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"I am a DJ because I have a desire to inflict my taste (in music) on other people," Heath says.

Heath plays Christian music. But he warns listeners not to tune in thinking they'll hear Amy Grant.

"Christian music brings a preconception to mind," Heath says. "I don't consider some Christian artists to be representational of true Christian music. In my shows on Saturday mornings, I play songs that take positions on social issues like apartheid and abortion. These

songs are more real, honest and intellectual than what most people associate with Christian music."

Heath's show is titled "Music in Three Dimensions" because the music concerns itself with three basic areas — the physical and the emotional, the intellectual and the political, and the spiritual.

Ann Robbins, a senior psychology major, and Rick Aronstein, a sophomore sociology and psychology major, chose their show's name, "Alcoholic Afternoons," for the sim-

ple reason of being on the air at that time of the day. But since they've moved to Thursday nights, Robbins says they'll have to think up another name in a hurry.

A show's name is as individual as the DJ. Chris Lindsay, who doesn't attend A&M, plays "The Rhythm, the Blues, Jazz Takes and Close Relatives" show Monday from 6 to 8 p.m. Like many DJs, Lindsay brings his own record collection to the station. He's a self-proclaimed

continued on p.11