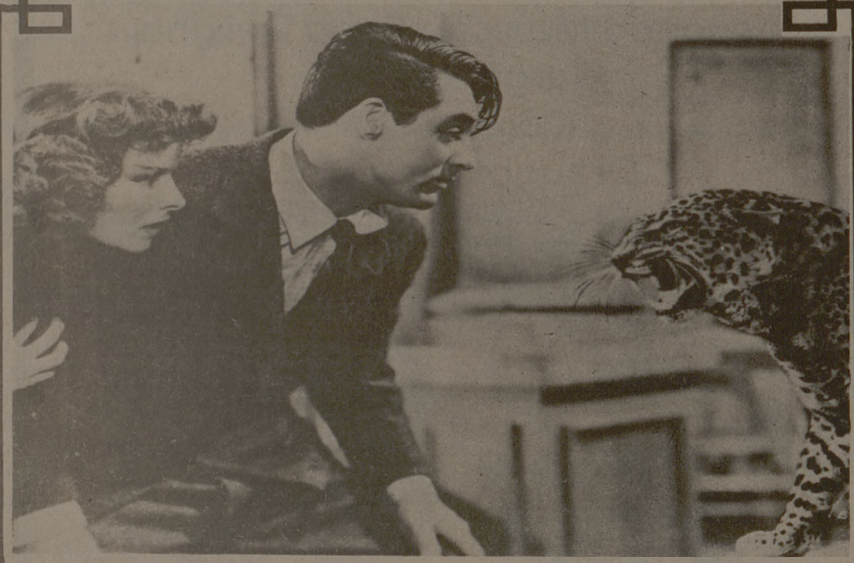


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Some strikers temporarily stop activity

Associated Press
 AUSTIN, Minn. — Union meatpackers temporarily halted strike activities outside Hormel's flagship plant Tuesday, but workers at plants in two other states honored picket lines as stockholders gathered for a meeting.

"We have absolutely no intention of pulling down any of our pickets," Ray Rogers, a strike strategist, told a meeting of union members. "We think there are a lot of hot questions" stockholders should ask company officials at a meeting in Houston, Rogers said.
 About three dozen National Guardsmen stood guard outside the company's gates in Austin, but only a handful of pickets were on hand as workers drove through the plant gates.

Only 35 of about 450 day shift workers at Hormel's Ottumwa, Iowa, plant reported for work, Ralph Nelson, plant manager, said. Hormel officials said about 200 workers at the Ottumwa plant were fired Monday. Nelson said those fired were given a chance to return to their jobs Tuesday, but it was not clear how many responded to the offer.

A cheering crowd in Fremont, Neb., heard strikers from the Minnesota plant urge meatpackers not to report for work. About 40 workers apparently honored the picket line, plant manager Jim Jorgenson said. He said some of the 65 workers fired Monday came back to plead for their jobs.
 The company has said workers who honor the picket lines will be fired.

Gov. Rudy Perpich had asked both sides Monday to institute a 48-hour cooling-off period following the announcement that union members in other cities were being fired for refusing to cross the picket lines. Local P-9 agreed to a 24-hour cooling-off period, pledging to restrict protests only at the Austin plant.

However, Hormel Vice President Charles Nyberg said the company would suspend hiring of replacement workers only if Local P-9 agreed to all of the governor's conditions. He termed the union's agreement to limit protests only in Austin as "just playing games."

Warped

by Scott McCulloch



Waldo

by Kevin Thom



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Holbrook's Twain

Cigar smoke doesn't hide wit, cynicism of performance

By **MARY McWHORTER**
 Staff Writer

Underneath the curls of cigar smoke constantly puffed towards the spotlights, little puffs of humor, wry wit and cynicism were spawned from Hal Holbrook's "Mark Twain Tonight!" for the sold out audience Tuesday at Rudder Auditorium.

Holbrook's Twain impersonation is superb. With exactly the right Old South dialect, twist of the cigar clutching hand, stooped gait and proper mutterings and throat clearing, you soon stopped trying to see the real Holbrook beneath the three hours of applied makeup and let yourself believe what Holbrook wanted you to believe. That he was no longer an actor impersonating Twain, he WAS Twain.

In fact, he was not just Twain, he was Twain impersonating the young and alert Huck Finn, the drunken and cruel Pap and a senile and dotting old storyteller. And not only did you believe that you were watching



Hal Holbrook

and listening to Twain but that you also were watching Twain mimicking these characters. A mimic miming a mimic.

Holbrook's Twain emerges as a soft spoken old sage and at times a ranting idealist. In fact, Twain often contradicts himself, which lends to his charm. He criticizes the hypocrites of his age and cracks a joke about Standard Oil's greediness. But later he remarks "I knew money was

the root of all evil, and I wanted all I could get."

Nothing escapes his satiric gaze. Not religion. He said that a South Pacific cannibalistic tribal chief he once knew exclaimed, "We understand Christianity. We have eaten the missionaries." Nor do the foibles of mankind want from lack of attention. "I wonder if God invented man because he was disappointed with the monkey?"

And after 30 years of performing Twain, Holbrook keeps the act fresh by having memorized 12 hours of material and spontaneously picking two hours of it as he goes along. He definitely has a broad range of subjects to choose from. Holbrook's Twain grew out of an honors project he did in his senior year at Denison University. After touring the school assembly circuit in 1948 through 30,000 miles of the country, Holbrook took the show to a Greenwich Village nightclub.

Finally Ed Sullivan saw him and

gave him national television sure. After polishing his act, Holbrook opened in an off-Broadway theater in New York which was a big success.

Since then, Holbrook has won Tony Award as best actor and Drama Critics Circle Award "Mark Twain Tonight!" toured the show in some part every year since 1954.

Perhaps if there was one lacking from tonight's performance it was freshness. Holbrook's was a little tired and flat. All the transitions from story to piece were smooth and graceful. Pieces were slow and needed pep.

Holbrook has said that this has become more of an exploit of who he is than who Mark Twain is. What Holbrook has succeeded in doing is to make audiences aware of who they are.

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