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Printing error wipes law off books

Associated Press

HOUSTON — A printer's error that effectively wiped a city ordinance off the books has prompted Houston city officials to back down in a fight over an anti-apartheid parade, lawyers said.

The local chapter of a national anti-apartheid group, the Free South Africa Movement, went to federal court last week with the help of the American Civil Liberties Union.

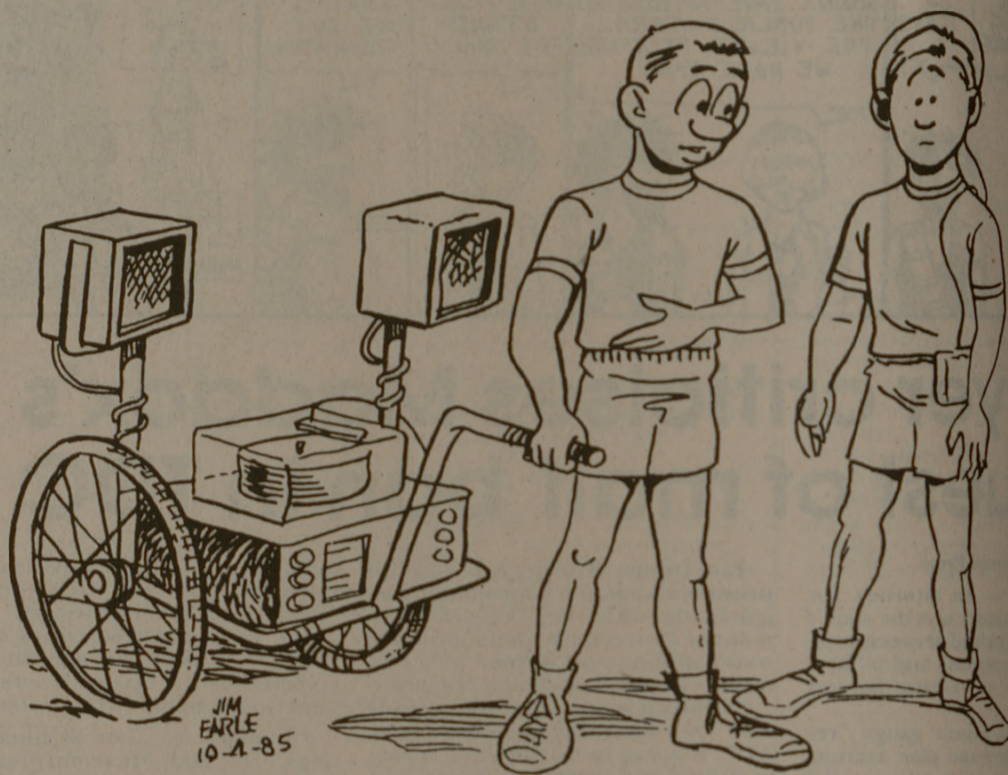
They charged that Houston officials were violating their rights by refusing to grant them a permit for a downtown parade on the afternoon of Oct. 12.

Helen Goss, ACLU executive director, said Oct. 4 that the city granted the permit to the Free South Africa Movement on Thursday, citing a "technical problem" with a 5-year-old parade ordinance.

City officials had said they would resist efforts to hold the parade because of an ordinance prohibiting two downtown parades on the same day. A permit already had been granted for Texas Southern University's homecoming parade the morning of Oct. 12.

Slouch

By Jim Earle



"I hate to give up my stereo, but I think I'll get a smaller one like yours for jogging."

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Western author spins adventure tales

Associated Press

CLUTE — Charles Henry Clayton is a likable guy. He's handsome, well-dressed, polite, intelligent and he's a talented artist. There's only one problem.

He's a harbinger of disaster.

Catastrophe walks beside him, misfortune dogs his footsteps and chaos clings to him like the smell of gunpowder to an old pistol. Through it all, he sails on innocent, unharmed and unaware of the potential hazards of his presence.

Thankfully, Clayton is not someone you'll meet someday. He's the main character in "Calamity Trail," the most recently published Western adventure novel by Dan Parkinson of Lake Jackson.

"I got the idea for 'Calamity Trail' several years ago, to do a really silly book," Parkinson says. "I started out with Charles Henry Clayton and decided to just have fun with him."

Parkinson, 50, is the executive vice president of the Brazosport Chamber of Commerce. During a recent interview in his study, decorated with an old Royal typewriter,

antique firearms and swords.

He wore a tweed jacket with suede patches on the elbows, black cowboy boots, gray slacks and tie and a white shirt. He looked more like a writer than a chamber executive.

He says he began writing novels about 12 years ago. "Calamity Trail" is the fifth book he's published and the 10th one he's written.

"I've written all my life," he says. "It's something I always loved to do, ever since I was a kid."

Parkinson worked at three newspapers before he went into chamber management. He moved here 18 years ago to work at the Brazosport Chamber of Commerce.

"I discovered book-length writing when I wrote 'The Texians' (a history of this area)," Parkinson says. "It's a discipline unlike anything else. It's fun."

"The Texians" was released in hardback in 1980 by a Houston publishing company. Instead of being a dry, factual account of the past, it is written in novel form and includes what Parkinson calls "semi-fictitious" people and dialogue.

"The main reason I did it that way

was because that's the way I like to read history... as something living," he says.

Parkinson's other published books are a group of paperback Western adventures including: "Calamity Trail," "The Slanted Colt," "Gunpowder Glory," "Blood Arrow" and the upcoming "Brother Wolf."

Their covers, framed facing Parkinson's desk, depict colorful Western scenes with provocative titles above the titles:

"He was nobody's fool but everybody's target when he rode the 'Calamity Trail.'"

"It was live on the run in a blaze of 'Gunpowder Glory.'"

"The man and the gun matched set both were gun and steel!" "The Slanted Colt."

Freshman class officer elections are today

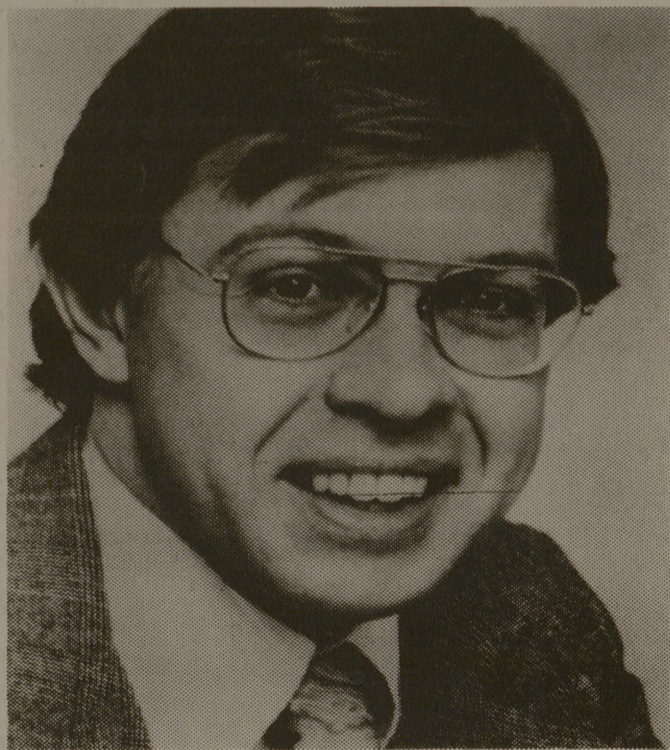
Freshmen can vote for their class officers and Student Government senators today at the A-1 Lounge and the first floor of the Pavilion.

For the class officers polls will be conducted Friday, with Gavras election co-conducted. A run-off would be necessary if none of the candidates for a position get over 50 percent of the vote.

In the senate election, eight vote getters will be the winners. A run-off will be necessary in case of a place tie, Gavras said.

"Musical success story of a generation..."

—Schonberg, The New York Times



Charles Wadsworth, Artistic Director

The Chamber Music Society of Lincoln Center

Tuesday, October 8, 1985
8:00 p.m./Rudder Auditorium

Under the artistic direction of Charles Wadsworth, the Chamber Music Society of Lincoln Center has lured a brand new audience to experience chamber music which previously was an art reserved for an elite few. Wadsworth introduces music and performers as one might share intimate chit-chat with family gathered for a southern-fried chicken dinner. Wadsworth sports a "Dennis the Menace" cowlick and boyish appearance which serve to put his audience at ease to enjoy chamber music in relaxing atmosphere.

Wadsworth plays the piano, harpsichord and organ. He will appear with violinists Ik-Hwan Bae and Ida Kavafian, clarinetist Gervase de Peyer, violist Walter Trampler and cellist Fred Sherry. As an added attraction, a Lagniappe Lecture previewing the night's performance will be conducted by Franz Krager in Rudder Theatre at 6:45 p.m.

Tickets for the Chamber Music Society performance are on sale at the MSC Box Office, 845-1234.

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