## Inside

Reviving downtown Bryan	3
Downtown Bryan was dead on most of our arrivals here in Bryan-College Station but with the help of local merchants, it's slowly being revived. Writer-editor Bill Hughes examines the problems Bryan has experienced and talks to the people bringing it back to life.	
The Studio: a struggle to survive	8
Artists in Bryan? As Bohemian as it sounds, an artists' community, called The Studio, has been thriving in a rebuilt bank building in the reviving downtown area. But the future of the community is threatened unless The Studio's artists can raise the money to buy the building. Bill Hughes talks to the artists about the growth of The Studio and their hopes for the future.	
Art exhibit	10
Who says art doesn't exist in Bryan-College Station? In a special showing, the works of local artist Margit Ilika will be on display from Dec. 15-21. Staff writer Jay Blinderman talks to Ilika, who denies she is a victim of hazing.	
Movie Review	10
In "White Nights," the audience enters every defector's nightmare. The film stars Mikhail Baryshinikov in a could-be-autobiographical role, as well as dancer Gregory Hines and model-turned-actress Isabella Rossellini. It's the story of a Russian defector whose plane crashes, you guessed it, back in Russia. See Baryshnikov and Hines try to dance their way out of political intrigue and the cold, white nights of Siberia, in a review by Molly Pepper.	
Record Reviews	11
If you're looking for an album as a stocking stuffer, Karl Pallmeyer can help you out. He reviews "Mad Not Mad" by Madness, "Frank Zappa Meets the Mothers of Prevention," oddly enough, by Frank Zappa, and "The Rhythmatist," by Stewart Copeland (who cares if its been out a year), and tells which are worth the vinyl they're printed on.	
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At Ease Staff

Co-editors ......Bill Hughes, Tricia Parker

......Tammy Bell, Jay Blinderman Molly Pepper, Stacey Roberts

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Donna's Ceramics has been redone (top photo), yet scenes like the one at left exist instantand the corner whole area. The facade for

the midst of a reorganization effort that she hopes will ine job tot tout montais, is in