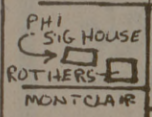


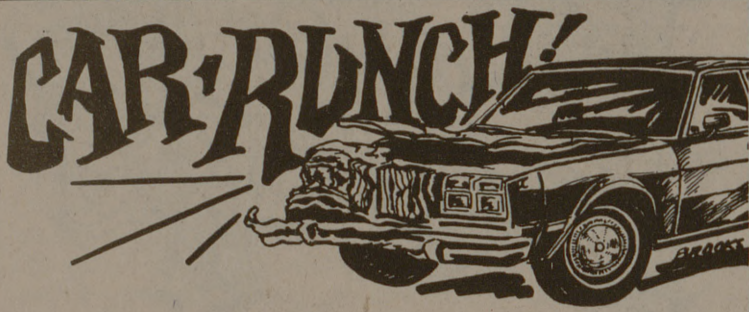
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Vaudeville

Schulman Palace fills once again with song and dance

By KRIS SHEELEY
Reporter

During the 1930s, the Schulman Palace Theater on Main Street in downtown Bryan served as the stage for exciting entertainers such as Mary Martin.

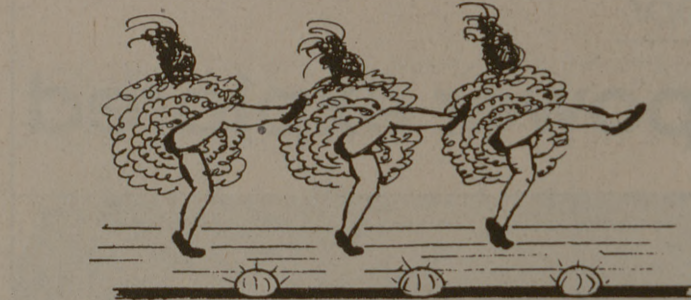
It also has been known as the city hall, an auditorium and a city jail — the cells and iron bars are still there. And recently it has been used as a theater for Spanish-language movies.

But tonight, the Palace will return to its colorful past and bring song and dance entertainment to the community with a Vaudeville Review featuring song, dance and hilarity by StageCenter, a local Theater troupe. Vaudeville stems from entertainment performed between acts of the old-time melodramas.

The first act, a salute to vaudeville's beginnings, includes the songs "Ain't She Sweet," "Bye-Bye Blackbird" and "Let Us Entertain You." Robert DeVargas, a senior computer science major, will perform magic during both acts.

The first finale will spotlight favorites by George M. Cohan including "Mary's a Grand Old Name," "You're a Grand Old Flag" and "Yankee Doodle Boy".

Medleys of famous Broadway



show tunes will lead the second act, such as "Matchmaker" from "Fiddler on the Roof," "People Will Say We're In Love" from "Oklahoma" and "Thank Heaven For Little Girls" from "Gigi."

Other well-remembered musicals represented in the review are "La Cage Aux Folles," "Hello Dolly," "My Fair Lady" and "Showboat." The finale will include "Lullaby of Broadway" and "Goodnight Ladies."

"For a non-professional show, it is very professional," said Lynne Pusanik, a graduate student in bioengineering and a performer in the girls chorus line.

"We have been rehearsing since July," she said. "The performers are all from the Bryan-College Station area — ages range from girls in junior high to A&M students to grandparents."

One highlight in the first act is a comical performance of "Listen to the Mockingbird" by Wendell and Rebecca Landmann. "It is one of the most hilarious parts of the show," Pusanik said.

Wanda Daisa, the director and choreographer for the song and dance show, also performs. Daisa, an accomplished tap dance artist, will salute World War I with a performance to Cohan's "Dance." She also will dance to "Top Hat, White Tie & Tails, I Got Rhythm," which Fred Astaire made famous.

Perry Norris is the musical director. The majority of the music will be performed by the Pete Rodriguez Combo, which features Pete Rodriguez on clarinet, Gene Adam on guitar, Dennis Germanis on drums and Steve Schoen on piano. Norris and

Amy Jensen alternate on piano. Tim Saito will solo on the saxophone in a blues medley.

The show replaces StageCenter's annual melodrama, which was moved from this season's schedule.

Recently, Bill Schulman's family provided the theater group with a vaudeville theater group will be using a unique drop preserved from the Palace Theater's early days in business.

Final performances of StageCenter's Vaudeville Review begin at 8 p.m. today and Saturday. Tickets are \$5.50 for adults, senior citizens, \$3.50 for students with I.D. cards and \$2.50 for children under 12.

Free dessert will be available for ticket holders before and after the performance at Max's Cafe. Other Palate Pleasers are at the Palace Theater.

Other scheduled performances at StageCenter are "The Lion King" and "Oklahoma" later this season.

For reservations or ticket information call 693-0050.

Ignoring fire alarms endangers lives

By LAURIE MATUSEK
Reporter

Many people are not evacuating buildings when fire alarms are sounded, and one of these days it may prove disastrous, says Elmer Schneider, University chief of police.

Colleen Cook, head of circulation at the Sterling C. Evans Library, says she is concerned because students are endangering their lives by not leaving the library every time an alarm is sounded.

"Both alarms that were triggered last week were actual fire-related incidents and evacuation of the premises was essential," Cook says.

Many students, however, chose to sit and remain inside the entire time the alarm was sounding, she added.

According to Health and Safety Officer Harry Stiteler, one of the alarms was activated by smoke stemming from a burning elevator motor.

The other was set off by a malfunction in a unit releasing freon in the computer section of the Development Foundation on the sixth floor of the library.

Schneider considers pranks to be one of the most serious problems the University Police encounter.

Last year the most common form of alarm sounding occurred when students would draw the lever at the pull stations located near stairwells and elevators on all floors of the library, he says.

According to the 1985-86 University Regulations handbook, "tampering with fire detection and alarm system equipment is a Class A Misdemeanor, which is punishable by (1) a fine not to exceed \$2000; (2) confinement in jail for a term not to exceed one year; or (3) both such fine and imprisonment."

The common practice of alarm sounding poses great potential danger for students who are studying in

the library. The more frequently an alarm is sounded, the less likely students are to respond the next time an alarm goes off, Schneider says.

Not all soundings are the result of pull station pranks, however. The Hawkeye fire alarm system located throughout the library is highly sensitive and can pick up the smallest traces of smoke, Schneider says.

Rex Perrard, a senior political science major, appreciates the sensitive system.

"Although it disrupts my studies, I'm glad to know the system really works," Perrard says. "I feel safer studying in the library when I know I will be protected if an emergency does occur."

Still, there are a few individuals who chose to remain inside, come rain or shine.

"Those students who chose to remain are not only putting their lives in danger but also the lives of those people who stay behind trying to en-

courage them to leave," Schneider says.

But he says he does not stress the negative aspect of the situation.

"Our main concern is the safety of the individuals, as well as to protect the property involved," he says.

Cook says that for those individuals who follow the proper procedures, finding the exits can be an easy task.

"Most students use the maps and the other exits are marked," she says. "New students may be the only ones who don't know where all of the exits are, but I don't think it's a problem."

Cook also says that since classes have been placed over the pull stations in the library, the number of pull station pranks has been greatly reduced.

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