He also writes the album reviews which appear in the At Ease section of The Battalion. Although he has no formal music training, he says his varied interests in music, as well as his collection of 1,191 albums, more than qualifies him to do the reviews.

Pallmeyer enjoys almost every type of music, from old rock to blues to old country. He doesn't like what he calls "MC" music, featuring electronic snares and indecipherable lyrics.

Pallmeyer plays the guitar himself, and sings well enough to have performed at amateur night at the old Dr. G's.

"I did it twice," he says. "The first time was incredible. The guy who went on before me was incredibly bad and I was laughably bad. It was a great boost to my ego."

His second appearance at the

show wasn't quite as successful. "I realized it just wasn't my

night," he says.

Pallmeyer is also something of an entrepreneur. He has capitalized on his own unpopularity and gone into the "Beat the Hell Outta Karl Pallmeyer" tshirt business. The shirts, sold by a member of the Corps of Cadets who wishes to remain anonymous, cost \$7 each. Pallmeyer says he receives \$1 for each shirt sold, about 20 so far.

Pallmeyer says being in college has been a good learning experience, both in classes and outside them. Academically, he has learned how to think because his professors ask the classes' views on material, instead of interpreting it for them.

Aesthetically, he says he has learned to appreciate art, literature and classical music. Socially, he has overcome the prejudices he brought with him from his small (population 1,330) hometown.

"I was prejudiced against blacks and Hispanics and most non-whites," he says. "But after meeting more blacks and Hispanics and Orientals than I'd ever had the chance to in Meridian, I realized they're just like everybody else."

Pallmeyer, 21, was born in the small West Texas town of Matador and spent his childhood years there climbing out of the footsteps of an older brother and sister. Before his sophomore year in high school, the family moved to Meridian where he says he was able to be Karl Pallmeyer for the first time and not Will and Paula's little brother.

He entered the journalism department with a broadcast concentration in the fall of 1982. Then, he wanted to go into film production but says that, thanks to Steven Spielberg, the field is now a little too popular.

Pallmeyer is president of the Student Art Film Society which keeps him busy doing "club things." Pallmeyer was also social chairman for Aston Hall his junior year.

"It was a good experience," he says, "because I was able to deal with people on campus. I learned how to sneak by the rules for having parties."

Pallmeyer plans to graduate in December 1986 and his career options are open. He says he's thought about enrolling in the film school at the University of Texas, continuing his education at A&M in English or history or even joining the Peace Corps.

"If all else fails, I'll find a job," he says.

