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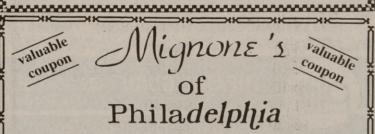
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### Aggie Players not new, just different Weath cold, v

By SAM BUCHMEYER Reporter

When most people think of Texas A&M, subjects such as sciences and math come to mind. Yet, there is another side to the University which has been here for a long time.

The Aggie Players have been on campus since 1945. The group stemmed from the speech communications and theater arts department. However, it has changed over

"It's now a production company," says Bob Wenck, associate professor of speech communications and the-

In layman's terms, the Aggie Players are a group designed to put on productions. But the company originally began as a campus club. The organization remained a club until 1977 when the department received permission to offer a bachelor's degree in speech communication and theater arts.

Though the department offers a degree plan, the productions are not limited to speech communication and theater arts majors.

The plays are open to everybo-"Wenck says. "We get a pretty good cross section of the students."

Auditions are held for parts in the play. Those who are not chosen to be in the play are encouraged to take part in behind-the-scenes activities such as public relations and produc-

Wenck says the group attracts many business, architect and environmental design majors as well as communications and theater majors. There always seems to be a good response to the productions, he says. Wenck emphasizes the Aggie

Players feel an equal responsibility to all students. We have no stars," he says.

"Those who just want to be stars don't stay around long."



Photo by DEENAELU

Claire Campbell, Pat McCord and Deb Ing sing one of the selections from the Aggie Players' pro-

duction of "The Hollow Crown" which opens night at 8 in Rudder Forum.

six to eight plays each year. "We look at the season and try to and in what sequence.

pick a good balance of plays," he Each play fits into a different cat-

egory such as seriousness or social first expedition into Reader's The-commentary. Each play proposal is ater, Wenck says.

The Aggie Players perform about other departments and students to decide which ones will be performed fers from the usual formatik

The Aggie Players' latest play is "The Hollow Crown." The play is significant because it is the group's

Royal Shakespeare Compan in that the actors use scripts This type of play emphase guage and dialogue.

Wenck said the play is a fice

# the department, faculty members in forming that was developed by the cardy members in forming that was developed by the cardy members in forming that was developed by the cardy members in forming that was developed by the cardy members in forming that was developed by the cardy members in forming that was developed by the cardy members in the forming that was developed by the cardy members in forming that was developed by the cardy members in the department, faculty members in forming that was developed by the cardy members in the department, faculty members in forming that was developed by the cardy members in the department. Controversial film to be shown by film society

By MARY McWHORTER

Canterbury Tales," is coming to Texas A&M. The erotic and controversial film is being shown by A&M's logy of life" and the third, "The Arasupposed lover. But the controversy bian Nights," won the Special Grand his films create hasn't ceased to rage. Friday as a finale for the group's Prix at the Cannes Film Festival. Commentary? Protest? Glorificaversial film is being shown by A&M's Student Art Film Society tonight and first semester at A&M.

Pasolini, one of the young are probably more widely known for have never been far from Pasolini. filmmakers who emerged in the Italian their controversy than for their artision post-neorealist generation, are not complexity. The Italian director works of a genius while others deceived the greatest attention from was a controversial and complex nounce them as lewd and over-comcritics and intellectuals, but eventually gained a broad, international

Pier Paolo Pasolini's film, "The ond movie in a trilogy of classical anatheist and a Marxist.

Pasolini defended his first anterbury Tales," is coming to works. The highly successful "The On Nov. 1, 1975 Pasolini was ing he did "nothing to constitute to the constitute of the consti Decameron" was the first in the "tri-stabbed to death by a young man, his

man in his own right.

dience. broad intellectual range as poet, history of Pasolini's "Theorem," is 109 minutes long and s
In 1972 the movie won the "Gol- novelist, dramatist, actor, critic, phi- which won a Catholic prize before Admission to the moviest

den Bear," the top prize at the Berlologist, as well as director. He was being banned by the Vallin Film Festival. It is Pasolini's secalso a self-proclaimed homosexual, obscenity.

However, Pasolini and his films tion? Exploitation? These questions

mercialized. The inconsistency of He was a man who obtained a public reaction is highlighted by the ture before the film starts

Pasolini defended his film to embellish reality, no

sell the goods. "My ambition in making in make them political in the being profoundly 'real' in avoid fiction in my films."

"The Canterbury Tales shown in 103 Crop and Soil Building at 7 p.m. todayan A guest speaker will give



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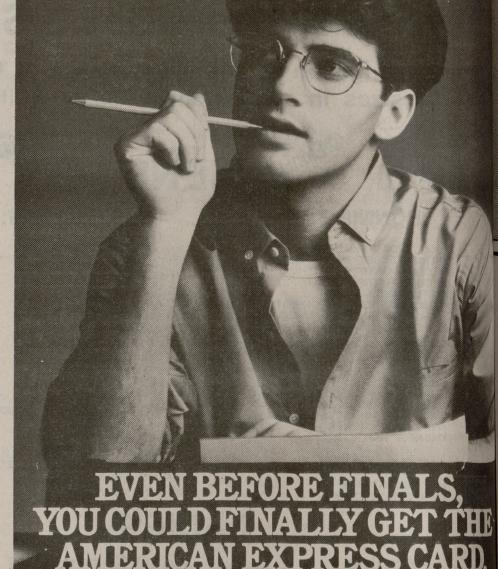


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