State and Local

Ron Stone's reporting style is still down-home, folksy

By TOM TAGLIABUE

Reporter

Ron Stone has always had that own-home news style and he hasn't

Stone, 49, who was in College Staon Thursday promoting his new ook "The Book of Texas Days," has een a fixture in homes at 5 p.m. nd 10 p.m. for as long as most peoecan remember as news anchor on

Stone treated every autograph-ecker like a neighbor he had not een in a while or a new friend he

One fan commented on Stone's own-home style, something Stone aid just came naturally.

Treally have a folksy approach to he news, because I refuse to let all he bad things that are happening in he world diminish my feelings for ny fellow man," Stone said. "I think we're still pretty good folks and by and large do some pretty good things — and sure some things go wrong, but I happen to be in a business where you mostly report the

hings that are going wrong."

Even when people doubted stone's sincerity, he never changed

The first time I said, 'Good night ghbors, on the air was because fouston was a small town then — and I really did think of them as leighbors," Stone said.
"I had a person come up to me a

w years ago saying they thought nat was just an asinine thing to say,

out I really didn't think so.

"It's just my way of saying that all of us are in this thing together and none of you and you're one of me nd let's do our best to get along nd that's kind of the way I ap-

proach things."
Stone, who began his journalism with their career in Ada, Okla. at a radio station owned by his wife's brother, said he is thankful for the voice God gave him and for the ability to speak. In eir leader Oklahoma, he met some old-line radio and television broadcasters who taught him to speak correctly, to out to re-

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Photo by JON KARP Ron Stone signs "The Book of Texas Days."

think and to write stories correctly. One of those old-liners was Dan Rather, who brought Stone from Tulsa to CBS' Houston affiliate,

KHOU-TV, in 1961. Rather was helpful in teaching Stone the proper style and good reporting techniques, Stone said.

Stone, who later joined KPRC, an NBC affiliate, still listens to tapes of his broadcasts while driving home. He works many hours on his style to

assure that it is exemplary.

Stone agrees with the late E.B.
White when it comes to writing style.

"Good writing is a creativity of the mind," Stone said. "It's not where you put the periods and the punctuation marks, it's a sum total of what you know and what you communicate - and writing is commu-

One of the exciting things for Stone, besides covering the latest breaking stories, is seeing young journalists develop into top news re-porters. One of the best-known

young reporters Stone said he's seen is Jessica Savich, now with NBC

Even though the television industry has changed, the responsibilities the young reporter has still are the

"I think you have to be honest," Stone said. "You have to understand that most of the people out there don't really understand what the sto-

Although the call to network television has come from his former col-league Dan Rather, Stone has said "no" to the move.

"It (network television) is just not what I want to do," Stone said. "I'm famous enough. Lord help, I can still go into Wendy's and get a hamburger. Rather can't. That's impor-

Stone is amazed by the technological advances in the television industry and he also is excited by the large number of quality young people trying to get into television journalism.

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