By TAMMY KIRK

People planning to cut timber for the 76th Texas A&M Anniversary Bonfire must attend one of the log-cutting classes at the Grove at 6 p.m. or 7:30 p.m. on Tuesday and Wednesday or at 6 p.m. on Thursday of this week, says Scott Loftin, head civilian and senior bonfire coordinator.

The first bonfire cutting weekend begins Saturday, he says. Work be-gins at 8 a.m. at the Grenada Cattle Co., but no one will be allowed on the site unless he has a safety card, Loftin says.

was having problems

Clements |

three regents was chosen by others seize

d's major o

tween then ense.

an admin

ank Vandiw

al governme school to

ng — he say e a businessh f "someone

students, as 500 more lents than in

ced regents w A&M Uni

"The cards are issued at the safety classes which only last about 30 to 45

minutes," Loftin says. Greg Royal and Joe Janssens, Corps of Cadets members in Squadron 6 and senior coordinators of the safety classes, say even if the students have attended the safety classes before, they need to renew their cards for this year.

Ax safety, chain saw usage and how to safely cut down trees and limbs are a few topics to be discussed at the classes, Janssens says. Loftin adds that the classes will teach basic common sense in carrying and using the instruments.

'We had some accidents last year due to the rainy weather and people playing around," Loftin says. "We want to make this the safest bonfire.

Rides out to the cutting site are by private vehicle again this year, Loftin says, and directions to the site will

tin says, and directions to the site will be given at the classes. In the past, 18-wheeler, flat-bed trucks used to provide transporta-tion to the sites, but as a safety mea-sure in 1981 the trucks were elimi-nated for this purpose, Loftin says. The trucks still haul the loads of logs from the cutting site to the Univerfrom the cutting site to the Univer-

Several coordinators will be at the site to help with bonfire, Loftin says. The "redpots," Loftin being one of



BATTALION FILE PHOTO

them, are eight senior students in charge of bonfire construction. The "brownpots," next in the hierarchy, are five senior students in charge of division coordination. For example, there is a coordinator for each of the three major divisions of the Corps — regiment, wing and brigade — and two civilian coordinators.

Next in line are the "yellowpots" who coordinate the dorms and the off-campus Aggies and are chosen according to the number of people in each of these divisions.

and

by Joseph Raben

Founding editor of Computers and the Humanities, Computers, and the Social Sciences, SCOPE: Scholarly Communication and Online Printing and Education, and

Sponsored by the College of Liberal Arts, the Dept. of Computer Science and

By NELDA PENA Reporter

If the majority of books on your bookshelf deal with a hobby or par-ticular interest, you might consider

entering them in a contest.

The Friends of the Sterling C.
Evans Library is sponsoring the 13th
Annual Student Book Collectors' Contest to promote interest in the li-brary, says Rosemary Rousseau, contest chairman.

The contest is open to all students currently enrolled at Texas A&M.

"They (contestants) can be staff members if they are students," she

Four \$250 awards and a \$50 library faculty honorable mention award will be presented, Rousseau says. The Library Binding Com-pany, Mavis and Mary Kelsey, Charles Thurston and the Gould-Hoffman Memorial have donated

the awards which will be given to the four winners.

The group hopes that the increase

in award money from last year's \$100 to this year's \$250 will draw more entries to the contest, she says. "The jump is one way of getting people interested in book collec-

tions," she says. Rousseau stresses that the collection of books does not have to be old or rare. Past collections have been on such varied topics as horses, American history and science fiction. She says she is confident that there will be a wider variety of subjects in this year's contest.

"I believe one winning selection happened to be on chocolate," Rous-

She says it is important that each contestant enters his own collection

'Last year, some contestants had

to be rejected because they didn't follow instructions," she says.

A typewritten list of the 25 titles

and a short description of the entire collection must accompany the entry form, Rousseau says. Examples of the contest entry requirements are available at the library reference

The entry deadline is 5 p.m. Oct. 18. Entries, bibliographies and collection descriptions can be submitted to a member of the contest commit-

Contest committee members Rousseau, Don Dyal, Joyce Hood, Mikey King, Tim Prather and Mar-garet Sylvia will accept completed entry forms in their offices at Sterling C. Evans Library, Rousseau

A panel of three local judges will announce the winning entries Nov. 1 in the conference suite of the library.

It is imperative that all 25 books be on the same subject, Rousseau

"The judges will be looking for a unifying theme in deciding winners," she says.

Rousseau says she has been spending a lot of time planning and preparing for the event. A luncheon for the Friends of the Sterling C. Evans Library and judges will be held prior to judging. A reception following the results of the contest will also be held.

"Dr. Arnold Krammer of the his-

"Dr. Arnold Krammer of the history department will be the speaker for the ceremony," she says. "We're

real excited about that.' Library visitors may view the win-ning entries in the display cases on the first floor for two weeks in No-

vember, Rousseau says. Entry forms may be obtained in

History Today

Associated Press

Today is Monday, Sept. 30, the 273rd day of 1985. There are 92 ys left in the year. Today's highlight in history:

Thirty years ago, on Sept. 30, 1955, actor James Dean, star of the films "Rebel Without a Cause," "East of Eden" and "Gi-ant," was killed in the collision of his sports car with another auto-mobile near Cholame, Calif. He

In 1630, the first execution in America took place as John Billington was hanged in Plymouth, Mass., for fatally shooting John

In 1777, the Congress of the United States, forced to flee in the face of advancing British forces, moved to York, Pa.

In 1791, Mozart's opera "The Magic Flute" had its premiere in

In 1846, Dr. William Morton of Charleston, Mass., used an ex-perimental anesthetic, ether, for the first time on one of his pa-

In 1927, Babe Ruth hit his 60th homer of the season to break his own major league record. The blow came off Washington's Tom Zachary in New York's Yankee

Stadium. In 1946, an international mili-tary tribunal in Nuremberg, Ger-many, found 22 top Nazi leaders guilty of war crimes.

Teenage alcoholic overcomes problems, graduates with honors

burn didn't let her drinking and drug abuse stop her from making straight A's and being a varsity ath-

rexia and bulimia and I was suicidal, and I thought I was just drinking too

Bonnie Amburn, Deanna's mother, said she and her husband,

"She is handling what has happened to her very well," Mrs. Amburn said. "She has decided that the way she needs to handle this is with total honesty."

The spring graduate of San Angelo Central High School said: "I started drinking and smoking pot when I was 13 and taking speed when I was 15.'

She gradually drank more, until she consumed a 12-pack of beer on days she drank or a half-fifth of li-

"We never suspected the drinking was as heavy as it was, and knew nothing about the drugs," her mother said. "I have learned since we have been through this they can be cunning. They'll only let you have what they want you to know." know what they want you to know.

Deanna remembered the first party hosted by high school students

The main reason I started drinking is I was always a shy person," she said. "At the party I had three beers, and I had fun that whole time talking to people.
"I would never go up and talk to a

guy unless I was drinking. That's the reason most people start - they either want to get over their shyness, or somebody tells them that's what everybody else is doing, so they ought to be doing it, too.

'My home life was pretty good, I guess. I didn't do it at home, but I came home that way. But I guess my parents never knew about it or sus-

She has one older brother. "He drinks, but not very much at all." She said her parents drink "maybe band began to realize Deanna had a problem. "We knew she was going to parties, knew kids do try to drink

when they are teen-agers.

"It seemed like the pressure was building up for Deanna. There were lots of offers for scholarships. As the

Soon after that, Deanna and her parents decided she should get help. She was taken to Brookwood Recovery Center Villa de Tejas in San Antonio and admitted to the adolescent unit for a 42-day treatment pro-

going therapy is working with others who abuse alcohol and drugs.

Deanna worked part-time this summer and plans to attend barber college. Next year she plans to attend ASU, applying for an athletic scholarship.

tified by the National Merit Foundation she graduated in the top 3 percent of high school seniors.

SAN ANGELO — Deanna Am-

Then last spring the alcohol and drugs caught up with the 18-year-old. She had to face the fact: her life was out of control. "I was addicted to drugs, had ano-

much," she said.

While many alcoholics prefer to remain anonymous, Deanna has found she can better deal with her alcoholism and drug addiction by being candid with her friends and by helping others who might have the same problem.

Charles, are totally supportive of their daughter in her recovery.

quor at parties. She said she would drink at night, then take ampheta-Mrs. Amburn said it was the end of November when she and her husmines in the morning to stay awake in class. She also began sniffing paint, all the while maintaining good grades and playing on the varsity volleyball team.

pressure built up near the end of school, she panicked. Our pride in her made a lot of pressure, too."

Deanna said: "I was coming home drunk a lot, going out during lunch at school and drinking with friends."

Then she was suspended from

Deanna does not pretend that she is not an alcoholic. Part of her on-

This summer, Deanna she was no-

CONTACT LENSES

\$7900 pr.* - daily wear soft lenses \$9900 pr.* - extended wear soft lenses

\$11900 pr.* - tinted soft lenses



OPEN MONDAY THRU SATURDAY

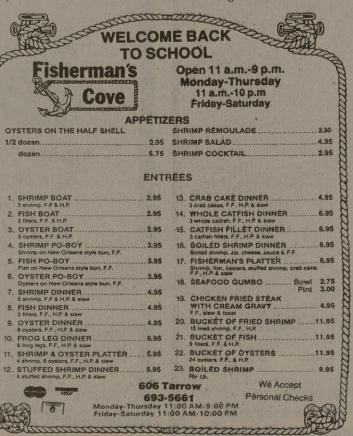
CHARLES C. SCHROEPPEL, O.D., P.C. **DOCTOR OF OPTOMETRY** 707 SOUTH TEXAS AVE-SUITE 101D

COLLEGE STATION, TEXAS 77840 1 block South of Texas & University Dr.

EYE EXAM AND CARE KIT NOT INCLUDED







Spend more time in the sun. Send your typing to us! 25% Discount on all work processed in October.

Signature Office Services 420 Tarrow-Suite 10

268-2759

El Comal **Mexican Restaurant**

111 N. Brazos

AG's -

775-6446

Monday Nite - Ranchero Dinner Tuesday Nite - Mexican Dinner Wednesday Nite - Enchilada Dinner

Buy one at regular price and get the second of the same value or less at 1/2 price!

*Bring ad with you and your table will

receive one order regular nachos

LECTURE

*Best Margaritas in Town!

Computers in the Humanities the Social Sciences

Computers and Translation.

Oct. 2, Wednesday **Memorial Student Center 206** 4 p.m.

the Sterling Evans Library

Get Your Xerox Copies

ONTHE DOUBLE

at Northgate Above Farmer's Market

Inexpensive, High-Quality Copies

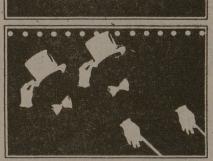
We Specialize In **REPORTS and DISSERTATIONS** Also: Self-service copying, typing, reductions and enlarge-

ments, binding, resume writing, editing, business cards, wedding invitations, stationery and many other services. One-stop service for reports and dissertations.

ON THE DOUBLE

331 University 846-3755 HOURS: Mon.-Fri. 7 a.m.-10 p.m. Sat. 9 a.m.-6 p.m.

MISSOURI REPERTORY THEATRE PRESENTS



DELIGHT! In the splendid music of America's most celebrated This is a dream of a show. Happy. Funny. Witty and so compassionate. It makes

you feel good!" **NEW YORK TIMES**

SIDE BY SIDE BY BY STEPHEN SONDHEIM

presented by

MSC Town Hall October 3, Rudder Auditorium 8 p.m.

Call MSC Box Office or any Ticketron outlet for more information.

The Missouri RepertoryTheatre Tour is made possible by financial assistance from the National Endowment for the Arts, the Missouri Arts Council, the Mid-America Arts Alliance, the Texas Arts Exchange and the University of