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Conservation plan to start in CS

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utility office and at the Texas A&M Off-Campus Housing Center.

The apartment complexes that participate will probably advertise the ratings also, Shear says. Residents, especially students, will

benefit by being able to better pre-dict their utility costs and by enjoying a more comfortable living environment, he says.

The program will help master-metered apartments — those with only one meter for all units — cut utility costs, while single-metered complexes will be able to use their energy efficiency as a marketing tool, Shear says. The city will save an estimated \$69,000 annually through a lower

electrical demand charge from Gulf State Utilities, Shear says. The savings will be passed on to utility customers through a lower power cost adjustment (PCA). Shear says he hopes that 25 to 30 percent of the 7,000 apartment units

will participate.

'I want this to be a team effort to

help them (apartment owners) build up their business," Shear says. Apartment complexes hold the top three spots in electrical consumption and apartment tenants represent one-third of the city's utility consumers

The \$26,400 program is being funded from the interest on the Gulf State Utilities rebates the city received in 1982 and 1984, Shear says.

The program has been received cautiously and somewhat negatively by local apartment owners, O'Brien says. Many owners are unsure of all the details of the program and are apprehensive of its effect on their business

"It will hurt older apartments that can't be that energy efficient unless they pour lots of money in it," O'Brien says. "The owners will have to weigh whether it's more beneficial to pay utility bills or to pay for the improvements.'

Apartment owners who make the recommended changes will probably pass their costs to the residents throught higher rents, she says. The residents will pay for it (the

program), one way or the other, ei-ther to the city in utilities or to the apartments in higher rents," O'Brien says.

In the already depressed local market, a low rating or the ommis-sion of a rating could spell economic doom for apartment owners — espe-cially of older complexes, she says.

Apartment complexes pay an enormous amount in taxes; students bring in a lot of revenue — I hope the city doesn't choose one group over the other," O'Brien says.

We're going to try to work with the city together; if we work together, the program will work out," she says

Students will balance out the ratings with the other plusses and minusses of a complex when choosing an apartment, says Kristin Sayre, coordinator of the Off-Campus Housing Center.

"It will give students one more option to look at when choosing an apartment," Sayre says. "It will make students more aware that they are energy consumers.'

Author dies in Maine home at age of 86

(continued from page 1)

University, where every student named White inevitably became "Andy," in honor of Andrew White, the school's first presi-dent. "Andy" he remained, grateful to shed a given name he disliked.

After Army service in 1918 and graduation in 1921, White crossed the country in a Model T Ford roadster with a friend, worked for the Seattle Times and then, aboard an Arctic freighter, returned to New York to work for an advertising agency in 1923. Harold Ross, The New York-

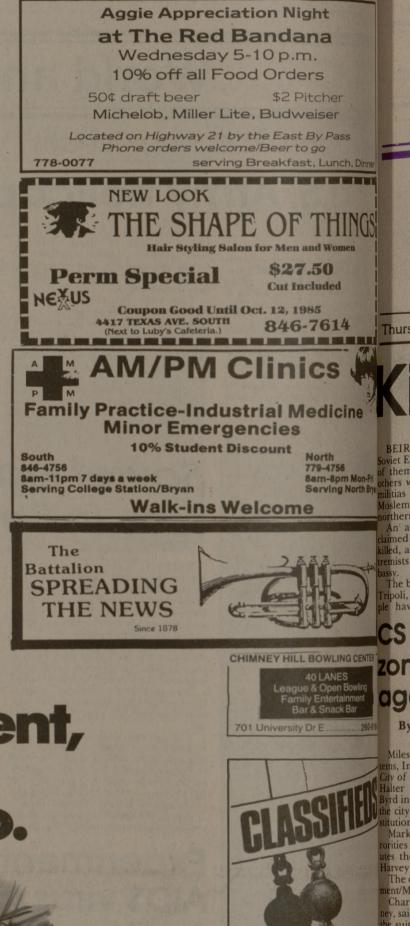
er's founder, wooed White for two years before the young writer agreed to work, but only halftime. Little by little, it became a full-time job. In 1929, White married Katherine Angell, one of The New Yorker's first editors and Ross' strong right arm.

In 1937, White parted with the magazine and its city, moving to a white clapboard farmhouse in North Brooklin and writing a col-umn, "One Man's Meat," for Harper's until 1943. In 1945 he again began writing for The New Yorker

A spartan, gray boathouse on the shore of Allen Cove became his studio, and he devoted happy hours to raising sheep and his flocks of geese and poultry.

In 1964, White was awarded the Presidential Medal of Freedom, and in 1971 he received the Medal for Literature of the National Book Committee.

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