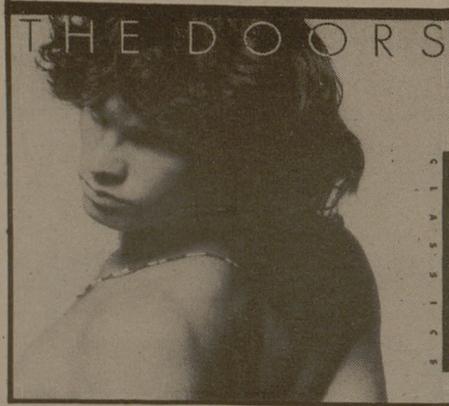


THERE'S NO REASON TO buy this LP. Before any of you hard-core Doors fans throw this issue of *At Ease* on the ground and stomp on it, let me explain.

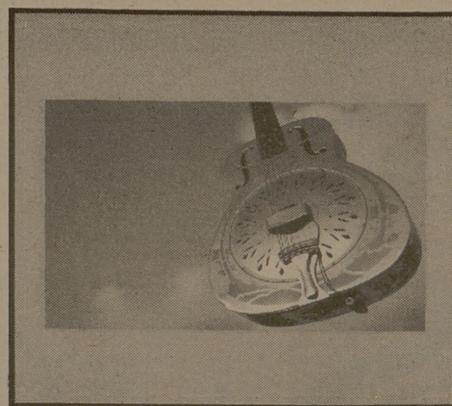
First of all, "Classics" contains only 13 songs, all of which have been released at least twice before. Secondly, of the 13 songs, only one, "Love Her Madly," ever hit the charts. Thirdly, I'm one of the biggest Doors fans in the world and I would have to be forced, at gunpoint, to say anything bad about the band's music.

In the Doors' all too-brief history, they were able to release only six studio albums. Due to the recent revival of interest in Jim Morrison and the Doors, their record company has been re-releasing their old material in any form they can think of. "Classics" is the newest attempt to make money off of the legend of the Doors.

Elektra Records and Ray Manzarek, the Doors' keyboard player, seem to have no respect for the memory of Jim Morrison. They must have taken into account the success of Jerry Hopkins and Danny Sugerman's biography of Morrison, "No One Here Gets Out Alive," when they put together "Classics." The songs on "Classics" were all prominently mentioned in the biography as songs that were either recorded under strange circumstances or clues to understanding Morrison's "spirit." Videos from "Classics" have



The Doors
"Classics"
Elektra



Dire Straits
"Brothers in Arms"
Warner Brothers

been getting heavy airplay on MTV and a new video cassette of Doors material, "Dance On Fire," has just been released. There is no shortage of footage of the band since Morrison and Manzarak, both students of UCLA's film school, often filmed their concerts and made promotional films (the record industry's early version of videos) for many of their songs. It seems as if Elektra and Manzarek are never going to have to do another real day's work for the rest of their lives; they can just live off Jim Morrison.

My advice to you: don't buy "Classics." Buy "The Doors," "Strange Days," "Waiting for the Sun," "The Soft Parade," "Morrison Hotel" and "L.A. Women" if you don't already have them. You can still find them at most record stores and each record is probably cheaper than "Classics."

EVER SINCE THE 1978 SINGLE, "Sultans of Swing," I have been a big fan of Dire Straits. I have often thought Mark Knopfler could take his guitar and lead the music world out of the over-synthesized cesspool it has fallen into. "Brothers In Arms" strengthens my faith in Knopfler and the band.

"Brothers In Arms," the band's sixth album, is another triumph for Knopfler. Knopfler has created an album that showcases his guitar in a variety of musical and thematic contexts.

The first song, "So Far Away," has the trademarked Dire Straits sound. A bluesy, intentionally understated guitar weaving its way through a background of bass, drums, keyboards and Knopfler's vocals. It doesn't matter what the song is about, it just sounds good. Other

songs that I like just for their sound are "Your Latest Trick," for its cocktail-lounge jazz sound, and "Why Worry," for its almost lullaby feeling. I think the guitar work on "Why Worry" is the best Knopfler has done in years.

"Money for Nothing" is the working man's lament of MTV. Knopfler sings about the way a guy works on the loading dock to make a living while "the little faggot with the earring and make-up" makes a million dollars by jumping around on MTV. Knopfler's gruff voice and guitar cut through an over-synthesized rhythm track while guest vocalist Sting sings "I want my MTV" in the background.

"Walk of Life" contrasts "Money for Nothing" by showing a struggling blues guitarist who sticks to his roots by playing only oldies and goldies. This time Knopfler uses his guitar to achieve a rockabilly sound.

The entire second side is devoted to the story of war. "Ride Across the River" is a call to arms done reggae style. Filled with statements of rhetoric and propoganda, the song shows a race proudly going off to war. "The Man's Too Strong," done in a neo-Dylan style with acoustic guitar, tells of the frustration soldiers feel in battle. "One World" tells how the people who stayed home feel now that the war is over and many of their friends and family aren't coming home. "Brothers In Arms" tells of the difficulties the soldiers have trying to re-adjust to society and how all mankind suffers from war.

"Brothers In Arms" is an excellent album that should not disappoint even the most hard-core Dire Straits fan. □

movies-movies-movies

Movies are listed alphabetically. The Grove movies will be shown on listed date only. The rating and theater code name are in parenthesis. The theater codes are:

GR — The Grove	845-1515
ME — Manor East	823-8300
P3 — Plitt Cinema III	846-6714
PO — Plitt Post Oak	764-0616
S6 — Schulman Six	775-2463

Back to the Future (PG,P3)

A new Spielberg film about a kid who gets transported back to the 50s and sees his parents as high school sweethearts. See related review.

Beverly Hills Cop (R,S6)

An Eddie Murphy comedy.

Casablanca (Mon.,NR,GR)

Classic Humphrey Bogart, Ingrid Bergman. A must for everyone to see.

Cocoon (PG-13,P3)

Ron Howard directs this science-fantasy adventure.

The Emerald Forest (R,ME)

A father spends years in the Amazon searching for his kidnapped son.

E.T. (PG,ME)

Our little friend from outer space has returned in this re-released favorite.

Explorers (PG,S6)

Science fantasy about three boys who make a discovery in their backyard.

Fletch (PG,S6)

Chevy Chase stars as a reporter with many disguises.

Footloose (Thu.,PG,GR)

Kevin Bacon is a city boy who teaches some small-town kids how to dance.

The Goonies (PG,PO)

Seven kids follow an old map to a secret treasure.

Hanky Panky (Wed.,PG,GR)

Your guess is as good as mine. Sounds like another Spring Break.

He-Man and She-Ra —

The Secret of the Sword (G,PO)

Film for all He-Man and Masters of the Universe fans.

Last American

Virgin (Fri.,R,GR)

See Hanky Panky.

Mad Max

Beyond Thunderdome (PG-13,S6)

Mel Gibson and Tina Turner star in this Road Warrior sequel.

Pale Rider (R,S6)

Clint Eastwood is back in the saddle after a nine-year absence.

Rambo (R,P3)

Sylvester Stallone stars in First Blood Part II.

Red Sonja (PG-13,S6)

It's not a Conan sequel but this should satisfy Arnold Schwarzenegger fans.

St. Elmo's Fire (R,PO)

Sort of a Big Chill for the college crowd. Mixed reviews.

Silverado (PG,ME)

A new western by Lawrence Kasdan that looks promising. Kasdan wrote the script for Raiders of the Last Ark. He also wrote and directed Body Heat and The Big Chill.

Future is a creative film

By WALTER SMITH

Co-editor

"It's such an entertaining movie because it's got a little bit of everything," Steven Spielberg says of his presentation, **Back to the Future**. "It's like somebody brought a big dumpster full of good ideas and backed it up and poured them all through my window, with Bob Zemeckis behind the wheel of the truck."

The film, directed by Zemeckis, is a creative fantasy-adventure that is sure to please. When I saw the movie, I started grinning a few minutes into it and hadn't even stopped by the time I left the theater.

The plot seems straightforward: a modern-day teenager travels 30 years back in time only to encounter his parents as high-schoolers. But things get sticky when his mother-to-be fall in love with him instead of his future father. Now he's got to make them fall in love or else he might never be born.

Michael J. Fox of "Family Ties" stars as match-maker Marty McFly for his parents, played both as kids and adults by Lea Thompson and Crispin Glover. It isn't a happy

household, so Marty spends his free time in the cluttered lab of the town's mad scientist, played by Christopher Lloyd, the wacked-out mechanic from "Taxi."

Dr. Emmett Brown's time machine — a nuclear-powered De Lorean — sends Marty back into a world of anachronistic juxtapositions. The present-day porn palace showcases films in the '50s like "Cattle Queen of Montana," starring Barbara Stanwyck and Ronald Reagan. Marty is mistaken by the townspeople as a sailor, because his down-filled vest looks like a life jacket to them.

After his mother falls in love with him, Marty spends the rest of the movie trying to pass her passion onto his father, a bumbling nerd that is constantly being intimidated by the school bully. A young Dr. Brown tries to help Marty back to the future, but finds it difficult to understand something he hasn't even invented yet.

Back to the Future is an entertaining movie for the entire family. Its style is similar to the fun-filled adventures of the Disney era of film making. Its language is only foul enough to get a PG rating. I guess its makers thought that a G rating would be the box office's kiss of death. □