

Indulge in passions for vintage fashions

By GIGI SHAMSY
Staff Writer

Fabric frenzy meets paisley passion. Take a look around your classes; clothing styles are beginning to change. There's something exciting happening in your classmates' closets and it's called vintage fashion.

The newest "line" in fashion at Texas A&M is not the usual fare — the khaki trousers topped with a freshly starched plaid shirt or the mid-calf, "oh-so-vogue" skirt complete with cotton sweater.

Some students are jumping off the bandwagon of conservative dress and discovering fashion finds in thrift shops.

Katie Cokinos and Kermit Ferrer are two students who've created style and personality in their wardrobe by shopping at thrift shops. They'll sleuth through racks and piles of cast-off clothing and boxes of old jewelry in thrift shops and secondhand clothing stores in Bryan, Austin, Houston, and as far away as France to complete their look.

"You do have to spend a little bit more time looking (in a thrift shop) than you do in a department store such as Foley's," Katie says, "but it makes it that much more fun once you find the blouse or scarf you've been looking for."

Take heed because vintage fashion is *not* for everyone. If you're the least bit squeamish

about breaking staid fashion rules, think twice about shopping at such stores as Twin City Mission Inc. in Bryan or By George! in Austin.

But, if you dare to be different, then step into thrift shops, garage sales and secondhand clothing stores for modern style at an insignificant cost.

You can pattern your winter wardrobe after fashions from Milan, Paris, New York or even in your copy of "GQ" or "Vogue."

Indulge in the hottest colors, wildest paisleys and newest lengths in skirts and pants, with vintage flair. Leave Sbis spectators speechless. Saunter slowly by the Zephyr's crowd as you become the center of attention in your up-to-the-minute fashions. Bedazzle your Blocker buddies with your tapestry jacket (definite power-impact).

Katie's and Kermit's fashion sense, combined with their flair for the dramatic, makes for a fun and fashionable look.

These vintage shoppers may be on the verge of something big; Kermit and Katie's paisley and checks seem to be this season's fashion finds.

But move over paisley and checks. Make room for the *newest* trend in the fashion grapevine — the return of "the '60s look," complete with wide-leg pants.

Maybe we should have hung onto those bell-bottom jeans we so religiously wore during our childhoods.... □



Katie Cokinos and Kermit Ferrer show flair with thrift fashions. Katie — 100% silk blouse, \$1, Treasure House thrift shop in Beaumont; pants, about \$10, Paris thrift shop. Kermit — shirt, 50¢, Twin City Mission Inc., pants, \$9, Dressed to Kill shop in Austin.

Chamber music injects dose of 'culture'

By WENDY JOHNSON
Staff Writer

As a rookie reviewer, I set out for my first assignment — Tuesday night's MSC Opera and Performing Arts Society presentation of The Chamber Music Society of Lincoln Center. Armed with what I could glean from Franz Krager's Lagniappe Lecture, I set out to immerse myself in this new "cultural" experience.

I learned that chamber music is done by a smaller, more intimate group of performers, rather than on the large scale involved in a symphony or orchestra. In order to coordinate their sound, they maintain a tight, professional intimacy among themselves. I thought this interaction was the most engaging part of the performance.

The first piece, Stravinsky's "L'Histoire du Soldat," or "The Story of the Soldier," was performed by violinist Ida Kavafian, clarinetist Gervase de Peyer and

pianist Charles Wadsworth. The lack of a recognizable melody in Stravinsky's work leaves it with little flow and lots of short, jumping notes, much like a pixie dance, except that the beat is not predictable enough to tap your foot to. Kavafian played with her whole body, shaking her dark hair to punctuate the music. The be-spectacled Wadsworth was also an animated performer, bouncing his blond locks and jowls to the staccato thrusts of Stravinsky. His energy was reminiscent of a kid viciously mimicking a concert pianist. De Peyer's staid performance was a contrast to these two dramatic performers.

The music smoothed out as Kavafian, violinist Ik-Hwan Bae, violist Walter Trampler and cellist Fred Sherry came out to perform Mozart's "Ein Kleine Nactmusik" or "A Little Night Music." The four players were in such synchronization that they multiplied their sound, making a little sound like a lot. The harmonious blend and rich sound soothed and relaxed listeners after the intensity of Stra-

vinsky.

With the third piece, Brahms' "Trio for Clarinet, Cello and Piano in A minor," the music became ominous and sad. Sherry's cello dominated the music and his face expressed the downbeat mood of the music. The last movement of the piece was the most rousing, but still reflected the heaviness of the earlier movements.

The final piece was Schumann's "Quintet for Piano and Strings in E-flat major," featuring much more piano than in the other pieces. This may be due to the fact that Schumann originally wrote the piece to include his wife Clara, one of the finest pianists of the time.

The concert wasn't nearly as difficult to understand as I had expected; on the contrary, it was very relaxing. But then again, I may have missed some deeper nuances. I left with the realization that one doesn't have to be extensively educated in the musical realm to enjoy a classical performance. □

TOP 10

Billboard's top ten singles for the week of Oct. 6 are:

1. "Oh Sheila," Ready for the World
2. "Money For Nothing," Dire Straits
3. "Take On Me," A-Ha
4. "Saving All My Love For You," Whitney Houston
5. "Part-Time Lover," Stevie Wonder
6. "Lonely Ol' Night," John Cougar Mellencamp
7. "Dancing in the Street," Mick Jagger & David Bowie
8. "Cherish," Kool & The Gang
9. "Miami Vice Theme," Jan Hammer
10. "Dress You Up," Madonna