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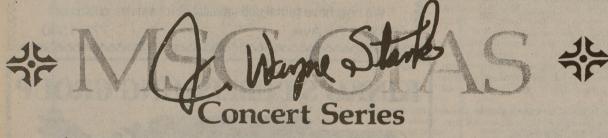
If so, MSC OPAS would like to feature your musical compositions in its Texas A & M Composers Spotlight, on April 16, as part of the J. Wayne Stark Concert Series. Student compositions in any performable medium are acceptable. For more information, call 845-1661, or go by the MSC OPAS cubicle in MSC 216.

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World and Nation

Younger terrorists mark struggle in Middle East

ENCOUNTER

FERRORISH

want to strike back, at almost any

Such bitter desperation is bring-

ing the Palestinian movement to a

fateful crossroads, said knowledga-

ble Arabs, Israelis and Westerners in

specialists said in recent interviews.

and Yasser Arafat's Palestine Liber-

left an atmosphere of utter hopeless-

ness among Palestinians, one West

DAMASCUS, Syria (AP) — To-day's "godfather of terrorism" is sometimes 14 years old.

At that age, Tareq Same said, he joined the Palestinian guerrilla movement. He is now 17 — he sucked hard on his Syrian cigarette - and ready to die.

"I want to do a suicide mission. With an explosives belt," the skinny boy in fatigues told a visitor. "It's my

duty." His comrades, crowded into a charcoal-heated room above the muddy lanes of the Yarmouk refugee district, said they all knew of someone who carried out suicide attacks against Israeli troops in nearby Lebanon.

And what of attacks on civilians, like the Palestinian slaughter of Americans and others at Rome and Vienna airports last December? "If the American administration

does not stop supporting Israel," a young guerrilla shot back, "we are ready to do operations worse than Rome and Vienna!" Teen-age bravado, perhaps — but

of a dangerous variety. Like the lone surviving terrorist in

European ambassador in close touch with the PLO said. the Rome attack, three of Same's companions said they lost family or friends in 1982 when Palestinians at "Arafat's opponents can now say his policy of moderation was wrong," said the diplomat, who Beirut's Sabra and Chatilla camps were massacred by Israeli-allied Lebgranted an interview on condition of

one.

the region.

anese Christians. And, like the Rome gunman, they anonymity, "and that terrorism, kill-ing innocents, is the only language

Gavin resigns as chief of embassy in Mexico

MEXICO CITY (AP) - U.S. Ambassador John Gavin — who like his boss went from the films of Hollywood to the stage of politics - announced his resignation Monday as head of the largest American diplomatic mission in the world.

Gavin said in a statement read to reporters and U.S. Embassy staff that he was leaving "to return to the private sector and meet new challenges.

In his letter of resignation, Gavin said that although he had been asked to stay on until President Reagan completes his term, his resigna-tion would take effect in mid-May.

"It is particularly gratifying that you have asked me to continue here through the remainder of your term," said his letter to Reagan, who was also an actor before entering politics.

"I believe, however, that I have accomplished the major tasks you set for me. The time has come for me to

Gavin declined to answer ques-tions after reading the letter and his statement.

Embassy officials said they had no information on what Gavin would do after leaving Mexico, and there was no information available here about who would be chosen as the next ambassador.

He had headed a staff of about 1,200 U.S. and Mexican employees at the embassy and nine consulates throughout Mexico.

One name that surfaced in the past as a possible successor was Harry Shlaudeman, one of Reagan's special envoys for Central America.

There had been speculation dur-ing Gavin's tenure that he was interested in other government jobs such as ambassador to the United Nations or commerce secretary that he was considering a run for the

Israel and the United States understand."

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Since 1974, "establishment" Palestinian guerrilla organizations have sought to distance themselves from terrorist outrages committed by such renegades as Abu Nidal, blamed for the Rome-Vienna attacks. But the larger groups are now feeling pres-

sure. "If we oppose operations like Rome and Vienna, we will look weak in the eyes of our people," said Khaled Abdel Majid, a leader of Same's guerrilla group, the Popular Struggle Front.

The Palestinian guerrilla story, in many ways, is the story of contemporary terrorism.

Combined with new political frus-trations within the Palestinian lead-ership, it could turn the guerrillas After King Hussein's army drove the guerrillas from Jordan in 1970, depriving them of a vital base for a again toward all-out international terrorism, these diplomats and other tacks on Israel, they plunged more deeply into global "armed struggle." The latest split between Jordan ation Organization, derailing efforts toward an Arab-Israeli peace, has

They shocked the world with bloody "spectaculars" — skyjacking, the Munich Olympics siege, the massacre at Israel's Lod Airport. They became "godfathers" of terrorism, training radical groups from Europe and elsewhere.

But in 1974 the PLO, exploring political avenues to peace, declared it would confine future attacks to lsraeli territory.

Sources say bomb could have caused crash in Mexico

WASHINGTON (AP) - The possibility of a bomb having been detonated aboard a Mexicana Airlines plane that slammed into a mountain and killed 166 people last week has not been ruled out, sources close to the investigation of the crash said Monday night.

These sources, who spoke on the condition they not be identified, said investigators have determined that there was a fire toward the rear of the plane before it crashed. They said the fire could have been caused by some-

thing other than an explosive. On Friday in Beirut, a typewritten statement signed by two underground groups claimed re-sponsibility for the crash, but d in t

seats still available for the Houston Ballet.

Some of the best seats in Rudder Auditorium are still available for the Houston Ballet's April 10th performance of "Giselle". This is a special presentation of MSC OPAS and is the culmination of a two-day residency in Bryan-College Station. Under the artistic direction of Ben Stevenson, the Houston Ballet has won international acclaim for its presentation of this enchanted myth of unrequited love.

misto

"Giselle" is your chance for the best seats in the house. Spend the last magical evening of the 1985-86 MSC OPAS season enjoying this magnificent performance of the Houston Ballet.

For ticket information, contact the MSC Box Office, 845-1234. VISA and Master-Card accepted.

return to the private sector and to U.S. Senate from California. Such meet new challenges."

job changes never materialized.

there was no way to verify the note

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