

sponsored by Student Government



Imprint A Tradition

The Big Event

(a community service project)

March 8

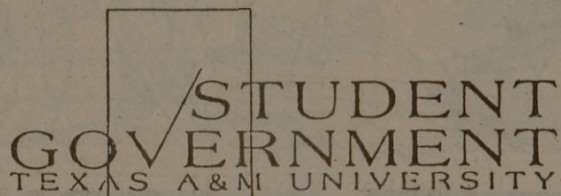
Lend A Hand to your Community

Pledge your organization now!

All individual students also encouraged

Applications Available

in the Student Programs Office in the 2nd floor of the MSC and in the Student Government office in 2nd floor of the Pavillion.



Court's ruling may save Texas over \$900 million

AUSTIN — The Texas Supreme Court today refused to reconsider a Jan. 15 ruling on mineral rights that some say could prevent the loss of over \$900 million in state revenue.

On June 12, the court ruled that H.D. Schwarz Jr. owned all the coal and lignite under 817 acres in Webb County, but the court reversed itself in January, saying the minerals were reserved for the state when the land was sold for home tracts in 1907.

The General Land Office estimated that if this ruling was extended to other "surface mineable" minerals, eventually it could cost the state \$918.2 million.

In Advance Violinist to perform Friday

By MARY McWHORTER
Staff Writer

An internationally known violinist will perform Friday at 8 p.m. in Rudder Auditorium.

Young Uck Kim, 37, has appeared with many orchestras, including the Chicago Symphony, Philadelphia Orchestra, Pittsburgh Symphony, the Los Angeles Philharmonic, Berlin Philharmonic, Vienna Philharmonic and London Symphony and Concert Orchestra.

Pianist Rudolf Serkin heard Kim play when he was 11-years-old and advised Kim's mother to send him to Curtis Institute in Philadelphia.

After studying for three years,

Kim made his debut in 1963 when he shared the spotlight in a nationally televised concert with Eugene Ormandy and the Philadelphia Orchestra.

Three years later, the 19-year-old was featured on another nationwide telecast.

Kim performed with Leonard Bernstein and the New York Philharmonic in one of the Young People's Concerts.

He also appears in his native Korea and other parts of the Orient as soloist with Erich Leinsdorf leading the New York Philharmonic and with Ormandy and the Philadelphia Orchestras.

Also appearing Friday night are duo-pianists Katia and Marielle Labeque.

Unorthodox production lets actors play numerous roles

By MARY McWHORTER
Staff Writer

A very unorthodox production of William Shakespeare's play "Measure for Measure" furnished the audience at Rudder Theatre Wednesday night with not only a well-acted piece of 17th century theater but also with a contemporary moral drama.

Five members of the Royal Shakespeare Company shared the 20 roles of the play and received a loudly applauded standing ovation.

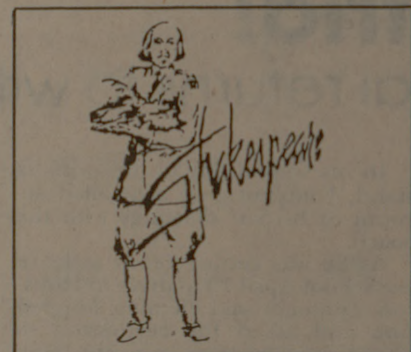
"Measure for Measure" will be performed again Saturday at 8 p.m.

In itself, "Measure for Measure" is often called one of the problem plays because it mixes comedy and near tragedy.

It was first performed on December 26, 1604 and was the last of Shakespeare's comedies. A long progression of tragedies followed it, including "Othello," "King Lear," "Macbeth," "Antony and Cleopatra," "Coriolanus" and "Timon of Athens."

The central story revolves around a corrupt governor who perverts justice in order to gratify his own lust.

The issues are complex but the quintet of players concentrate on the rich language of Shakespeare in their presentation.



he sits on the side of the stage and watches the action. It seems that in staging the play this way the emphasis is on the acting and dialogue.

No decorative sets or old-fashioned costumes come between the audience and Shakespeare's words.

In fact, the cast goes so far as to have one actor pantomime snapping pictures at the action taking place on stage to suggest a more modern setting. Even under these sparse circumstances, the cast gives convincing performances.

Their acting is so convincing and contains so much depth, that the audience sometimes snickered to relieve the tension at dramatic moments when nothing even slightly funny was happening.

The players will also be performing in "An Evening of Samuel Beckett," a production of some of the works of Nobel Prize winning playwright Samuel Beckett at 8 p.m. Thursday in Rudder Theatre.

A free performance of "Words, Words, Words: Hamlet and the Actor" will be given at 8 p.m. Friday in 102 Zachry Engineering Building.

If these other productions can be judged from "Measure for Measure," they should provide an equally unique, thought inspiring and entertaining evening.

The actors appear on a bare stage except for a table and chair. They all wear black tuxedos throughout the performance.

Although each actor plays several roles the only distinction between characters is made with a change of facial expressions, movements and voice plus the placement of scarfs that each character wears.

For example, one of the main characters, Isabella, who is played by the only female member of the troupe, Lisa Harrow, is identified by a white scarf that she wears wrapped around her neck.

However, when Harrow changes characters, such as to a gentleman, she wears her scarf hanging down.

When an actor is not performing,

Pat Magee's



Water Rags

Post Oak Mall
764-9009

Mon-Sat
10am-9pm
Sun
12:30-5:30




Masked Enchantment

The Miss Texas A&M Pageant

Special Guest:
Miss Texas 1983
Dana Rogers

Feb. 22 7:00
Rudder Aud.
Students \$4.00
Non-Students \$7.50

presented by  MSC Hospitality