Waldo

n in Place

gned.

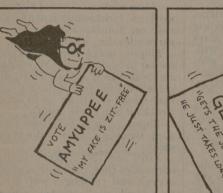
ot going

ool gives cing the di

date



by Kevin Thomas







Candidates offer diverse ideas

(continued from page 1)

lunches for faculty and staff mem-school board the following year.

cafeteria even if they're not techni-

nk small classes are important, esthe junior high," she says.

Jessup's concerns, though, extend

beyond such current reform issues
as smaller class sizes.

"We need to have forwardlooking people on the school board
because we have to attract new people to Bryan," she says. "If you say, because we have to attract new peo-ple to Bryan," she says. "If you say, What is the very minimum Bryan can do to get away with having an them. okay school?' — that's not going to bring new people into Bryan. We have to go above and beyond what's expected."

"I kind of hear it at every corner, mostly from the media," Nelson says. "But actually had I been in a position where I was in my second

Travis E. Nelson, the current ward the district's future —but his emphasis, an administrative one, is it on making sure the quality of education doesn't drop in the face of bud-

Nelson, who is also a district clerk

The 53-year-old piano instructor candidate, says Bryan is changing says there is a potential, not for confrom a petroleum economy to a flict of interest, but for conflict of Nelson, who is also a district clerk high-tech economy and education government. will become increasingly important.

nance and accounting that includes district. He says this background will time will perpetuate those. enable him to evaluate the district's

schools for 18 years before his retirepersonal leave days and duty-free ment in 1982. He was elected to the

He and his wife have five children Currently, she says, teachers are from previous marriages, and he has required to have lunch in the school two school-aged granddaughters. He has been timing A&M home football games since the late 50s and is on the steering committees of the pecially in the elementaries and in community action programs Leadership Brazos and Bryan Forward.

He's also the chairman of the

sists that there is no conflict between

year of the school board and was board president, is also looking to- running for district clerk there would have been nothing said about

One of those opposed to Nelson's running for two offices is the third Place I candidate, E.N. Rutherford.

"I oppose that because it weakens

Nelson has a background in fi- representative democracy," he says. "I am against autocracies or oligar-18 years as the director of finance chies of any kind, and allowing peo-and accounting for the Bryan school ple to run for two offices at the same

Rutherford's views on the school

nance and accounting for the Bryan Conservatory of Music, Texas A&M University, the University of Chicago and the United States Armed Forces Institute in Madison, Wis.

In 1962 he graduated from Sam Houston State Teacher's College with a History, English and Russian language bachelor of arts degree. Rutherford, who ran for the

school board in 1971 and 1985, has been a substitute English teacher at Victoria High School, a reporter for the Bryan-College Station Eagle, a

He doesn't use air conditioning in his home, doesn't own an automobile and has never owned a tele-

vision set, nor has he allowed one in his home for the past 14 years.

"I save 22 hours a week by not watching television — that's the national average," he says. "I learned seven different piano concertos that I never would have learned otherwise. When I say I don't allow TV's in my home and do not view it myself, I am not for censoring programs that you want to watch."

Rutherford says he expects to spend about an hour to two hours every day doing his homework if elected to the school board.

'At last count there were at least 50 educational psychology magazines and newspapers, and you should try to read at least 10 of them," he says.

Rutherford says the district needs budget needs.

After being released from active duty in the Navy, he returned to Bryan and built the Midway Motel.

He ran the motel 13 years and sold it.

Nelson served as director of fi
Rutherford's views on the school attended system or the school district are basically student-oriented. He has attended five colleges and two music conservatories.

Over the course of 11 years he has attended Lamar State College of Technology, the Los Angeles Connal instruction for productive and constructive citizenship, he says.



Last chance for the magic of MSC OPAS Thirteen.

The Houston Ballet will perform Giselle on Thursday, April 10, the grande finale for the thirteenth magical season of the MSC Opera and Performing Arts Society in Rudder Auditorium.

Spend the last night of MSC OPAS in the magnificent performance of this lovely dance corps. Under the artistic direction of Ben Stevenson, the Ballet will present Giselle, the enchanted myth of unrequited love.

Tickets for the April 10 performance are available in all sections. For ticket information, contact the MSC Box Office, 845-1234. VISA and MasterCard accepted.

Hey Ags!

SCHOLARSHIPS FOR STUDENT ATHLETES M AGGIE CLUB

The Student Aggie Club is now accepting officer applications for 1986-87.

If your interested Contact Kyle at 764-1888 or Rusty at 696-9412



Tired of letting people use your hair as their training ground? come see a trained "pro" at ...



215 University Dr.

Appointments Available Monday - Saturday



FOR INFORMATION CALL 846-1013

402 TARROW

SPRING SALE

MARCH 24-APRIL 6



Combination to the total and t C&W DANCE CLASSES

AT GRAHAM CENTRAL STATION

Now the best is less; the prices for all classes have been reduced to \$12/person!

BEGINNER Sundays 6-7 p.m., 5 weeks

Learn to do the two step, polka, and waltz the easy way! We'll have you dancing confidently in no time at all.

JITTERBUG Sundays 5-6 p.m., 5 weeks

This is the only Jitterbug class in town! You'll learn to do the basic moves and an exciting array of dips, drops and aerials. Come join the fun!

SPECIAL EDITION

ADV. SWINGThursdays 6-7 p.m., 6 weeks

This special 6 week class will take you from the basics of western swing to moves that clear dance floors! Also included is a road trip to the Houston nightclub where swing originated. Former swing students are especiallycouraged to join us...this is the class ya'll have asked for!

CLASSES START THIS WEEK CALL 696-2639 TO REGISTER