

# Amber's

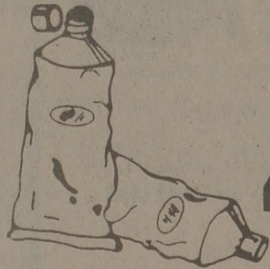
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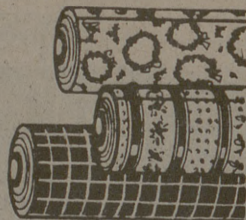
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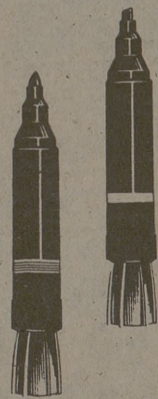
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# Amber's

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Monday-Saturday 10-9  
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## 'Summer '85'

Multimedia art display to open tonight in Rudder Exhibit Hall

By MEG CADIGAN  
Staff Writer

Summer '85, a multimedia art exhibit in Rudder Exhibit Hall officially opens tonight at 7 p.m. with a public reception. The exhibit will be on display through Sept. 30.

All the works in the exhibit were done this summer by members of the Texas A&M Art Program faculty.

The newly formed Texas A&M Art Program is currently setting up an art degree plan.

While giving an exhibit tour, Joe Arredondo, coordinator of University art exhibits, described several artists' work.

One work one exhibit is a videofilmoid made by Bill Jenks in collaboration with Julia Hoerner.

The videofilmoid resembles a group of slides, but actually "it's a series of transparencies made from a continuous roll of film, taken from a monitor, Arredondo said.

"Pretend there are 100 televisions stacked on top of each other, and that's what it represents," he said.

Jenks also has four videotapes on display.

One of these, "The Garden, too" is a 30 minute videotape that shows a scene gradually changing. Each frame of the videotape is shown for one minute.

"Paintings seem to change every time you come in front of them or if you look away and look back you can see new things," Arredondo said.

He said "The Garden, too" really does change.

Arredondo also described artist Alan Stacell's work.

"He just paints and paints," Arredondo said. "For the most part, Alan considers his paintings disposable."

He said Stacell will paint on both sides of a canvas and when he has too many, he just drives them to the dump.

Karen Hiller, a photographer, is displaying a series of cibachrome prints taken during a trip to Mexico.

Cibachrome prints are essentially photographs made from transparencies rather than negatives.

This process gives the artist more control over the color, Arredondo said.

Some of the artists were available during the tour to answer questions and talk about their work.

Joe Hutchinson, interim head of the art program, said his paintings were illustrations of his summer trip to Italy. He was teaching art history as a part of the College of Liberal Arts study abroad program.

He said his purpose in painting this summer was "to try to illustrate, as best as I possibly can, what I see."

Another painter and avid collector of color newspaper photographs, Dick Davison, said he doesn't make a conscious attempt to put symbolism in his work.

"Things are meaningful in a sense, but more of a visual sense than being able to say this stands for that," Davison said.



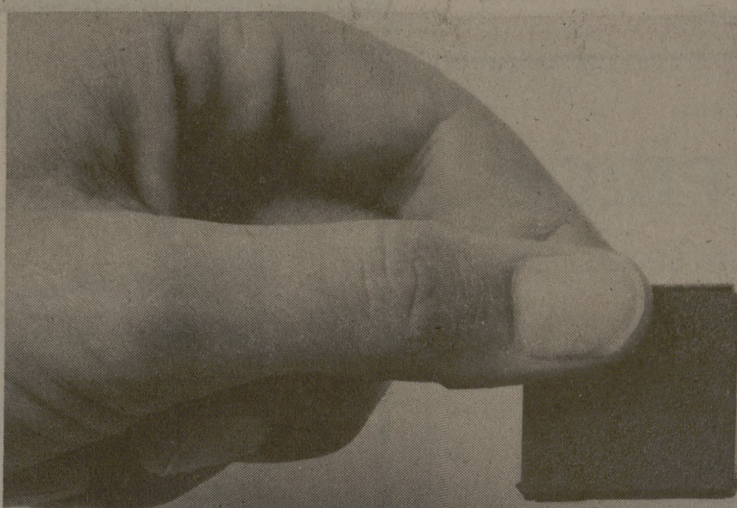
Photo courtesy of Texas A&M University Cultural development

"Painting" by Rudy Vavra.



Photo courtesy of Texas A&M University Cultural Development

"Place with Guardians" by Dick Davison.



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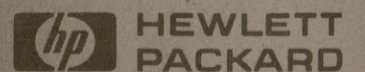
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