

TOP 10

The following are Billboard's hot record hits as they appeared in this week's issue of Billboard magazine.

HOT SINGLES

1. "Saving All My Love For You" Whitney Houston (Arista)
2. "Part-Time Lover" Stevie Wonder (Tamla)
3. "Take On Me" A-Ha (Warner Bros.)
4. "Miami Vice Theme" Jan Hammer (MCA)
5. "Head Over Heels" Tears for Fears (Mercury)
6. "Oh Sheila" Ready for the World (MCA)
7. "Lonely Ol' Night" John Cougar Mellencamp (Riva)
8. "Fortress Around Your Heart" Sting (A&M)
9. "I'm Goin' Down" Bruce Springsteen (Columbia)
10. "You Belong to the City" Glenn Frey (MCA)

TOP LP's

1. "Brothers In Arms" Dire Straits (Warner Bros.) — Platinum (More than 1 million units sold.)
2. "Whitney Houston" Whitney Houston (Arista) — Platinum
3. "Miami Vice' Soundtrack" (MCA)
4. "Scarecrow" John Cougar Mellencamp (Riva)
5. "Songs from the Big Chair" Tears for Fears (Mercury)
6. "The Dream of the Blue Turtles" Sting (A&M) — Platinum
7. "Born in the U.S.A." Bruce Springsteen (Columbia) — Platinum
8. "Heart" Heart (Capitol) — Platinum
9. "In Square Circle" Stevie Wonder (Tamla)
10. "Reckless" Bryan Adams (A&M) — Platinum

Gospelfest to return for fourth year

If you're looking for music with a little smoother tone than Night Ranger, the Voices of Praise have some songs for you. Voices of Praise, a choir group affiliated with the MSC Black Awareness committee, will sing gospel songs at Saturday's Gospelfest '85.

Rene Davenport, Voices of Praise chairman, says a total of six choirs will be performing this year.

"It's like a concert," Davenport says. "Each group does two or three numbers and then it ends with a mass choir."

Davenport says, that besides the A&M choir, the audience

will hear choirs from Lamar University, the University of Texas at Austin and Praire View A&M University. Two community choirs also will sing: the Amarillo Gospel Airs and the Interdenominational Youth Choir from Nacogdoches.

Gospelfest will start at 7:30 p.m. in the Rudder Theater. Tickets are \$3.50 for students and \$4.00 for others and are on sale at the MSC Box office. The Box office is open Monday through Friday from 8:30 a.m. to 4:30 p.m. The office also will open at 6:00 p.m. on Saturday to sell tickets. □

Texas artist globe-trotting on 6-year peace mission armed only with his art

By EDWARD HOLLAND
Associated Press

CARACAS, Venezuela — Robert Rauschenberg, the one-time bad boy of American artists, has packed up his show and taken it on the road.

Rauschenberg, a 59-year-old Port Arthur native, is bringing his work to 22 countries in a monumental show that will travel around the world for five years, growing and changing as it does.

This artistic juggernaut is called the Rauschenberg Overseas Cultural Interchange, which the artist pronounces "Rocky" and describes as "an aggressive peace mission that uses art as communication."

The exhibit has already won critical acclaim in Mexico, Chile and Venezuela, where it first appeared.

Far from a retrospective of past successes, it's a constantly changing affair which includes new works inspired by the artist's stay in each nation. These, in turn, are brought to the next country, giving the public a look at the world as seen through Rauschenberg's eye.

According to him, the project is "based upon the perhaps naive belief that if we understood each other more, we would have to care more for one another."

When the tour is done, the collection will go to the National Gallery of Art in Washington, making him the first living artist whose works are exhibited there.

"But if I die before it gets there, the show's off; I only believe in art that's alive," he joked prior to the opening at the Caracas Museum of Contemporary Art.

Rauschenberg said the idea of a traveling exhibit first occurred to him six years ago in China, where he was making paper for his works at the world's oldest paper mill.

"I met people who would live and die without ever knowing what was going on 30 kilometers away," he said. "I most passionately wanted them to know what was going on in the rest of the world."

In each country, Rauschenberg arrives a few weeks before, travels extensively, and then begins to create the works from the aesthetic inspiration he finds.

The results are seen in black-and-white photos, videocassettes and large-scale, multi-media works which often incorporate the photographic images in altered form.

Rauschenberg's inspiration comes from the streets. While he doesn't shun the company of other artists, he doesn't look to existing art for his ideas.

"I'd rather be with the Indians in the interior than having coffee with some other artist," he said. □

'Rocky Horror' to mark its 10th year with a Big Apple bash

This Halloween will mark the 10th anniversary of "The Rocky Horror Picture Show," a hilarious, high-camp spoof of the Frankenstein legend. In the past 10 years it has garnered a loyal following which keeps the film's name on the midnight-movie marquee from coast to coast.

To commemorate this auspicious occasion, Twentieth Century Fox Pictures is planning a gala event at New York City's Beacon Theatre on Oct. 31. The

master of ceremonies will be Sal Piro, the founder and president of the "Rocky Horror" fan club. Piro, an ex-Catholic theology teacher and current greeting card writer, sums up his feelings on why the film is successful:

"(It's) the message 'Don't dream it, be it.' That's what the audience participation symbolizes (costumes, singing, dancing, food-throwing). You're not just a seat potato. You participate! It's about liberation and loss of innocence,

things kids are experiencing anyway. Also, the music is infectious and the characters are bizarre." Piro has seen the movie 862 times.

Some of the movie's scenes were filmed at a 19th Century British chateau which once served as the wartime refuge of General de Gaulle. The rest was filmed at Bray Studios, England's famous "House of Horror."

If you've managed to miss this movie during the last decade, you've missed the pleasure of

seeing Susan Sarandon in one of her early cinematic roles. She plays Janet Weiss, the girlfriend of Brad Majors (Barry Bostwick). Tim Curry plays the cross-dressing Dr. Frank N. Furter, creator of the muscle-bound, bikini-clad Rocky Horror (Peter Hinwood). Riff Raff (Richard O'Brien) and Magenta (Patricia Quinn) are the humorous, quasi-human side kicks of the good doctor. Even Meatloaf, the rock world's rotund roller, makes an appearance. □