



Royal Shakespeare Company to perform and teach at A&M

British theater will be coming to Texas A&M in February with the performances of two plays by The Royal Shakespeare Company. Four men and one woman from the British company will perform "Measure for Measure" and "An Evening with Samuel Beckett."

The performances are sponsored by the TAMU Aggie Players and the Department of Speech Communications and Theatre Arts and will take place on Feb. 19, 20 and 22 in the Rudder Theater at 8 p.m.

The members of England's most prestigious acting troupe will also be artists-in-residence for the week of Feb. 17-22, conducting more than 30 workshops in a variety of humanities disciplines.

The RSC will be conducting

workshops for theater arts students at A&M as well as for non-theater majors. The actors will also help the A&M German Club with one of the club's plays and visit schools in the Bryan/College Station area.

The RSC residency is sponsored by the Alliance for Creative Theatre, Education and Research, which brings British actors together with American actors at college campuses in the United States.

The RSC was founded in 1960, and since that time has gained an international reputation for excellence. Among the company's most notable and respected work has been their nine hour adaptation of Charles Dickens' Nicholas Nickleby.

Michael Greenwald, an As-

sociate Professor in the Department of Speech Communications and Theatre Arts says A&M is lucky to be hosting the RSC, which will also be visiting seven other universities this year. Originally the troupe was scheduled to visit Rice University, but a scheduling conflict at Rice and a timely phone call by A&M will bring the actors here.

"Measure for Measure" will be performed on Feb. 19 and 22. "An Evening with Samuel Beckett", an assortment of poems, and trimmed down novels and plays by the Irish writer, will be performed on Feb. 20.

"What's most interesting is that five players will be playing 19 roles," Greenwald says.

*I love you not only for what you are,
but for what I am when I am with you.
I love you not only for what you have
made of yourself,
but for what you are making of me.
I love you for the part of me that you
bring out.*

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