

With Coupon Styling for Men & Women

Free Shampoo and Conditioner
with Haircut

Open Mon.-Fri. 9-6
Sat. 9-2

Walk-ins Welcome

Located in the Lower Level
Memorial Student Center
846-0636



LUBE KING 16.95



Lube, Oil Filter Change

your choice
5 qts. Havoline 30 wt.
5 qts. Pennzoil 30 wt.

Oil Filter
Lube
Check All Fluid Levels

10 Min. Lube, Oil, Filter Change

205 Holleman
Behind Poo's Park
764-7992

Class of '87
presents

Come A Board

Class Ball

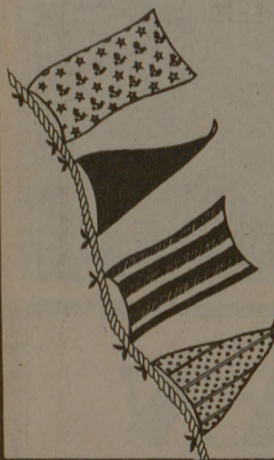
February 21, 1986

9pm - 1am

Couples \$10

MSC Ball Room

Tickets now on sale
at MSC, Sbis, & the Quad!



Battalion Classified 845-2611

Study says crime fear can be reduced

Associated Press

WASHINGTON — City police departments can reduce the fear of crime, and in some cases crime levels, through door-to-door contact with residents and by opening storefront police stations, concludes a federally financed study released Sunday.

The two-year study of a number of experimental projects in several low- and middle-income neighborhoods of Houston and Newark, N.J., also found that many techniques were ineffective in attempting to increase residents' sense of personal safety in urban areas.

Among the failed approaches were follow-up contact by police with crime victims, publication by police of neighborhood newsletters and cleanup programs aimed at reducing physical deterioration.

The study found that in Houston,

where the population is growing rapidly and population density is low, contacting residents about crime-related problems and stimulating the formation of neighborhood organizations can reduce the fear of crime and "even reduce the actual level of victimization."

In an older city such as Newark, successful techniques included opening a low-rent storefront police station in the neighborhood and directing police to make contacts with people in their homes, combined with aggressive law enforcement.

According to James Stewart, director of the National Institute of Justice, "Fear of crime can be even more debilitating to cities and destructive to neighborhoods than the actual incidence of crime itself."

The successful strategies in Houston and Newark "require that police administrators and managers decide

that their officers will listen to, and work with, law-abiding citizens in efforts to reduce the fear of crime that plagues too many urban neighborhoods," said Stewart.

In Houston, authorities used a state grant to open a community storefront police station and businessmen subsequently donated space for others.

"After years of finding that many of the traditional approaches to policing didn't seem to be as effective as we thought, it's pleasantly surprising to find that there are simple, inexpensive techniques that work," said Tony Pate, a researcher at the Police Foundation, the private nonprofit group that conducted the study.

In Newark, bus riders gave a standing ovation to officers who began conducting spot checks of city buses, where trouble frequently had occurred.

Several new businesses opened in one Newark neighborhood because police launched a coordinated community project that featured a community police center and intensified law enforcement.

In Houston, information developed through contacts at the community police station helped uncover a large fencing operation and burglary ring.

One police officer's ridicule of the assignment to go door to door turned to enthusiasm within weeks. Officers said information supplied by the residents was useful to law enforcement and that the residents enjoyed the contact.

There were some problems, however.

Some crime victims reacted negatively when contacted after their plight by police.

Two officers die trying to defuse bomb

LOS ANGELES — The city's top explosives expert and his partner were killed when a booby-trapped pipe bomb they were trying to defuse exploded during an investigation into the shooting of a movie union leader.

According to Police Chief Daryl Gates, Police bomb squad chief Arleigh McCree and partner Ronald Ball were killed in the North Hollywood home of Donnell Morse.

Gates said Saturday's blast, 15 miles north of downtown, occurred several hours after Morse was handcuffed and taken in for questioning in connection with the ambush shooting Feb. 5 of Howard Smit, 74, business manager of Make-up Artists and Hair Stylists Union Local 706.

Gates said the bomb squad was called Saturday when officers found two pipe bombs in a cabinet at Morse's house.

Seconds before the explosion, McCree told other officers the bombs were booby-trapped, Gates said.

Morse was booked for investigation of murder in connection with the officers' deaths and remained in jail Sunday.

MOVE member found guilty on charges

Associated Press

PHILADELPHIA — The only adult member of the radical group MOVE to survive a fiery siege by police was found guilty Sunday of riot and conspiracy in the confrontation that left 11 people dead and 61 homes destroyed.

Ramona Africa, 30, was acquitted on 10 other counts, including aggravated and simple assault, recklessly endangering and resisting arrest.

A Common Pleas Court jury, which had been sequestered during the month-long trial, deliberated for 14½ hours over three days.

Judge Michael Stiles reduced Africa's bail from \$1.1 million to \$200,000 and scheduled a sentencing hearing for April 14. She faces a maximum prison term of 17 years.

Assistant District Attorney Joseph McGill said he thought the emotional tone of the case played a role in the mixed verdict.

"The tragic and complete loss of the defendant's family made it difficult to achieve a guilty verdict on all the things she was charged," he said.

As she was led from the courtroom in handcuffs, Africa shouted: "Death to this . . . system. Long live John Africa."

John Africa, who founded the cult, was among the six adults and five children who died in the May 13 confrontation. All members of the group adopted the surname Africa.

The charges against Africa stemmed from the siege in May which began when police tried to arrest her and three other members of the armed group.

An early morning shootout gave way to a day-long standoff that ended when police dropped a bomb on MOVE's fortified headquarters and touched off a fire that destroyed homes in the surrounding 1½ blocks.

Africa, who represented herself at trial, contended police and city officials had conspired to annihilate MOVE.

Police have said they brought heavy weaponry to the siege because MOVE had threatened violence and had once before, in 1978, drawn police into a shootout in which an officer was killed.

Gas prices higher than in 1985

LOS ANGELES — Although crude oil prices dropped \$13 a barrel in the past year, motorists are still paying nearly 2 cents more per gallon at the gasoline pump because of staggering dealer costs, oil industry analyst Dan Lundberg said Sunday.

"Crude has crashed to as low as \$16 a barrel, and a year ago it was \$29, yet the overall prices for all grades of gasoline at the pump is higher by 1.8 cents a gallon since last February," Lundberg said.

Although there has been a small decline in pump prices since December, the public has been mistakenly led to believe falling crude prices were a sign that gasoline prices would drop dramatically, Lundberg said.

"The expectation of crashing prices at the nation's pumps is based on a generally accepted fallacy that . . . every dollar-a-barrel drop in the price of crude should translate to a

cut of 2½ cents at the pump," Lundberg said.

"By that token, a fall of \$10 a barrel should have brought the price down 25 cents a gallon to an average of about 95 cents a gallon with regular gasoline down into the 70s."

The overall price for all grades of gasoline has fallen since December by just over a nickel a gallon to a national average of \$1.15.64, according to Lundberg's 50-state survey of 10,385 stations.

University PLUS Spring Workshops

University Plus offers Driver Improvement classes almost every weekend throughout the semester. This course can waive a ticket and reduce your insurance! Call 845-1631

Category	Class	Days	Dates	Time	Price
Dance	Beginning Country & Western Dance	Wed	Feb 12, 19, 26, March 5, 12	6:00-7:15pm	\$15
	Beginning Country & Western Dance	Wed	April 2, 9, 16, 23, 30	6:00-7:15pm	\$15
	Advanced Country & Western Dance	Wed	Feb 12, 19, 26, March 5, 12	7:30-8:45pm	\$15
	Advanced Country & Western Dance	Wed	April 2, 9, 16, 23, 30	7:30-8:45pm	\$15
Cooking	Gourmet I--Chicken/Eggs/Stocks	Mon	Feb 10, 17, 24	6:30-9:00pm	\$15
	Gourmet II--Salads/Beefs/Potatoes/Desserts	Mon	March 3, 10, 24, 31	6:30-9:00pm	\$20
	Gourmet III--Fish/Vegetables/Pasta	Mon	April 7, 14, 28	6:30-9:00pm	\$16
	Tex/Mex Cookin'	Thurs	March 6, 13, 27, April 3	6:00-8:00pm	\$15
Arts & Crafts	Art Appreciation	Wed	Feb 19, 26, March 5, 12, 26, April 2	8:30-10:00pm	\$15
	Basket Weaving	Tues	Feb 25, March 4, 11	6:30-9:00pm	\$14
	Calligraphy	Mon	Feb 24, March 3, 10, 24, 31, April 7	6:00-8:00pm	\$20
	Drawing	Thurs	Feb 27, March 6, 13, 27, April 3	6:00-8:00pm	\$18
	Flower Drying & Arranging	Thurs	April 24, May 1	6:00-9:00pm	\$10
	Glass Etching & Sandblasting	Thurs	Feb 27, March 6, 13	7:00-9:30pm	\$12
	Jewelry Casting	M/W	March 24, 26, 31, April 2, 7, 9	7:00-9:00pm	\$24*
	Jewelry Construction	M/W	Feb 10, 12, 17, 19, 24, 26	7:00-9:00pm	\$24*
	Matting & Framing	Thurs	March 27, April 3, 10, 17	7:00-9:00pm	\$18*
	Pottery--Wheel Throwing	Thurs	Feb 13, 20, 27, March 6, 13	5:00-7:00pm	\$25*
	Pottery--Wheel Throwing	Thurs	Feb 13, 20, 27, March 6, 13	7:30-9:30pm	\$25*
	Pottery--Wheel Throwing	M/W	April 7, 9, 14, 16, 23, 28	5:00-7:00pm	\$25*
	Pottery--Wheel Throwing	M/W	April 7, 9, 14, 16, 23, 28	7:30-9:30pm	\$25*
	Stained Glass	Tues	March 25, April 1, 8, 15, 22	6:00-8:30pm	\$25*
Tole Painting with Oils	Wed	Feb 19, 26, March 5, 12	7:00-9:00pm	\$15	
Ukrainian Eggs	Tues	March 11	6:00-9:00pm	\$12*	
Introduction to Watercolor	Thurs	April 10, 17, 24, May 1, 8	6:00-8:00pm	\$18*	
Weaving	Thurs	Feb 27, March 6, 13, 27, April 3, 10	7:30-9:30pm	\$20	
*Class fee includes all supplies.					
Specialties	Auto Mechanics	Tues	March 4, 11, 25, April 1, 8	7:00-9:00pm	\$19
	Bike Maintenance	M/W	March 3, 5, 10, 12	7:30-9:30pm	\$17*
	Bike Maintenance	T/Th	April 22, 24, 29, May 1	7:30-9:30pm	\$17*
	Beginning Woodworking	Tues	Feb 11, 18, 25, March 4	6:30-9:00pm	\$30*
	Beginning Woodworking	Tues	March 25, April 1, 8, 15	6:30-9:00pm	\$30*
	Intermediate Woodworking	Mon	Feb 17, 24, March 3, 10	6:30-9:00pm	\$20
	Coffee Tables	Mon	March 24, 31, April 7, 14, 28, May 5	6:30-9:00pm	\$20
	Decoy Carving	Wed	March 5, 12, 26, April 2	6:00-9:00pm	\$22*
	Picture Frames	Thurs	Feb 27	6:00-9:00pm	\$11*
	**Class fee includes all supplies.				
Exercise	Beginning Aerobic Exercise	M/W	March 24, 26, 31, April 2, 7, 9, 14, 16	7:30-8:30pm	\$13
	Beginning Aerobic Exercise	M/W	March 31, April 2, 7, 9, 14, 16, 23, 28, 30	7:00-8:00pm	\$14
	Beginning Aerobic Dance	T/Th	Feb 25, 27, March 4, 6, 11, 13, 25, 27	7:30-8:30pm	\$13
	Beginning Aerobic Dance	T/Th	April 1, 3, 8, 10, 15, 17, 22, 27	7:30-8:30pm	\$13
	Advanced Aerobic Dance	T/Th	Feb 25, 27, March 4, 6, 11, 13, 25, 27	6:30-7:30pm	\$13
	Advanced Aerobic Dance	T/Th	April 1, 3, 8, 10, 15, 17, 22, 27	6:30-7:30pm	\$13
Special Interest	Floor Exercise	M/W/Th	Feb 10, 12, 13, 17, 19, 20, 24, 26, 27, March 3, 5, 6	6:00-7:00pm	\$17
	Floor Exercise	M/W/Th	March 31, April 2, 3, 7, 9, 10, 14, 16, 17, 23, 24, 28, 30, May 1	6:00-7:00pm	\$19
Music/Languages	Bartending	M/W	Feb 10, 12, 17, 19, 24, March 3, 5, 10, 12	7:00-10:00pm	\$36
	Bartending	M/W	March 24, 26, 31, April 2, 7, 9, 14, 16, 23, 28	7:00-10:00pm	\$36
	CPR	W/Th	Feb 19, 20, 26, 27	6:00-8:00pm	\$13***
	CPR	W/Th	March 26, 27, April 2, 3	6:00-8:00pm	\$13***
	Men's Personal Style Workshop	Tues	April 8, 15, 22, 29	7:00-9:00pm	\$13***
	Scuba Diving	T/Th	Feb 11, 13, 18, 20, 25, 27, March 4, 6, 11, 13	7:30-9:30pm	\$150
	Scuba Diving	T/Th	April 3, 8, 10, 17, 22, 24, 29, May 1, 6	7:30-9:30pm	\$150
	Stage and Public Speaking Dynamics	T/Th	March 4, 6, 11, 13, 25, 27, April 1, 3	7:00-8:30	\$15
Special Interest	Trap & Skeeet Shooting	Mon	March 24, 31, April 7, 14, 28, May 5	7:00-9:00pm	\$17***
	Women's Personal Style Workshop	Mon	March 24, 31, April 7, 14, 28, May 5	7:00-9:00pm	\$17***
***CPR has an in class fee of \$1.50. Men and Women's Personal Style Workshops have an in class fee of \$45.					
Music/Languages	Beginning Classical/Spanish Guitar	Mon	Feb 17, March 3, 10, 24, 31, April 7, 14, 28, May 5	8:00-9:30	\$23
	Intermediate Guitar	T/Th	March 25, April 1, 3, 8, 10, 15, 17, 22, 24, 29, May 1	8:00-9:30	\$27
	Conversational French	T/Th	March 4, 6, 11, 13, 25, 27, April 1, 3, 8, 10, 15, 17	6:00-7:30pm	\$25
	Conversational Spanish	T/Th	March 4, 6, 11, 13, 25, 27, April 1, 3, 8, 10, 15, 17	7:00-8:00pm	\$20
	Sign Language	T/Th	Feb 18, 20, 25, 27, March 4, 6, 11, 13, 25, 27	7:00-9:00pm	\$25
	Advanced Sign Language	T/Th	April 1, 3, 8, 10, 15, 17, 22, 24, 29, May 1	7:00-9:00pm	\$25

All nonstudents must purchase a \$2 nonstudent identification card when registering for all classes. For further information call 845-1631