

# New R.E.M. album is dream-like trip

By KARL PALLMEYER  
Music Reviewer

R.E.M., according to a psychology book I've had since my freshman year, stands for rapid eye movement, the state of sleep in which dreaming occurs. Listening to R.E.M. is like being in a dream.

With three albums and one E.P., R.E.M. has developed a distinctive style. Guitars, bass and drums are used to build a musical landscape for Michael Stipe's vocals to explore. In their music you can hear echoes of the Byrds, Bob Dylan, Richard Thompson, the Moody Blues and the Velvet Underground, but you also hear something unique and special. R.E.M.'s music has an almost hypnotic feeling. R.E.M.'s music is haunting. Most of all, R.E.M.'s music has a sound.

It is useless to try to analyze the band's lyrics. The vocals are used for effect more than simple story telling. When you can distinguish some lyrics, you find them filled with allegory and double-meanings. Even the titles of the album, "Fables of the Reconstruction," (or if you look at the cover in a different way) "Reconstruction of the Fables," are open to many interpretations.



## R.E.M. "Reconstructions of the Fables" I.R.S. Records

I have enjoyed R.E.M.'s albums in the past. I enjoy "Reconstruction of the Fables." I have also found the best way to listen to the album. Listen at night. Turn off all lights except for one, preferably a small table lamp. Turn on your stereo to a moderate volume. Lay back and listen to the spirits as they rise from the turntable and haunt your speakers.

Record courtesy of Camelot Music. □



The Great American Cowboy is back in the saddle again with Silverado.

# Silverado: another film in the westerns' revival

By MARY McWHORTER  
Movie Reviewer

**T** IRED OF STAYING UP LATE TO watch the old shoot-em-ups on the late show?

Have you seen "High Noon" so many times you can lip-synch the dialogue along with Grace Kelly and Gary Cooper?

Have I got good news for you, folks! Silverado is in town!

Not only has this slick little picture-show got every cliché from every western you have ever seen, Lawrence Kasdan has rounded up a whole herd of top notch rising stars: Kevin Kline, Scott Glenn, Rosanna Arquette, John Cleese, Kevin Costner, Brian Dennyhye, Danny Glover, Jeff Goldblum and Linda Hunt to boot.

**L** ET'S SEE HERE. WE HAVE four courageous good guys and a bunch of mean bad guys. We have two, count them, two quaint western towns, a wagon train, (unfortunately, no Indians to harass the settlers), a hideout full of scruffy robbers, two smokey saloons, complete with whores with hearts of gold, a shifty gambler, an unjust sheriff who has been bought by the rich and ruthless rancher who wants to run the poor settlers off their land, a posse of despicable deputies, and finally, a finale complete with a gunfight in the middle of the dusty, deserted street between the unjust sheriff and the knightly Kevin Kline.

All this and more packed into two hours and 13 minutes of a Dolby-enhanced root-'em-shoot-'em that will leave you feeling like you've been rode hard and put up wet.

Actually Kasdan (who wrote "Raiders of the Lost Ark," "The Empire Strikes Back," and wrote and directed "Body Heat" and "The Big Chill") had originally planned a big Indian scene but it was thrown out

when he had to trim \$2 million from the picture's budget for Columbia to agree to produce it.

It seems an old and uniquely American genre is on the verge of revival.

Another western, "Pale Rider," which was produced and directed by Clint Eastwood, was released early this summer.

Based on how well these two films do at the box office, other westerns may be on the way. Directors Ron Howard ("Splash," "Cocoon") and John Carpenter ("Starman") are waiting for the public's response to "Silverado" before making their own westerns.

Howard summarized the importance of "Silverado" in an interview in The Dallas Times Herald:

"Silverado' is really the one to watch. I think, if you like westerns, you've got to rush out and see it early and often. If people fool around and wait for it to come on cable, then the picture could vanish... They should take a chance and try to enjoy it.

"Then if 'Silverado' is actually profitable, I think John Carpenter might have a chance to make his western, or maybe I'll get to do one."

**A** ND "SILVERADO" IS DEFINITELY worth watching. From the panoramic landscapes (the film was shot in New Mexico) to the detailed authenticity of the saloons, your eyes will never get bored.

And, in fact, if I have one complaint, it is that there is too much in this film. It is a little too slick. Just as I was beginning to feel comfortable with a scene or the relationship between characters was beginning to warm, there would be an outbreak of violence and I would be whisked along to the next sphere of action.

But, all-in-all, the performances are good and even and the action scenes are exciting. "Silverado" is a film all age groups should enjoy, a great family movie. □

## movies-movies-movies

Movies are listed alphabetically. The Grove movies will be shown on listed date only. The rating and theater code name are in parenthesis. The theater codes are:

GR — The Grove .....	845-1515
ME — Manor East .....	823-8300
P3 — Plitt Cinema III .....	846-6714
PO — Plitt Post Oak .....	764-0616
S6 — Schulman Six .....	775-2463

### Back to the Future (PG,P3)

A new Spielberg film about a kid who gets transported back to the 50s and sees his parents as high school sweethearts. Great film.

### The Black Cauldron (G,ME)

This new Disney film starts Wed., replacing Nightmare on Elm Street.

### Cocoon (PG-13,P3)

Ron Howard directs this science-fantasy adventure.

### The Emerald Forest (R,ME)

A father spends years in the Amazon searching for his kidnapped son.

### E.T. (PG,S6)

This tear-jerker marks the return of our little friend from outer space.

### Explorers (PG,S6)

Science fantasy about three boys who make a discovery in their backyard.

### Fletch (PG,S6)

Chevy Chase stars as a reporter with many disguises.

### The Goonies (PG,PO)

Seven kids follow an old map to a secret treasure.

### The Legend

### of Billie Jean (PG-13,P3)

A punk Billie Jean fights for justice and becomes a cult figure.

### Mad Max

### Beyond Thunderdome (PG-13,S6)

Mel Gibson and Tina Turner star in this Road Warrior sequel.

### The Man With One Red Shoe (PG,S6)

A Tom Hanks film that looks promising. A remake of the french film "The Tall Blond Man With One Shoe."

### Nightmare on Elm Street (R,ME)

I don't know why this one's back, but it'll only be until Wednesday when it's replaced by The Black Cauldron.

### Pale Rider (R,S6)

Clint Eastwood is back in the saddle after a nine-year absence.

### Rambo (R,P3)

Sylvester Stallone in First Blood II.

### Rio Lobo (Mon.,NR,GR)

For all you John Wayne fans, shown with Stagecoach at the Grove's John Wayne festival.

### Robinhood (Sun.,G,GR)

Classic story of a man who steals from the rich and gives to the poor.

### St. Elmo's Fire (R,PO)

Sort of a Big Chill for the college crowd. Mixed reviews.

### Silverado (PG,ME)

A new western by Lawrence Kasdan that looks promising. See review.