

Corps newsletter starting circulation

By TAMMY KIRK
Staff Writer

The first issue of a new Texas A&M Corps of Cadets newsletter is being distributed to the Corps today, editor Joe Hyde says.

Hyde says the newsletter, "The Saber, The Voice of The Corps of Cadets," was his idea for intra-Corps communication. Hyde, a senior cadet, says he got the idea to revive the "The Corps Review," the 1980-81 Corps newsletter, when several

Corps policies started to change and he felt uninformed.

In a proposal to student Corps Commander Curt Van de Walle last spring, Hyde wrote:

"It (the newsletter) will stimulate discussion of new policies and present an open forum for new ideas. I do not know how many times I have been surprised by a radical new policy passed down through the chain. Many times I feel like I'm just a

pawn with no real voice in what the chain of command is doing with my life. The newsletter can be a tool to prepare the cadet population for these new policies."

Hyde also stated in the proposal that The Battalion is a forum for the discussion of campus-wide problems and the Corps "cannot and should not raise intra-Corps problems in this paper."

The newsletter, Hyde says, will be representative of a cross section of the Corps, but more importantly it will give cadets a chance to express their views.

Parents of freshman cadets also will receive the newsletter, Hyde says.

Hyde says eight staff writers work on The Saber. The Corps Public Relations Committee has six photographers and six graphic artists who work on the newsletter staff as well, Hyde says.

"It was slow and sluggish when we first started," Hyde says, "but now it's all come together."

Each issue costs about 15 cents to produce, Hyde says. Funding from the Corps Development Council and revenue from advertisements will help subsidize the project's costs.

The newsletter's format is four 8-by-12 gray pages with maroon and black lettering, Hyde says. The premier issue of The Saber contains an article on Corps intramurals, one on traditions and two other major articles.

"We also have a letter that will be printed from a parent of a 'fish' to the Commandant expressing admiration for the Corps," Hyde says.

The Saber will be put out monthly, Hyde says, and hopefully will be a new tradition.

"We don't want it to stop," Hyde says.

Unlike The Battalion, which chooses a new staff every semester, The Saber will keep its staff for a full year, Hyde says, with new writers being chosen each spring.

What's up

Friday

LA TERTULIA (SPANISH CLUB): is having a canned food drive for Bryan's needy families. Anyone who wants to help can go to the Modern Language Dept. or lab in Academic Bldg.

INTERVARSITY CHRISTIAN FELLOWSHIP: Mike Warnke in concert at 7:30 p.m. in Rudder Auditorium.

NATIONAL ORGANIZATION FOR AGGIE GET TOGETHERS: will meet at 3 p.m. in Parking Lot 46 to leave for DFW.

CAMPUS CRUSADE FOR CHRIST: will have leadership training class at 7 p.m. in 701 Rudder. noon at C.R.A.M. prayer time at All Faiths Chapel.

GRADUATE STUDENT CHRISTIAN FELLOWSHIP: will have Bible study 8 a.m. to 9 a.m. in All Faiths Chapel meditation room.

TAMU HORSEMAN'S ASSOCIATION: will meet at 7 p.m. in Kleberg Student Lounge.

CLASS OF '86: is selling class T-shirts through Nov. 26 from 10 a.m. to 4 p.m. on 1st floor MSC and Blocker.

Saturday

DELTA SIGMA PI: will take group picture at noon at Systems Bldg. steps. Initiation ceremony following.

TAMU ROADRUNNERS: United Way 10K Roadrace at 8:30 a.m. at Brazos Center on Briarcrest Dr. Entry fee \$7 to \$8.

ASIAN-AMERICAN ASSOCIATION: will have a dance from 9 p.m. to 2 a.m. in 225-226 MSC. Free 1st hour, then non-members pay \$2.

TAMU HORSEMEN'S ASSOCIATION: Annual Open Horse Show at 8 a.m. at Dick Freeman Arena.

Sunday

OFF CAMPUS CENTER & OFF CAMPUS AGGIES: will have a "moving off campus" program at 7 p.m. in Lounge A (on the quad).

TAMU SPORTS CAR CLUB: will have Autocross registration 9 a.m. to noon. Timed runs begin at 1 p.m. Entry fees are \$5 for members & \$8 for non-members.

MSC INTERNATIONAL PROGRAMS COMMITTEE, THE ARAB CLUB, LEBANESE STUDENTS: present "Arabian Nights", an adventure of musical talents from the Middle East, at 7:30 p.m. in Rudder Theater.

Monday

TAMU SOCIETY FOR PREVENTION OF CRUELTY TO ANIMALS: will meet at 7:15 p.m. in 604AB Rudder.

HISTORY CLUB: will meet at 7 p.m. in Library Rm. 204C to hear Dr. Broussard speak on problems black Americans faced due to prejudice as they moved westward.

COLOMBIAN STUDENTS ASSOCIATION: will have a lecture at 7 p.m. on Justice Palace incident in Bogota in 501 Rudder.

OFF CAMPUS CENTER & OFF CAMPUS AGGIES: will have a "moving off campus" program at 8 p.m. in A-1 Lounge.

AGGIE ALLEMANDERS: will have square dance lessons 7 p.m. to 8:30 p.m. in 212 MSC. Club meets at 8:30 p.m.

CLASSES OF '86 & '87: will have the Elephant Walk Bash 8 p.m. to midnight at the Hall of Fame. \$3 — all students welcome.

TEXAS A&M MEN'S RUGBY CLUB: practices Tues.-Thurs. at 5:30 p.m. at East Campus Field behind polo field.

Items for What's Up should be submitted to The Battalion, 216 Reed McDonald, no less than three days prior to desired publication date.

Artist's works featured in art gallery in Bryan

By SYLVIA PENA
Reporter

Most students read, sleep, exercise or bake to pass the time, but Samia Chaudhary paints and draws in her spare time.

Chaudhary is November's featured artist at the Zenith Art Gallery at 713 S. Main in Bryan. Her works will be on display through Sunday.

Her art includes portraits, still lifes, city scenes and seascapes.

Chaudhary uses oil paint, watercolor and mosaic tiles to show the places she has visited, seen in pictures or observed in this area.

She came to the United States 10 months ago when she married Nadeem Chaudhary, a Texas A&M industrial engineering doctoral student. Nadeem has been in the United States since 1980.

Samia studied at Punjab University in Lahore, Pakistan, where she received a master's degree in fine arts.

Samia says she sketches or takes a photograph of a scene she wants to paint.

"I do not really like to paint from photographs, but sometimes I have no choice," she says.

A few of Chaudhary's exhibited works are from photographs of Daytona Beach, Fla., and the Rocky Mountains.

"Student" and "Beach Lovers," the works that depict Daytona Beach, feature figures on the beach.

Chaudhary says she was more interested in painting figures when she lived in Pakistan.

"I enjoy painting the costumes worn in Pakistan because they have character and color," she says.

Chaudhary adds that the clothing worn here makes a figure look stiff. "There is music and poetry when I paint Pakistanian costumes."

Some of the watercolors on display at the gallery are scenes of downtown Baltimore, Md., which she and her husband visited last spring.

Other scenes include the French Quarter in New Orleans and lotus and lilies in the pond at Houston's zoo.

The lilies and lotus are separate pastel paintings in which the focus is on the pond flowers.

Chaudhary classifies her work as impressionistic.

She says the 16 works on display at the gallery were done in about five months.

On Nov. 29, the Zenith Gallery will have a special Christmas show, which will feature all 13 of the artists that operate the gallery, one of which is Chaudhary.

There will be a reception on Dec. 6 for the Christmas show from 2 p.m. to 6 p.m. The reception will also feature live chamber music.

The gallery also is sponsoring an exhibit of the member artists at the opening of the Lincoln Center in College Station until Monday.

The featured artist at the gallery changes every three weeks, but all of the member artists have representative pieces on exhibit.

Art exhibit to be built from 'one man's junk'

By KAREN KROESCHE
Reporter

There's a saying that one man's junk is another man's treasure. But Rudy Vavra takes that adage one step further. He takes that junk and calls it art.

Vavra will use others' discards to construct a floor collage today in the Rudder Exhibit Hall.

Vavra, a lecturer in the Department of Environmental Design, will build his collage from 8 a.m. until midnight.

The installation is open to the public and is sponsored by University Art Exhibits.

"I think this appeals to people of all ages," Vavra said. "It's got something for everyone."

Vavra said his materials will include such items as video tape, Styrofoam packing, rubber gloves and zippers, which he will arrange spontaneously on the room's floor.

"Of course, other people would think of it as junk," he said with a laugh. "Quite a bit of it is made with discarded materials."

But Vavra said his collection might be called "high-tech garbage" because it consists of many plastic things and items that may have been very valuable before they were used, such as the video tape.

"It's visually rich," he explained. "The collage will make people feel like it's OK to play."

This is Vavra's third year to construct a floor collage at Texas A&M. Following the installation performance, the exhibit will remain open to the public through Saturday.

Sticky Chin's

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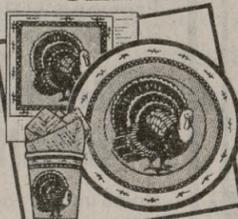


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