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<b>CINEMA 3</b> 316 COLLEGE N. 846-6714	<b>Post Oak Mall 3</b> IN THE MALL 704-0616
1:20-3:20-7:20-9:20 <b>RAMBO</b> First Blood Part II	2:30 <b>AVIEW</b> KILL ROGER MOORE
1:35-3:35-5:35-7:35-9:35 <b>D.R.Y.L.</b> A NON-FORWARD FILM	2:45 <b>STEVEN SPIELBERG</b> PRESENTS <b>THE GOONIES</b>
1:00-3:15-5:30-7:45-10:00 <b>COCOON</b> A NON-FORWARD FILM	1:00 <b>RETURN TO</b> CANNON

**SCHULMAN THEATRES**

**\$2.50** 1st Afternoon Show Every Day

<b>SCHULMAN 6</b> 715-2461	<b>MANOR EAST III</b> MANOR EAST MALL 822-9290
2:20-4:50-7:10-9:30 <b>FLECH</b>	2:40-4:55-7:25-9:45 <b>CHEVY CHASE</b>
2:15-4:40-7:20-9:55 <b>PERFECT</b> JOHN TRAVOLTA JAMIE LEE CURTIS	2:35-5:00-7:20-9:40 <b>LADY HAWKE</b> Matthew Broderick A MAGICAL FUN-FILLED ADVENTURE UNLIKE ANY YOU HAVE EVER SEEN
2:15-5:15-8:15 <b>PARIS, TEXAS</b>	2:15-4:45-7:15-9:45 <b>PRIZZ'S HONOR</b> JACK NICHOLSON KATHLEEN TURNER
2:35-5:00-7:30-9:40 <b>SECRET ADMIRER</b>	<b>PALACE</b>
2:45-5:05-7:25-9:45 <b>BEVERLY HILLS</b>	<b>RATAS FRONTERA</b> YO EL VALIENTE
<b>LIFEFORCE</b>	

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**STATE AND LOCAL**

**Church group observes births of music greats**

By SALLY TAYLOR  
Reporter

The St. Andrew's Bach Society performs celebrated music by such master composers as Johann Sebastian Bach, George Frederick Handel, whose 300th birthdays are being celebrated this year, and Heinrich Schutz, whose 400th birthday is being celebrated.

The society is led by Thyra Plass, organist and choir master at St. Andrew's Episcopal Church in Bryan. She is also the music critic for the Bryan-College Station Eagle. She conducts most of the performances and often performs with the group as well.

Plass said each performance is a community effort.

"The society consists not only of members from the congregation, but also of singers and musicians from other faiths who enjoy performing great choral music," she said. "A large proportion of the outstanding musicians in this area participate."

One of the local musicians who performs with the society is Arch Baker, owner of Campus Photo. Baker, a cellist, said a lot of preparation goes into a performance.

"A recital will require literally hundreds of hours of preparation and rehearsals," he said.

Baker said many people don't realize that fine classical music is performed in the area.

"Most people are not aware of how much musically does happen in this community — good, fine quality music which is available to the public but is not necessarily well-known," Baker said.

He said he believes more attention has been drawn toward classical music because of the birthdays being celebrated this year.

Handel was born Feb. 23 and Bach was born March 21, 1685. Schutz was born Oct. 8, 1585.

In honor of these composers, the society presented Bach's "Magnificat" in December and Schutz' "Seven Last Words" in March, Plass said. Handel will be honored with a presentation in the fall.

Choral and instrumental membership in the Bach Society is obtained by audition, Plass said. An audition can be arranged by calling 846-3976.



Photo by ANTHONY S. CASPER

Showtime Drill Team members practice a routine on the second floor of the Memorial Student Center.

**Cheerleaders participating in drill camps held at A&M**

By TERI BALOG  
Reporter

Being a high school cheerleader is grueling work that requires a lot of training, says Beverly Skipper, executive director of Showtime Drill Team Inc. Skipper is overseeing drill camps at Texas A&M this month. About 300 girls will participate in the camps held on the second floor of the Memorial Student Center.

The girls begin their days at 8 a.m. with stretching exercises, she says. Throughout the morning they learn new routines. After lunch, they perfect and refine their routines. And for the rest of the afternoon, they learn stand routines, halftime football drills and basketball drills.

From 5 to 7 p.m. the girls are allowed a break, Skipper says. When they return, they practice and per-

fect their routines until 10 p.m., she says.

"When they return to their rooms, many practice until someone runs them in," she says. "This is probably the most grueling part of being on a drill team. If they can survive this, they can survive the entire year."

Skipper says each team picks a routine for the last afternoon. They compete for trophies and a chance to be on an all-star drill team. The all-star team will participate at bowl games and other events during the year, she says.

The team members are encouraged to dress the same, Skipper says. This provides unity among the girls and helps them find each other, especially in a large camp. Also routines are easier to critique when teams wear matching outfits because the girls' arm positions are easier to see against a solid background, Skipper says.

The Arlington-based company has changed the type of routines it teaches since it started the camps 12 years ago, Skipper says. The dance steps now are more intricate.

"The routines are the same steps just recombined, and because everyone uses the same dance terms, it has become easier," she says. The music has changed because the teams use contemporary pop music, but there has been an influx of jazz, Skipper says.

The junior-high and high-school girls attending the camp pay \$100 for the four days they're here, she says.

"The money pays for room and board," Skipper says. "This is one of the reasons I like A&M — nothing can beat the rooms the girls get to stay in, and the food is great."

**Public utility counsel: Lower Bell's revenues**

Associated Press

AUSTIN — The Office of Public Utility Counsel recommended Monday that Southwestern Bell Telephone Co.'s current revenues be reduced by \$124.4 million. The company has asked the Public Utility Commission for a \$323.9 million increase.

Public Counsel Jim Boyle said an

\$816 million increase granted to Southwestern Bell last year came in the "clouded confusion of divestiture" and Bell was treated too generously.

Boyle's office represents residential and small commercial ratepayers.


The Bell rate hearing begins July 1.



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