

**DOUBLE DAVE'S
MUNCHIE LUNCHIE
MEANS
NEVER HAVING TO SAY
YOU'RE HUNGRY**

11-2 DAILY 3.59 Buffet

326 Jersey 211 University
696-DAVE 268-DAVE

WE DELIVER

Student Y

**Aggieland Picture
Thursday, Nov. 7
6:30 Zachry
General Meeting
Thurs., Nov. 7 7:00 301 Rudder
See ya There!**

**REVENGE OF THE
NERDS**

**FRIDAY and SATURDAY
November 8 and 9
Rudder Theatre
MIDNIGHT
\$1.50**

AGGIE CINEMA

BAD BULL- ETIN

Bad Bull are those practices which do not support Aggie traditions or reflect poorly on Texas A&M University and its students.

- 1) Standing on the bleachers during the War Hymn and Spirit of Aggieland.
- 2) Wearing hats into Kyle Field. Aggie students honor Kyle Field as a memorial to the fifty-five Aggies who gave their life supporting their country in World War I.
- 3) Booring.
-Aggies do not boo. We are above this common form of showing our displeasure with the referees, the opposition, or our team. Instead we voice our opinions in unity with a "Horse-Laugh".
- 4) Alcoholic beverages in Kyle Field.
- University Regulations prohibit the use of alcohol on campus grounds. Good Ags use the Twelfth-Man Spirit to have a good time.
- 5) Leaving the game if we have been outscored.
-The student body shows its support for the team by remaining in the stands for yell practice. Victory yell practices are also a tradition on the steps of the Y.M.C.A.
- 6) Underclassmen participating in senior privileges.
-Saying reload for "Military" and bootline are privileges which are earned by the senior class.
- 7) Whooping is a junior and senior privilege and a sophomore pullout. Freshmen are the only ones with the privilege to wild-cat.
- 8) Throwing objects onto Kyle Field or at the opposition is extremely unsportsmanlike. Aggies pride themselves in our friendliness and sportsmanship.
- 9) Going onto the field.
-No one should be on the playing surface from midnight yell until the game is completed unless they are participating in the contest.

Battalion Classified 845-2611

Geter, 5 engineers sue Dallas police for \$8.2 million

Associated Press

DALLAS — Lenell Geter and five other black engineers investigated for a series of armed robberies in 1982 have sued for \$8.2 million on grounds they were victims of malicious prosecution, but District Attorney Henry Wade says he's unconcerned.

"I heard they were going to sue," Wade said Tuesday.

"It doesn't worry me," he said. "There's not any basis for it."

The suit names the cities of Greenville, Garland, Plano and Balch Springs and members of their police departments as defendants as well as Wade and members of his staff who assisted in Geter's prosecution.

An informant initially implicated Geter in the August 1982 robbery of a fast-food restaurant in Greenville, according to the suit filed Monday in U.S. District Court.

Based on information provided by Greenville police, the lawsuit states, Geter later was implicated in robberies in Garland and Plano and was convicted of robbing a Balch

Springs fast-food restaurant.

Geter served 15 months of a life sentence before his case was reopened in December 1983 following national network television exposure that questioned the conviction.

Wade dropped the charge in March 1984 amid Geter's allegations that authorities conducted a shoddy investigation and arrested him because of racial prejudice.

Wade said he hadn't seen the 51-page lawsuit but had been hearing reports for about a year that a civil suit was being prepared.

Geter and Anthony Williams were charged with armed robbery.

Geter was convicted, but none of the other plaintiffs — Richard McCants, Rodney McCulloch, Amos Norman and George McCormick — were convicted of a crime.

Williams was charged with robbing a convenience store in Garland but was acquitted in November 1983.

The other plaintiffs in the civil suit say they investigated without probable cause by officials working on the cases involving Geter and Williams.

What's up

Thursday

TAMU ART FILM SOCIETY: presents "Persona" and "Diva" at 7 p.m. in 103 Soil Crop Sciences & Entomology Bldg.

MEXICAN-AMERICAN PRE-HEALTH AGGIES: will meet at 7 p.m. in 104 Agronomy.

CAMPUS CRUSADE FOR CHRIST, NAVIGATORS & INTERVARSITY: will meet at 12:30 in 146 Physics Bldg. for a faculty forum.

AMERICAN SOCIETY FOR METALS: will take Aggie picture at 6 p.m. in Zachry lobby.

AGGIE BLOOD DRIVE COMMITTEE: Carol Hill will be at 1st floor MSC today & Friday with info on upcoming blood drive.

MSC MADRIGAL DINNERS: Committee will meet at 7 p.m. in Rudder.

POSSUM KINGDOM HOMETOWN CLUB: will meet at 7 p.m. at The Chicken.

LUBBOCK AREA HOMETOWN CLUB: will meet at 9 p.m. at The Hall of Fame.

WOMEN IN COMMUNICATIONS, INC.: will meet at 7 p.m. at Pizza Pub (formerly Mr. Gatti's).

MSC LOST & FOUND COMMITTEE: Auction 10 a.m. to 1 p.m. in MSC Main Lobby.

MSC CEPHEID VARIABLE: presents "Slaughterhouse 5" at 7:30 p.m. and 9:45 p.m. at 701 Rudder. \$1.50.

BRAZOS BOWMEN ARCHERY CLUB: will meet at 7 p.m. in 228 MSC.

SWE: SOCIETY OF WOMEN ENGINEERS: will meet at 7 p.m. in 103 Zachry.

TEXAS A&M CIVIL LIBERTIES UNION: will meet at 7 p.m. in 410 Rudder. Frank Wilkinson, executive director emeritus, of the National Organization Against Discriminatory Legislation, will speak.

Redpots discuss jobs, Aggie bonfire

**By STACEY ROBERTS
Reporter**

Among the many duties of bonfire redpots, ensuring safety is the first and most important job, Hudson White, head stack, said Wednesday at Sully's Symposium.

White, head spokesman for the redpots, and four other redpots spoke on the traditions and myths associated with bonfire at the weekly forum sponsored by the sophomore honor society, Lambda Sigma.

"The duties of redpots are broad and vast in number," White said, "but safety is the big word."

White said the duties of redpots, which begin in March, include raising money, finding the cutting site, borrowing and buying equipment and making sure everyone has a good time.

Johnny Wells, a redpot from Squadron 13, spoke on the group's other duties and explained why the redpots, which are the required safety helmets worn when working on bonfire stack, are different colors.

"Basically the color is red because it is a highly visible color," Wells said. "When someone needs help, they can glance around and holler for the nearest redpot," he said.

Wells said the painting began in the mid-to-late '60s when there were only four Corps leaders and one civilian leader.

Today there are eight redpots. Four different colored pots symbolize a different position and duty in the bonfire hierarchy.

The head civilian now is called a bluepot, but Wells declined to explain why the pot is blue.

Pots are passed down yearly to each redpot's "son," who is chosen earlier for his hard work and dedication to working on bonfire.

As each pot is handed down, the father paints his name on the pot so each redpot is able to name his dad, granddad, great-granddad and so on.

Redpot Jim Goode explained the bonfire hierarchy and the responsibilities of each position.

The redpot is the highest position



Redpots Steve Nordstrom, Jim Goode, Tom Cooper and Johnny Wells speak at Sully's Symposium.

coordinating all women's involvement.

Two all-female Corps officers participate in building bonfire and Off-Campus Aggies have who go out to cut.

Redpot Tom Cooper said his Dorm cut an outfit log a couple years ago but couldn't name a particular group of women involved.

"It's hard to say exactly how many women are involved in bonfire," Cooper said.

"There are probably 600 women involved in some way or another," he said.

One myth the redpots wanted dispel is that they are "a bunch of idiots."

Goode said grades are as important to bonfire participants as they are to any other student organization.

Goode also said that his own grade-point ratio is almost the same as last year.

All five redpots then began name-point ratios of 3.0 or more.

Goode said it is an individual thing.

Some people have learned to their schedules around bonfire and others are able to take 21 hours and survive.

The five agreed they spend 30 to 60 hours a week on bonfire and time not spent actually working on bonfire is spent thinking of ways needs to be done.

Wells added, "Most of us dream about bonfire."

The redpots issued an invitation to students to go out to Duncan and participate in stack.

Goode said, "Center pole went last week, and people are not sure they can come out and watch."

"Everyone is welcome to come watch or bring a pot and help with the construction," he said.

Cooper said, "We'd really like to get a nice early start, but it's also a great function and great way to help others."

IT'S A SHOOT OUT!!

**MSC Camera Committee
presents
GARY FAYE
of Houston
directing
A Studio Seminar**

**Nov. 14 6-9:30 p.m.
Nov. 15 5:30-9:00 p.m.
Cost: \$25 (including studio card)**

**MSC Basement
Camer Darkroom**