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# State and Local

## Award-winning author to speak on latest novel

Award-winning Spanish author Dr. Rolando Hinojosa will speak at 7 p.m. Tuesday about his latest novel, "Partners in Crime."

The lecture is titled "A Sense of Place" and will be in 228 Memorial Student Center.

A 1981 novel by Hinojosa, "Dear Rafe," won the most prestigious literature award in Latin America, the Premio Casa de las Americas. "Dear Rafe" is part of a series of works by Hinojosa that chronicle the life of Mexican people living in the Rio Grande area.

Hinojosa is author of eight novels, numerous poems, short stories and critical essays. In addition to "Partners in Crime" and "Dear Rafe," Hinojosa is known for his novels, "The Valley" and "Rites and Witnesses."

The lecture is sponsored by MSC Committee for the Awareness of Mexican-American Culture and the Texas A&M English department.

## Student Leader Profile

Class '86 president to 'pachyderm sit' for elephant walk

By MEG CADIGAN, Staff Writer

If you're looking for Class of '86 President Mark Feagins on Nov. 26, you'll find him elephant sitting.



Mark E. Feagins

Feagins will care for the elephants that will be on campus to honor elephant walk. On this day the seniors, or dying elephants, wander aimlessly across campus to a yell practice at the bonfire site.

"I've been nominated to take care of the elephants overnight," Feagins says. "This is going to be another first for me. A truly unique experience."

One of Feagins' main concerns about babysitting the elephants is how to stop them if they decide to leave the Grove, where they'll be kept overnight.

"I don't know what I'd do if they decided to have a real elephant walk across campus, through the fountains, across the drill field and through the MSC," he says.

Feagins says he came to Texas A&M hoping to be

come an electrical engineer, but after a year changed his major to agricultural economics.

"I don't think you can find a better department campus than the agriculture department," he says.

Feagins says his career in politics almost began when he was a sophomore. He says he wanted to run for the Student Senate, but his low mid-term grade kept him out of the race.

"So, I decided to hit the books and run for something else later," Feagins says. The something later turned out to be the job of Class of '86 president.

Feagins says he chose to run for president because he thought that the senior year was important and wanted to make seniors' last year a success.

"I wanted to play a big part in helping make sure that the Class of '86 would be well remembered, and in making sure that all the class functions were well," he says.

To ensure success, Feagins says he wants an '86 student to have the opportunity to be involved in class activities.

Feagins says he has been busy working on the Dance and the senior banquet, which take place in spring. He also is trying to set up a class fund-raising event to benefit the United Way.

In addition to being a member of the Ross Volunteers, Feagins has worked with MSC Great Issues and MSC Political Forum.

Feagins, who will graduate in either August or September 1986, says he hopes to work in land development or land appraisal for a Dallas bank.

## Gospel singers lift voices and crowd

By SONDRRA PICKARD, Reporter

Spirit and joy filled Rudder Theatre Saturday night when four Texas gospel choirs joined the Texas A&M Voices of Praise in worshipping God with song at Gospel Fest '85.

"We hope that you will sing along, clap along, shout along and do whatever you feel," said Andria Goldwire, secretary of the Voices of Praise, welcoming the guest choirs and audience. "Please get comfortable because we're here to have a good time. You're welcome and you're at home."

Visiting gospel choirs included Psalms 150 from Lamar University, the University of Texas Inner Visions of Blackness, The Gospel Aires

from Amarillo and the Baptist Student Movement Choir from Prairie View A&M.

Felicia James, mistress of ceremonies, said, "If you're sitting here tonight and you're not moved at least a little, then you probably need to re-evaluate yourself."

James' comment came after an uplifting, handclapping performance by the Voices of Praise, the A&M gospel choir which is a subcommittee of the MSC Black Awareness Committee.

Taking their lead from the Voices of Praise, each of the guest choirs took a turn on stage, singing two or three of their own spiritual selections to the theme "Count It All Joy."

Although all 750 tickets for Gos-

pel Fest '85 were sold, the seats themselves were of little use to those attending because most of the singing, clapping and swaying was done standing up.

Shelton Bady, a member of the UT gospel choir, said, "Gospel Fest is very spiritual and highly inspirational. It is definitely a breath of fresh air."

"We came here tonight to show our support to Christian organizations around the state."

Derrick Mathis, a member of the Gospel Aires, traveled 10 hours with the Amarillo choir to attend Gospel Fest.

"It's very nice," Mathis said. "This is the first time I've been, and I really enjoyed it. I really did have a wonderful time. These are fantastic

choirs and I'd like to thank A&M for inviting us."

After the guest choir performances, all five choirs gathered on stage to perform three mass chorales, bringing Gospel Fest to a reverberating conclusion.

Rene Davenport, president of the Voices of Praise, said, "In line with Gospel Fest. Lots of warm heartaches went into it. Tears of kinds of things went into it."

Dr. Alvin Larke, adviser of the Voices of Praise, agreed that organizing Gospel Fest took a lot of work besides the many rehearsals.

"I'd have to say this was the most spirit-filled Gospel Fest yet," Larke proudly said with a smile. "Last year was great but this year was great."

## 2 1/2 MILLION DIED AT THE INFAMOUS NAZI CONCENTRATION CAMP AT AUSCHWITZ. MARC BERKOWITZ WAS JUST A BOY WHEN HE MET DR. JOSEFF MENGELE. MENGELE KNOWN AS "THE ANGEL OF DEATH" PERFORMED EXPERIMENTS ON 12-YEAR OLD MARC AND HIS TWIN SISTER FRANCESCA.



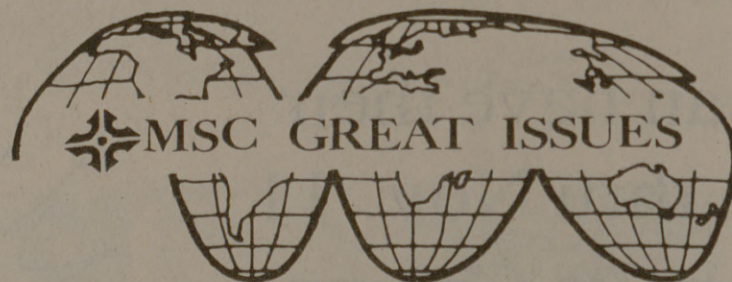
Berkowitz (third from right) and other inmates at Auschwitz

"They put us in freezing baths, smeared chemicals on our skin, but it was the needles we were most afraid of. After the first 150 injections I stopped counting."

Marc Berkowitz



Picture of Berkowitz taken by Mengele

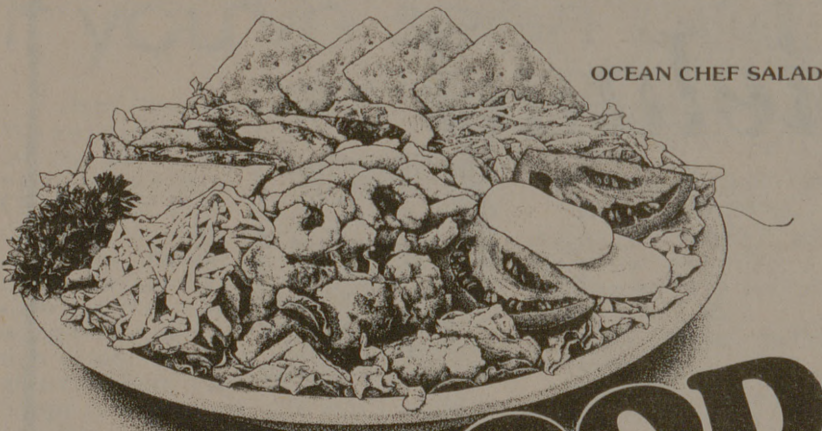


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