



Nancy Lou Webster of Elgin displays her skills in treenware, the craft of fashioning logs and limbs into tools and utensils. She says her father instilled her love for woodworking in her when she was still in her high chair.

## Fest offers fun

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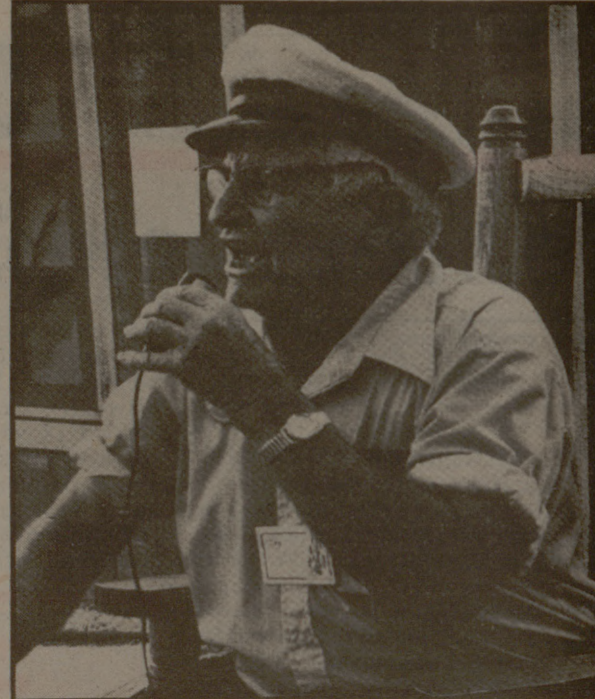
that this fish is that big.' A commercial photographer spoke and said, 'Say, fellow, I'll take a picture of that fish, and I'll guarantee that it'll prove how big he is.' This fellow says, 'Well, what'll you charge?' And he says, 'Just fifty dollars.' He says, 'My gosh, man, take it.' So he took the picture, and he said that picture weighed ten pounds."

After the groans and chuckles of the crowd settled down, people egged on the other storytellers. Guich Kooch of Austin told the following tale of a bald-headed bootmaker:

"This ranch woman came in to get fitted for some shoes. He said while he was measuring her foot, all at once she just took her skirt and put it up over his head—like that. He said he came out and he was embarrassed and she was embarrassed. She said, 'Oh, Mr. Dunn, I'm awfully sorry. When I looked down there and saw that bald head, I thought my knee was exposed.'"

These two tale-masters as well as a host of others are expected again at this year's festival.

The Texas Folklife Festival is open Friday and Saturday from noon to 11 p.m., and Sunday from noon to 10 p.m. The \$5 adult tickets and the \$1 children (6-12) tickets let you stay all day and cover all entertainment. □



Ed Bell of Luling creates another Texas tall tale for the crowds at the Texas Folklife Festival. Bell and other master storytellers perpetuate Texas heritage through their yarns of daring exploits and amusing folklore.

## Belouis Some's hot video watered down for MTV

By RICHARD DE ATLEY  
Associated Press

LOS ANGELES — British musician Neville Belouis Some spent three luckless years trying to make it in the music business as a solo artist. So he used his imagination, launched a career, and now has them jumping in dance clubs on both sides of the Atlantic to his spicy "Imagination" video.

"How did I get a recording contract? I borrowed an awful lot of money, hired a band, dyed my hair white and called myself Belouis Some," says the singer, who refuses to divulge his real name.

Though his debut album, "Some People," entered the bottom of the charts in June and hasn't managed to climb very high, he was the opening act in the month-long tour this summer for Frankie Goes to Hollywood. And he had his audiences dancing in the aisles at his recent Beacon Theater concert in New York.

The sizzling "Imagination" video is what's making Some a hot item these days. There are two versions. The one shown in clubs has frontal nudity and erotic foreplay between a man and woman. The sexy stuff is dumped for the version shown on MTV; dance scenes are used instead.

"I never tried to have a video banned from MTV — I think that's a stupid way to do things," says Some, who anticipated that his video wouldn't be acceptable for

cable TV and had a tamer version made from the start.

"But if you don't put good imagery in the song, the song won't work," he says.

"Imagination" is about a British man's encounter with an extremely self-indulgent American woman. The chorus says: "Imagination is all I want from you."

Some, a 26-year-old Londoner, was educated in British public schools, which are the equivalent of private schools in the United States. Rather than go on to college, he decided to pursue a career in music, writing songs and playing his guitar.

However, he had a problem from the start. He insisted that he was a solo act. No one wanted to book solo artists; clubs just wanted bands.

"So finally I said, 'All right, I'll play your game ... if that's what you want, I'll do it,'" he recalls.

Some hired a band to work with him. Among those selected was a male model chosen because of his good looks. Some taught him how to play 12 songs on the electric bass.

Neville is his real first name. But Belouis Some is a concoction designed to attract attention.

"It's a stage name. There's no particular reason for it. I just wanted something completely free, without associations," says Some who also refuses to discuss his parents and his background.

Some says that his biggest musical influences in his teen-age years were David Bowie and Roxy Music. □

## Car time travels

Associated Press

Steven Spielberg's movie, "Back To The Future," features a silver De Lorean sports car souped up with an "atomic reactor" so it can speed through time instead of space.

It took three De Lorean cars and \$150,000, according to an article in Popular Mechanics, for George Lucas' Industrial Light and Magic Co. to produce the time machine Spielberg's Amblin Entertainment wanted for the movie.

In the film, the car is the crowning achievement of a scientist who had previously toyed with a gadget to read thoughts. It allows teenager Marty McFly, played by Michael J. Fox, to blast back to 1955 to meet his parents as teenagers. He gets stuck in time and struggles to get "back to the future." Meanwhile, he invents such things as rock 'n' roll which he passes along to Chuck Berry.

Co-producer Bob Gale and director Robert Zemeckis considered various time machine ideas.

"In the earlier draft," Gale said, "we had a time machine that wasn't mobile, just a lot of stuff in the laboratory that took up a whole room."

They discarded that idea, as well as a special effect similar to the "transporter" in "Star Trek," before they hit on the idea of a car as exciting and kinetic. They wanted something futuristic but without the slick look of TV's "Knight Rider" car.

"It was important to create the illusion that the car moved fast and was dangerous," Zemeckis said, "but it had to have some eccentricity about it."

The first blueprints showed a fanciful nuclear reactor at the rear, a "temporal flux capacitor" to handle

its energy and propel the car through the years, digital readouts in the cockpit, and coils, wires and tubes everywhere.

The moviemakers found three used De Loreans through the classified ads and bought them for \$50,000. Final cost, after production designer Larry Paull souped up the cars, was \$150,000.

Paull also was responsible for the mind-reading "brainwave analyzer," described as looking like something geodesic dome inventor Buckminster Fuller would have built if he had been a hat designer. Paull got the idea from a 1950s magazine article about "this incredible strange-looking machine" to detect blood clots in the brain.

Vehicle construction coordinator Michael Scheffe, who has shopped at industrial surplus stores for "some low, low, low budget" science fiction features, added:

"I think a good deal of the surplus stores sales are to people making science fiction movies, since the prices seem to have escalated in recent years. The customers are a mix of guys in business suits, Caltech physicists building little home projects, real crackpots and shoppers for the movies."

When all the "time machine" special effects were loaded onto the De Loreans, the pneumatically assisted gull-wing doors developed a tendency to droop in chilly weather. They had to be warmed with portable hair dryers. The car's engine was left untouched.

"You could drive this to the 7-Eleven if you wanted to," special effects expert Kevin Pike said — or, added Popular Mechanics, to the local malt shop for a 10-cent coke with the doo-wop crowd. □