

# State and Local

Magazine accepting submissions

## Students can 'Give it to Litmus'

By CYNTHIA GAY  
Staff Writer

Bold flyers from MSC Literary Arts committee have been asking students for weeks to "Give it to Litmus!" Litmus is the student literary magazine; "it" is the creative urge each student is willing to share.

"It's a major step for a writer to be published," said Dr. James Hannah of the English department. "A lot of young writers keep poetry and pictures at home in a drawer. It's a really personal part of one's self."

Along with poetry and pictures, students may submit other types of graphic art, short stories and non-fiction pieces, including short biographies, autobiographies, historical researched accounts or essays on some controversial issue.

Susie Boyer, editor of Litmus magazine, said these works must be turned in to the Literary Arts cubicle or at the secretary's island in the Student Programs Office by Jan. 24, the first week of the spring semester.

The MSC Literary Arts committee has targeted Parents' Weekend as its publication date goal, said Sherri Bowen, committee chairman.

The number of works published in each category will depend of the quality of submissions, Bowen said. "If we get 100 great poems, we're going to publish 100 great poems,"

she said. "The only limit we have is the cost."

She added that it costs about \$4,000 to produce the magazine.

Student authors are not limited to a certain length or style, Bowen said, but they cannot submit more than a total of three works.

Boyer said last year Litmus let students submit as many items as they wished, which resulted in the committee receiving some hastily contrived products such as a poem scribbled on a paper napkin.

"When you limit publication like (the committee is now), it forces people to take a close look at their own work," she said. "We're getting what they feel is their very best."

Students should submit a 3-by-5 card with their name and telephone number typed on it along with their finished work, Boyer said. Students also should not put any identification on the finished product, Boyer said, adding that this eliminates personal bias when the student judges

up a controversy that resulted in the MSC Council debating and finally approving its publication. The committee now has established guidelines to deal with any future questionable items, Bowen said.

The vice president of cultural programs and a faculty adviser would assist the highest committee board in reviewing the work, and if they are still hesitant, the members will forward it to the MSC Council, she added.

She said she expects a more varied

group of creative pieces to land in the hands of the MSC Literary Arts committee this year as a result of last spring's decision. These works will be chosen for their literary merit, Bowen reiterated, not because they shock people.

As for the judges' qualifications, Bowen said the committee's designated members will do a fair and thorough job.

"We have been trained to know what to look for," she said.

To prepare its judges and provide interested student authors with information on what makes a work truly literary, the committee is hosting two workshops taught by A&M professors: one on Nov. 6 for poetry, and the other on Nov. 13 for short stories.

"People can bring their own works in and get experienced advice," Bowen said. She added that the committee hopes to bring Wayne Leuchtenberg, an accomplished author of historical works, to A&M in the Spring.

The committee's thrust now is toward generating campus creativity and encouraging students to show Litmus their stuff, Bowen said.

According to Dr. Hannah, it's not always an easy decision to make.

# LITMUS

## A&M's skydome facility will be refurbished

By JOHN MCCARTER  
Reporter

Because architects are showing a renewed interest in the use of natural light, the Texas A&M Department of Architecture has refurbished one of the nation's largest skydome research facilities on top of the Langford Architecture Center.

Built in 1963, the skydome, which is 28 feet in diameter and 12 feet high, is accessible to sophisticated true image cameras and a workshop to construct accurate scale models.

"By using the skydome, researchers will have a controlled laboratory for simulating sky conditions ranging from clear to overcast," says Dr. Lester Boyer, an architecture professor at A&M. Boyer is also project director for the Southwest Regional Daylighting Center at A&M, part of the Daylighting Network of North America.

Although the skydome refurbishing project is a big endeavor, it is not the only project involving the use of natural light.

Under a grant from the National Science Foundation, Boyer and Larry Degelman will monitor buildings in Houston, Dallas, Austin and San Antonio that use light through atriums and light shelf systems.

Working with Boyer and Degelman on the skydome project will be five other faculty members in the architecture department.

All are involved in the teaching of lighting/daylighting and all have been involved with this area in professional practice to some degree, Boyer says.

"When we find buildings we want to measure, we will put the models in the skydome and study them," Boyer says. "About 50 percent of all

electricity used in buildings is for lighting, and this will give us a big opportunity to integrate daylight and electric lighting and cut down on the use of electricity."

Working with Boyer and Degelman on the skydome project will be five other faculty members in the architecture department.

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## 2 1/2 MILLION DIED AT THE INFAMOUS NAZI CONCENTRATION CAMP AT AUSCHWITZ. MARC BERKOWITZ WAS JUST A BOY WHEN HE MET DR. JOSEFF MENGELE. MENGELE KNOWN AS "THE ANGEL OF DEATH" PERFORMED EXPERIMENTS ON 12-YEAR OLD MARC AND HIS TWIN SISTER FRANCESCA.



Berkowitz (third from right) and other inmates at Auschwitz

"They put us in freezing baths, smeared chemicals on our skin, but it was the needles we were most afraid of. After the first 150 injections I stopped counting."

Marc Berkowitz



Picture of Berkowitz taken by Mengele



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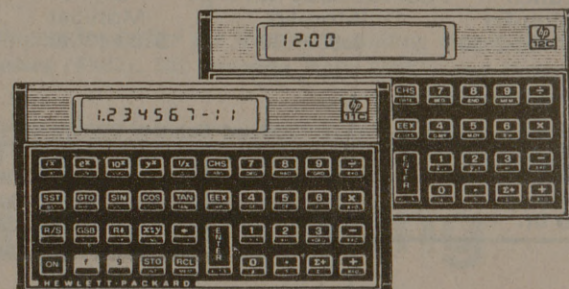
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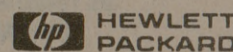
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**UNKNOWN**, n. 1. One that is not known or not well-known; esp: a person who is little known (as to the public) 2. Something that requires to be discovered, identified, or clarified.

\*Reference to 1: **CHRISTOPHER TAYLOR, CHARLIE JAMES.** Two solo guitar vocalists performing at the unknown lounge. Taylor, destined for fame, jams 8-10 Wednesday and Thursday nights, and 8-close Saturday nights. James, Nashville bound, performs 6-8 Tuesday night and 6-9 Friday night.

\*Reference to 2: **DRINK SPECIALS**  
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