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# State and Local

### ing Proceeds from legs contest to be given to United Way said, "Perhapst

#### **By MARY KAY KIRK** Reporter

Who wears short shorts? Members from several student rganizations including the Resilence Hall Association, the Corps of Cadets, the football team and Off-Campus Aggies wore their short shorts Wednesday in the Memorial Student Center for a legs contest to raise funds for United Way.

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first of its kind. Student Govern-ment United Way Chairman vord. It's Yiddig Katherine Golley said she hopes it ig around, or m will become an annual event.

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GB director said.

Syndicate.

"We like the idea because this kind of thing can't get rained out," she said, "and anyone can What is Ronad eaking Yiddish? enter

This year's 10 participants were judged by the appearance of their legs and by audience response. Each also was asked a question by the announcers, Gol-ley and Keith Kornfuehrer, Student Government's student relations chairman.

hev continued The judges, also Student Govish dictionarys ernment members, included Student Body President Sean Royall, Maritza Pena, John Rigas and Kelly Harvey. They presented an award to a male winner, a female They've all bee columnist forth

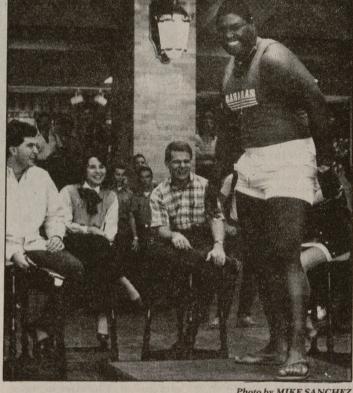
winner and an overall "sexiest legs in Aggieland" winner. The male winner, football player Marshall Land, told the udience why he thinks he has such great legs.

"I eat plenty of meat," he said. A sophomore from Company A-l said, "I think he should have won, and besides, with tell him he didn't win?" on, and besides, who's gonna

Stacey Shaeffer, the female winner, was sponsored by a local apartment complex. She said she was very impressed with the contest.

"It was all done in very good taste," she said. "I had a lot of fun.

While most responses to the fund-raiser were positive, some



Marshall Land displays his legs for judges John Regas (left), Maritza Pena (center) and Sean Royall.

people said they felt that a sexy legs contest was a tactless way to

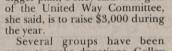
raise money. But Golley said the contest wasn't meant to offend anyone.

"We tried to eliminate the bias by opening the contest to men, women, or anything else," she said.

The overall winner was Texas A&M mascot Reveille V of Com-pany E-2.

Mascot Cpl. Mark Muse said, "She has the best legs on campus because she doesn't have to shave them to be sexy.'

During questioning by the an-nouncers, someone said that Reveille had an unfair advantage



said. She added that the United Way gained more than money from the legs contest.

The main benefit is exposure for the United Way," she said. We're trying to raise the students' awareness.

### Vet students to raise money with pig chase

**By MANDY MIKULENCAK** Reporter

Watch out Razorbacks! On Friday, Aggies will be attempting to collar greased piglets and call hogs at the Greased Pig Chase and Hog Calling Contest, sponsored by the Veterinary Class of '87.

The contest, which begins at 7 p.m., will be held at the Louis Pearce Animal Science Pavilion on Jersey Street.

Joseph Hajda, a class representajoseph right, a class for context is a "mock" pre-paration for Saturday's football game against Arkansas and Coach Jackie Sherrill will be there as an honorary judge.

Potential pig pursuers and hog callers must sign up in teams of four, either all women, all men, or two women and two men. The entry fee is \$10 a team

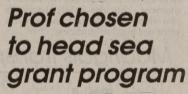
Hajda said applications can be ob-tained this week at tables set up in the Commons, Sbisa Dining Hall, the Memorial Student Center or at the dean's office in the College of Veterinary Medicine.

The winners of the contest will receive complimentary movie passes and dinners at area restaurants. For those who would rather watch

the squealing sport, admission will be 50 cents.

Proceeds will benefit the Brazos County United Way and the veterinary class. Hajda said his class will use the money to finance its fourth year

banquet and to help pay the fees for the State and National Board Exams the students take their final year



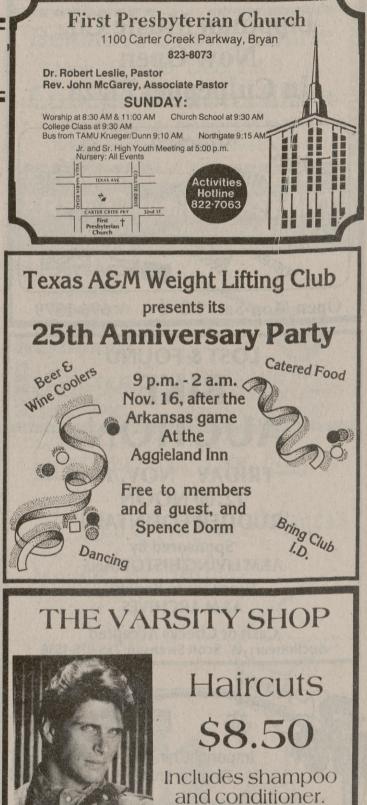
#### **University News Service**

Dr. Thomas J. Bright, professor of oceanography at Texas A&M, has been named director of the University's Sea Grant College Próg. a, ef-fective Friday, A&M President Frank E. Vandiver says.

With Bright's appointment, Fee-nan D. Jennings, Sea Grant director since 1978, becomes full-time executive director of the Office of Uni-versity Research Services. Jennings had been serving in a dual capacity at Sea Grant and research services since 1983.

As director, Bright will administer \$3.5 million in marine-related research, education and public service programs. Funding comes from pri-vate sources, state and local govern-ments and the National Oceanic and Atmospheric Administration.

Bright joined the A&M faculty in 1968 and has been a professor in the Department of Oceanography since 1981. He is an authority on marine



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#### **By CYNTHIA GAY** Staff Writer

MSC Opera and Performing Arts ociety treated students who frequent Zachry Engineering Center to an unexpected dance routine last Thursday in the main lobby. As students left their classes, they

girls dancing around in pink and black tights." It's all a part of SPEX, a series of

**OPAS** program treats students

to spontaneous performances

spontaneous performances begun last spring and continuing with four performances so far this semester. The key to this OPAS event is its

spontaneity, said Wendel Lloyd, OPAS director of audience devel-

said he kept right on playing. "It was a great chance to stay in practice," Drayton added.

OPAS also enlisted the trombone talents of David Hass in early September followed by Becky Garrison's violin solo in October.

Garrison said she enjoyed the challenge of a constantly fluctuating

## Photo by MIKE SANCHEZ since she had four legs instead of

two. The winners will be announced during halftime at the Texas A&M vs. Arkansas game.

Although the legs contest was all in fun, it was part of a much bigger plan, Golley said. The goal of the United Way Committee, she said, is to raise \$3,000 during

Several groups have been eager to make donations, Golley

re caught by the sight of two preschool girls, dressed in colorful leotards, dancing sprightly in the loby's center.

Minutes later the ground floor nd both balconies of Zachry filled with about 500 curious students and professors as the prancing pair from Cheryl's School of Dance stepped rough their recital.

"I was shocked," said Layne Bourue, a senior industrial engineering

opment. How about a student saxophonist

rippling out jazz in front of the Chemistry Building for spontaneity? Marcus Drayton played his saxo-phone Nov. 1 for about 50 students who just stopped by to enjoy the mu-

"I just got my horn out and started playing," said Drayton, a ju-nior mechanical engineering major.

Chosen by OPAS because of his major, describing his first impres-sion of the troupe. "I saw all these \_ spring, this independent musician

group instead of the usual recital au-dience.

experience.

Lloyd said SPEX is an effort to bring the performing arts to A&M students free.

The idea for these impromptu happenings was born two years ago through testimony at congressional as the High Noon concert series, and federal agency hearings, consulconsisting of occasional perfor-mances held in the MSC main and industry on environmental islounge, Lloyd said.

research, with particular emphasis dience. "Every five minutes I got a differ-ent audience," she said. "It's a neat chairman of the Oceanography Senior Advisory Committee and as coordinator of the Biological Oceanography Division.

Bright has been involved in the environmental regulatory process, sues, and presenting lectures and television appearances.

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