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Aggie Players not new, just different

By SAM BUCHMEYER
Reporter

When most people think of Texas A&M, subjects such as sciences and math come to mind. Yef, there is another side to the University which has been here for a long time.

The Aggie Players have been on campus since 1945. The group stemmed from the speech communications and theater arts department. However, it has changed over the years.

"It's now a production company," says Bob Wenck, associate professor of speech communications and theater arts.

In layman's terms, the Aggie Players are a group designed to put on productions. But the company originally began as a campus club. The organization remained a club until 1977 when the department received permission to offer a bachelor's degree in speech communication and theater arts.

Though the department offers a degree plan, the productions are not limited to speech communication and theater arts majors.

"The plays are open to everybody," Wenck says. "We get a pretty good cross section of the students."

Auditions are held for parts in the play. Those who are not chosen to be in the play are encouraged to take part in behind-the-scenes activities such as public relations and production work.

Wenck says the group attracts many business, architect and environmental design majors as well as communications and theater majors. There always seems to be a good response to the productions, he says.

Wenck emphasizes the Aggie Players feel an equal responsibility to all students.

"We have no stars," he says. "Those who just want to be stars don't stay around long."



Claire Campbell, Pat McCord and Deb Ing sing one of the selections from the Aggie Players' production of "The Hollow Crown" which opens tonight at 8 in Rudder Forum.

The Aggie Players perform about six to eight plays each year.

"We look at the season and try to pick a good balance of plays," he says.

Each play fits into a different category such as seriousness or social commentary. Each play proposal is passed through faculty members in the department, faculty members in

other departments and students to decide which ones will be performed and in what sequence.

The Aggie Players' latest play is "The Hollow Crown." The play is significant because it is the group's first expedition into Reader's Theater, Wenck says.

Reader's Theater is a style of performing that was developed by the

Royal Shakespeare Company. It differs from the usual format in that the actors use simple language and dialogue.

Wenck said the play is an early British monarchical drama, and those of their contemporaries.

Controversial film to be shown by film society

By MARY McWHORTER
Reporter

Pier Paolo Pasolini's film, "The Canterbury Tales," is coming to Texas A&M. The erotic and controversial film is being shown by A&M's Student Art Film Society tonight and Friday as a finale for the group's first semester at A&M.

Pasolini, one of the young filmmakers who emerged in the Italian post-neorealist generation, received the greatest attention from critics and intellectuals, but eventually gained a broad, international audience.

In 1972 the movie won the "Golden Bear," the top prize at the Berlin Film Festival. It is Pasolini's second movie in a trilogy of classical works. The highly successful "The Decameron" was the first in the "trilogy of life" and the third, "The Arabian Nights," won the Special Grand Prix at the Cannes Film Festival.

However, Pasolini and his films are probably more widely known for their controversy than for their artistic complexity. The Italian director was a controversial and complex man in his own right.

He was a man who obtained a broad intellectual range as poet, novelist, dramatist, actor, critic, philologist, as well as director. He was also a self-proclaimed homosexual, an atheist and a Marxist.

On Nov. 1, 1975 Pasolini was stabbed to death by a young man, his supposed lover. But the controversy his films create hasn't ceased to rage.

Commentary? Protest? Glorification? Exploitation? These questions have never been far from Pasolini.

Some critics defend his films as works of a genius while others denounce them as lewd and over-commercialized. The inconsistency of public reaction is highlighted by the history of Pasolini's "Theorem," which won a Catholic prize before

being banned by the Vatican for obscenity.

Pasolini defended his filmmaking he did "nothing to embellish reality, only to sell the goods."

"My ambition in making films is to make them political in the sense of being profoundly 'real' in order to avoid fiction in my films."

"The Canterbury Tales" is shown in 103 Crop and Soil Building at 7 p.m. today and Friday. A guest speaker will give a lecture before the film starts. The film is 109 minutes long and is in color. Admission to the movie is free.

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