

PLITT THEATRES
 \$2.50 First Show Only Sat. & Sun. A&M Nile Tuesday Senior Citizens Anytime

Cinema 3 518 College St. 848-8714
 848-8888

COMANDO
 Somewhere, somehow, someone's going to pay.
 Mon-Fri 7:30/9:45 Arnold Schwarzenegger

STEVEN SPIELBERG Presents
BACKS TO THE FUTURE
 Mon-Fri 7:45/9:55 15th Smash Week!

CHUCK NORRIS
INVASION USA
 "THE ACTION PACKED THRILLER OF THE FALL"
 Mon-Fri 7:15/9:30

Post Oak 3 in the Mall 848-8714
 784-0618

JESSICA LANGE-ED HARRIS
SWEET DREAMS
 Mon-Fri 7:45/10:00

WHICH DO YOU TRUST...
 YOUR EMOTIONS OR YOUR EVIDENCE?
 Mon-Fri 7:30/9:45 **JAGGED EDGE**

Mon-Fri 7:00-9:30 **REMO WILLIAMS**

SCHULMAN THEATRES
 1111 East Loop West, Houston, Texas 77002

\$2.50

PLAZA 3 693-2457
 Sat. & Sun. 2:00-4:00/7:15-9:15
 Mon-Fri 7:30-9:45

MANOR EAST III
 Mon-Fri 7:15-9:30

Agnes of God
 The word of one woman did make a difference.
 Sissy Spacek
MARIE
 A TRUE STORY
 Mon-Fri 7:30-9:45

Silverado
 Get ready for the ride of your life.
 SCHULMAN 6 2002 East 29th 775-2463
 Sat. & Sun. 2:00-4:00/7:15-9:15
 Mon-Fri 7:30-9:45

EVERY MONTH WHENEVER THE MOON
 IS FULL...
SILVER BULLET
 A MURDER MYSTERY
 DOUBLE FEATURE
 Sat. & Sun. 2:00-4:00/7:15-9:15
 Mon-Fri 7:30-9:45

FLETCH
 BREWSTER'S
 BELLIGERES
 BEVERLY HILLS
 PEE WEE'S
 BIG ADVENTURE

Carter, Ford sought for Wiley Series

By MEG CADIGAN
 Staff Writer

Former Presidents Gerald Ford and Jimmy Carter were approved by the Memorial Student Center Council Monday night as speakers for the Wiley Lecture Series, pending contract negotiations.

Emma Boumgardener, Texas A&M Class of '84, was approved as a speaker for MSC Career Development on Oct. 27. Boumgardener, a chemical engineer for Exxon Corp., will discuss "The Transition Between Academic Life and Corporate Life."

Dr. Rolando Hinojosa, an award-winning Latin American author, was approved to speak on Mexican-American literature. The speech will be presented by the MSC Committee for the Awareness of Mexican/American Culture on Oct. 29.

The council also approved groups of speakers for MBA/Law Day, presented by MSC Career Development and Political Forum's E.L. Miller Lecture Series, titled "The Future in Space."

David Klosterboer, executive vice president of programs, told the council five performances tentatively were booked during the National Association of Campus Activities Convention.

The convention, held recently in Houston, gave the 18-member A&M delegation a chance to screen various performances, and arrange co-op programs with other Texas and Louisiana universities, Klosterboer said.

Co-op programs are those brought by several schools in an area at approximately the same time in order to cut costs.

Klosterboer said that co-op programs could save the MSC up to \$3,000.

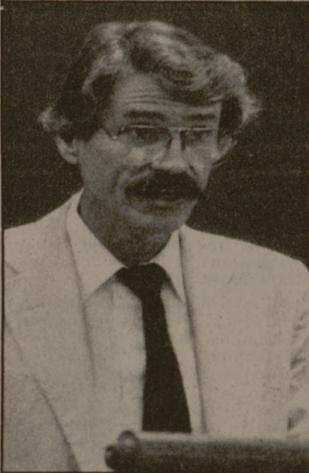
If an individual committee chooses to bring a performer, it still must negotiate the contract, Klosterboer said.

In other business, the council approved an MSC Hospitality sweat-shirt sale.

Vice President of Development Jill Thrash reported on MSC fundraising activities, and Amateur Radio Chairman Bob Plestead reported that his committee is working to set up amateur radio licensing classes on campus.

Activities of Religious Right debated

Speakers interpret 1st Amendment



Dr. Larry Hickman

By SYLVIA PENA
 Reporter

"An infringement on one freedom of the First Amendment is an infringement of all them, but you have to treat it like you're eating an elephant taking it one bite

at a time," the coordinator of the Moral Majority of Texas said Monday night in Rudder Tower.

Fred Mason and Dr. Larry Hickman, an associate professor of philosophy at Texas A&M, debated the effects of the Religious Right on the First Amendment in a program sponsored by the Political Science Society and Pi Sigma Alpha.

Mason said he sees no problem with interpreting the First Amendment as it was originally written.

"It is easy to understand," Mason said.

Mason also said the First Amendment is made for all of us.

Hickman, on the other hand, said the First Amendment is for everyone — except those who have radical ideas.

Hickman said some people would like to change the First Amendment to suit their beliefs.

Hickman said the First Amendment does not exist separately since it was incorporated into the 14th Amendment by the U.S. Supreme Court.

Hickman and Mason also took a look at censorship.

Hickman criticized the Religious Right's effort to push for book censorship.

"The group (Moral Majority)

has even tried to censor such books as the American Heritage Dictionary," he said.

Mason countered by saying that books are already censored by the publishers before the public reads them anyway. He said people should question how a book was censored before they saw it.

"We should go back to the times when we used good judgement and common sense in these matters," Mason said.

He said there are two sides to every story and it would be nice to see both.

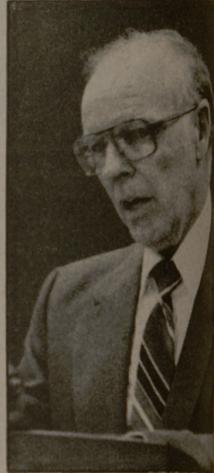
"I am not in favor of censoring any material unless it is a matter of national interest," Mason said.

Hickman said there are even passages in the Bible that are offensive to people.

The two also discussed the issue of prayer in schools.

Hickman said students should have the right to pray in schools, but giving them this right wouldn't be beneficial since Judeo-Christians probably would control it.

"The only problem with prayer in schools is the prayer will be controlled by Christians, and the students will not have a choice,"



Fred Mason

Hickman said. Mason said the issue had overworked and he doesn't think it will ever be resolved.

During a question-and-answer period, the two were asked to define religion in terms of the First Amendment.

Cyrano de Bergerac worth the wait

By Wendy Johnson
 Staff Writer

MSC Town Hall/Broadway's presentation of Cyrano de Bergerac got off to a sluggish, hour-late start Monday due to bad weather, but those who stayed were entertained, though long into the night.

Emily Frankel's adaption of Edmond Rostand's classic tale of unrequited love was surprisingly contemporary and free from ponderous images and outdated metaphors. Written with her husband, John Cullum, who played Cyrano, in mind, she injected humor, heroism and romance into the dialogue. She brought the 17th century swordsman, with his legendary nose, right into 1985.

Cullum made an engaging Cyrano, showing us a wit as sharp as the sword he brandished.

He parodied his nose in a hilarious soliloquy and composed a bal-

lad about the young man as they fenced. The scene introduces Cyrano to us as an idealist with unyielding pride, a master of words and of the sword.

We also first learn of Cyrano's love for his beautiful cousin Roxane, played by Megan Gallagher, and his despair at being too ugly to win her.

The second scene takes place in the pastry shop of Cyrano's friend Ragueneau, a man who worships Cyrano.

Much to Cyrano's dismay, Roxane tells him of her love for a handsome young man named Christian, a new recruit in Cyrano's guard. She makes Cyrano promise to watch out for her lover.

Christian also loves Roxane, and Cyrano and Christian join forces to impress her; Christian lends Cyrano his face, while he borrows Cyrano's wit.

Through clever "womanly" manipulation, Roxane manages to pro-

tect the two from being sent to the front line by her uncle, who also has designs on her.

Christian thinks he doesn't need Cyrano anymore and shows his own lack of imaginative love talk, angering Roxane. Later, as she stands on the balcony, it is Cyrano who saves Christian's sagging reputation by stepping in with his loving verbiage.

This is a very sweet scene because it's the first time that Cyrano speaks to Roxane from his own heart, not through another's voice.

Cullum especially tickled the audience when he played the madman, fancifully describing six methods of space travel to Roxane's uncle, stalling while she and Christian are married by a monk that she duped into the task.

In the second act, the play took a more serious tone. The uncle sent Cyrano and Christian into the front line of the battle and arranges for

their company to be singled out and attacked by the enemy. The backfires when Roxane shows up at the battlefield. Cyrano has never her twice a day, under Cyrano's name, and her love for the man thinks is so eloquent draws her to his side. By now, Christian realizes Cyrano loves Roxane, but is too late before he gets the chance to tell who is the real author of the letters.

Roxane joins a convent, mourns Christian's death for years. Cyrano visits her every year.

As the play closes, Cyrano has been fatally wounded by one of his enemies and asks to read Christian's last letter, which Roxane has kept her heart for 14 years. As he reads the letter aloud, Roxane realizes she was the author of all the letters on the balcony so many years before. In a bittersweet ending, she tells him she loves him just before he dies.

Classified
 845-2611

Juniors and Seniors Vets, Meds & Grads

It's your turn

(to get your yearbook photo taken anyway)

Your yearbook photos will be taken from October 14 to November 1 at Yearbook Associate's studio above Campus Photo Center at Northgate.

No pictures will be taken at the Pavilion this year.

