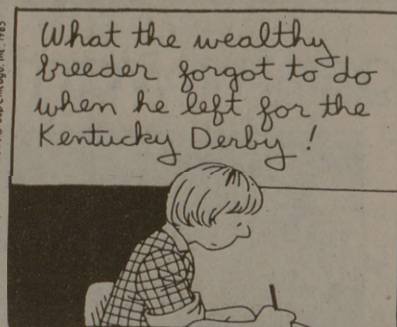
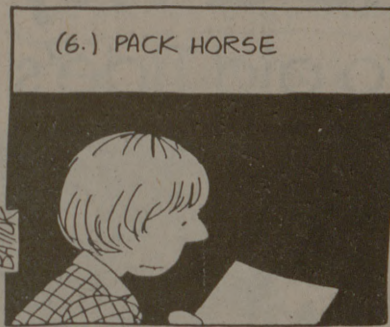
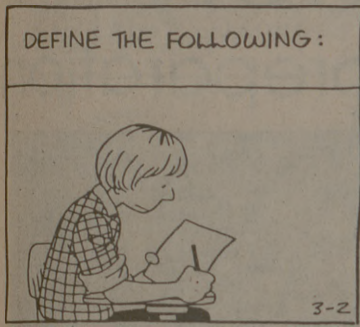


**ET CETERA**

**Funky Winkerbean**



**Townpeople react to death**

**Student a victim of abuse**

**Associated Press**  
 POPE, Miss. — A marble tombstone is all that this small town can do now for Paula Houston, a 14-year-old honor student whose death has embroiled the state in controversy over its response to child abuse cases.  
 "The tombstone she's going to have will be the nicest one out there," said Sandra Martindale, who helped raise nearly \$500 for the monument which will be placed on the grave Thursday.  
 "We're not looking for a star in our crowns, but we're proud we did it," Martindale said. "We don't want a big to-do about it."  
 The ninth-grader's nude body was found June 3 in a dump near her home — two days before she was to receive top honors in English, sci-

ence and history at her junior high graduation.  
 The body was found hours after her mother, Judy Houston, 37, had reported her missing.  
 Mrs. Houston was charged with murder and later indicted by a county grand jury for capital murder.  
 An autopsy determined the child had been strangled with a belt, and Panola County Sheriff David Bryan said at the time of the arrest, "This looks like a long history of child abuse. There were prior beatings of this child."  
 Although Bryan said in June that she had confessed, Mrs. Houston has pleaded innocent. She remains in jail in nearby Oxford and is scheduled for trial Dec. 2.  
 The death outraged many of the 200 residents of this northwestern

Mississippi community. School authorities said they made five reports to the Panola County Welfare Department over nine years that the girl was being abused.  
 Carlock Broome, principal of Pope School, and Martha Lynn Johnson, the girl's guidance counselor for five years, said Paula sometimes showed up with bruises and other ailments.  
 Welfare Department records, however, showed only two reports, neither of which was substantiated.  
 The case spurred investigations of child-abuse reporting procedures from inside and outside the state Welfare Department, which is now conducting hearings on child abuse.  
 Welfare Commissioner Donald Roark has used the hearings to outline existing child-abuse laws.

**Museum honoring cartoons**

**Associated Press**  
 NEW YORK — Sssh. Be ve-wy, ve-wy quiet. You're in the Museum of Modern Art — and it's wabbit season.  
 There they all are, cheek to fuzzy jowl on the museum's walls — Picasso, Van Gogh, Degas, Yosemite Sam, Foghorn Leghorn, Daffy, Speedy, Tweety, Elmer and . . . Bugs Bunny.  
 It's the 50th anniversary of Warner Bros. Looney Tunes and Merrie Melodies cartoons, which combined the bite of adult satire with childlike sight gags and belly laughs as none before or since.

The museum is paying homage to these cartoons, recognizing them as the art works that they truly are, in a special exhibit titled "That's NOT All, Folks!"  
 On hand for the show's opening Tuesday were Friz Freleng, 79, and Chuck Jones, 73 — names any Bugs buff instantly recognizes as longtime animators of the whole stable of Warner Bros. characters. Freleng, in addition, created the Pink Panther after Warner closed its internal animation department in 1963. Both are doing only occasional cartooning these days.  
 Their favorite? No surprise, really.  
 "We both favor Bugs Bunny," said Jones. "He's the kind of character I'd like to be. Bugs became a sort of male Dorothy Parker, always quick with the one-liner."  
 The exhibit includes early sketches from the 1930s, when Freleng, Jones and the other underpaid, wisecracking animators toiled unobtrusively in what they dubbed "terrace terrace," a back-alley building on the old Warner movie lot.  
 In the golden era of cartooning from the 1930s through '50s, Freleng recalled, six-minute cartoons cost about \$10,000 to make. Today cartoons made with the same time, care and skill would cost about \$1,000 a second — about \$360,000. That pricetag, along with the demise of the movie double feature and short subject explains why they don't make them like that anymore.  
 But a cartoon fanatic cannot live by art exhibits alone. The museum will run uncut, uncensored Warner Bros. cartoons Saturdays and Sundays through Jan. 26.

**Nielsen figures released, NBC first**

**Associated Press**  
 NEW YORK — The pilot for NBC's "Hell Town," starring Robert Blake as a feisty priest, ranked eighth with its repeat broadcast last week, giving some credence to the advertising agency that judged the series the only new program with clear hit potential for this fall.  
 Besides the "Hell Town" performance, the No. 1-rated "Cosby Show" led NBC's four Thursday night comedies into the Top Ten and propelled the network back into first place after one week in third, according to A.C. Nielsen figures released Tuesday.

When "Hell Town's" two-hour pilot was first broadcast last spring, it received an 18.2 rating and a 29 share and turned in NBC's strongest regular season performance against ABC's "Dynasty." Last week, with reruns of "Dynasty" pre-empted by the "Inside the Third Reich" miniseries, "Hell Town" had a 17.2 rating, 29 share, winning its time slot.  
 The Dancer Fitzgerald Sample agency says, "The show's Los Angeles gutter setting and positive moral values provide sensible counter-programming to ABC's 'Dynasty.'"  
 The first regular series instal-

ment of "Hell Town" is today, nearly two weeks before the beginning of the official 1985-86 season.  
 "The Cosby Show" scored another clear-cut ratings victory last week. A rerun episode drew a 25 rating, meaning 25 percent of the nation's TV households were tuned in. Its companion comedy, "Family Ties," finished second with a 22.1. No other series did better than a 19.0, the rating achieved by ABC's Sunday night movie, "Stripes."  
 NBC's "Cheers" ranked fourth, followed by CBS' "Murder, She Wrote" and CBS' Sunday movie.

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