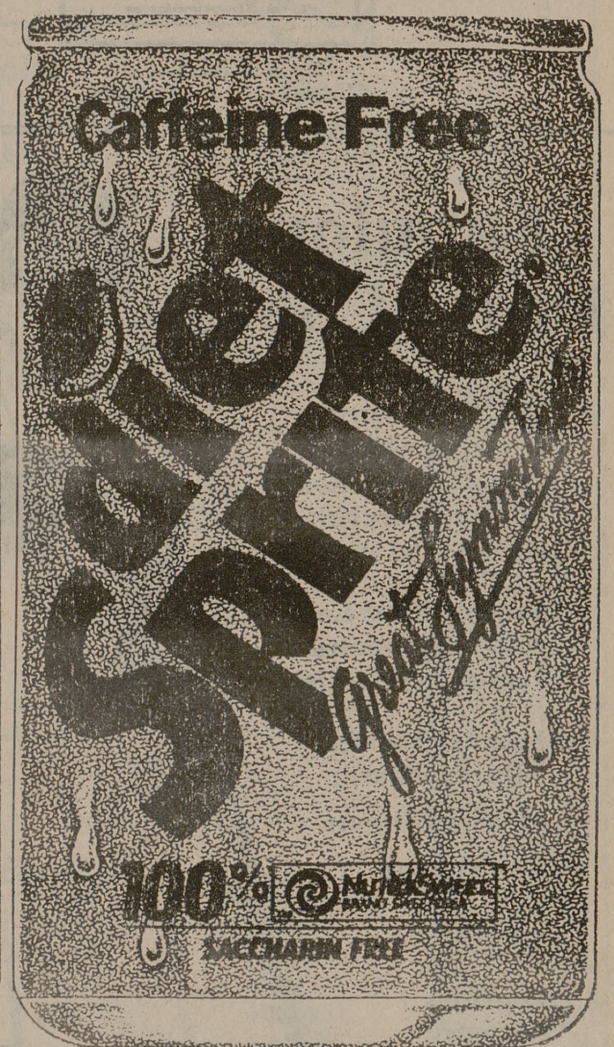
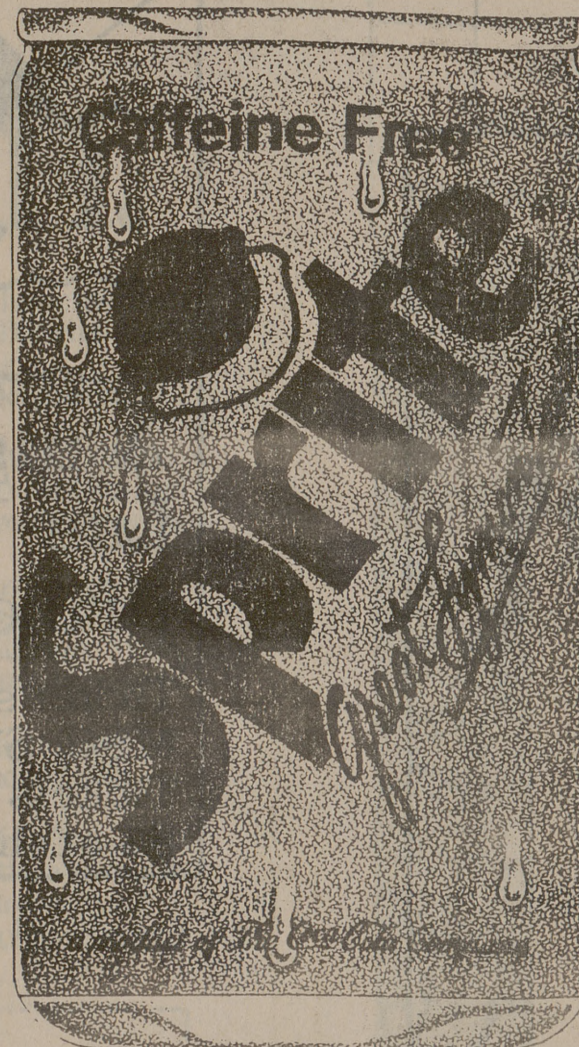
and Houston Sesquicentennial celebrations and the 25th anniversary of NASA.

Jarre's manager, Francis Dreyfus, said Monday that Jarre's record company, Polygram Records, advanced \$1.5 million for the show. Another \$500,000 was advanced to cover expenses for a movie that was made of the event, which used Houston's skyscrapers to launch fireworks and reflect laser beams and powerful spotlights.

Dreyfus said the money would be recouped through the sale of a new record released by Jarre and a film of the Houston performance, which is expected to be sold for television in as many as 80 countries. The Saturday show was the most ambitious by Jarre, who has performed similar feats in Paris and China.

Houston Festival Foundation President Harry Golemon said the costs were expected to be about \$150,000.

THE CLEAR WINNER.



First Time Ever Video Aggieland

will be available in the Fall of 1987

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The approximately 2-hour tape (both Beta and VHS will be available) will be like the world's largest and best yearbook, **AGGIELAND**, in that it covers the whole year-full of activities and interests for all Aggies, present and past. But it will be more than that, too. Color and action and noise and living it as it is, right in your frontroom for the rest of your life.

Don't Miss!
You have three Choices

Aggieland '87 only - \$20 plus tax (\$21.⁰³) will be on the regular sign-up sheet

Video Aggieland only - \$45 plus tax (\$47.³¹) or

Video Aggieland plus The Book - \$50 plus tax (\$52.56) will be available through special check-off which you must call to the attention of the Registration Terminal Operator.

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