

# in this issue

October 11, 1985

**3 POTPOURRI**  
 This page's stories will vary from week to week. This week, find fashion at thrift store prices, relive the MSC OPAS presentation of The Chamber Music Society of Lincoln Center, and discover Billboard magazine best-selling singles of the week.

Karl Pallmeyer **4 RECORD REVIEWS**  
 Thumbs are up for the Talking Heads' album "Little Creatures" and The Dishes' "Hot Diggety Dog"

Wendy Johnson **5 KAMU-TV still airs diverse programs, despite budget cuts**  
 KAMU no longer has a news department but it still offers a variety of programming. And funds for this programming are hard to raise.

Tony Cornett **6 See what you can hear.**  
 Bryan-College Station has eight local radio stations broadcasting in the area. Each has something different to offer, yet most of the stations are interrelated.

Tricia Parker **8 extra! extra! READ ALL ABOUT IT!**  
 The Battalion is an oft-misunderstood, oft-maligned, yet integral part of A&M. The paper is a business run by students for students. This story explains the paper, from the beginning in which reporters are assigned stories to the end at the printing center.

Mary McWhorter **10 "Jagged Edge" slices into American legal system**  
 This is one of Glenn Close's latest films in which she plays a lawyer trying to get her client (Jeff Bridges) off a murder rap.

**11 Flip Wilson excited about new TV sit-com**  
 Wilson stars in a new series with Gladys Knight (of Pips fame). The show has been compared to NBC's "The Cosby Show."

about this issue

"Did you read today's Batt?" This question often starts spirited discussions among readers of The Battalion as to the political affiliations and sexual orientations of its writers and staff. But many people's qualms stem from their misconceptions of what The Battalion's niche is in the world of newspapers.

The Battalion is a real newspaper. It serves the University community, but its contents aren't dictated by the University. The rules that govern the activities of The Battalion are the same ones that papers such as the New York Times or The Houston Post adhere to.

The Battalion provides factual, unbiased reporting. It's not a liberal rag, but it's not the stomping grounds for right-wing fanatics either. Opinions that appear in The Battalion are found only on the opinion page. Editorials found on this page reflect the views of the senior editors of the paper. Columns on this page reflect the columnist's beliefs, beliefs that may or may not reflect those of the editors. The same holds true for letters written to the editor by readers. The Battalion uses the opinion page as a forum for the exchange of ideas.

The Battalion is created, edited and produced by students. Most of these folks get paid for their services, while others use the newspaper as lab experience for journalism courses. Being a college student can be a full-time job, but working for a full-fledged paper and taking classes can be exhausting.

The Battalion's biggest adversary is time. Whether it's darting off for an pre-game interview or pounding out a 2-hour story in 30 minutes, it's always a game of "beat the clock." But this scurrying around to meet deadlines is never an excuse for errors. Mistakes do happen, but that's why we're still students. But in the brief time that we work for The Battalion, the experience teaches us the skills necessary to survive in one of the toughest professions.

Tricia Parker's story traces the structural network of The Battalion, and follows an issue from start to finish. It provides a behind-the-scenes look at the things we do over here in Reed McDonald.

Broadcast journalism students used to get lab experience at KAMU, the campus television station. But since budget cuts dissolved its news department, they no longer do. The station still functions normally, and the story by Wendy Johnson examines what those normal functions are.

While the local radio dial isn't quite as crowded as those in larger metropolitan areas, it still has enough stations to turn it into a cryptic message of call letters. To help the radio listener find his way across the airwaves, Tony Cornett outlines the eight local stations.

— at ease co-editors

## at ease staff

Co-editors.....Cathy Riely  
 Walter Smith  
 Writers.....Wendy Johnson  
 Mary McWhorter  
 Tricia Parker  
 Gigi Shamsy  
 Photographer.....Bill Hughes