

By KARL PALLMEYER
Music Reviewer

Believe it or not there are several people who know nothing about Bob Dylan except that he is the one who sings out of key on "We Are the World." During the 60's, Dylan established himself as one of the most brilliant songwriters of the century. His work since then has been groups of seemingly pointless experiments with various forms of music. With "Empire Burlesque," Dylan has been able to meld his 25 years of experience into an album that can both attract new fans and stand up almost as well as anything he has done before.

"Empire Burlesque" is a fine blend of songs using many of the musical styles that Dylan has experimented with over the years. It contains songs that can be classified as folk, rock, country, reggae or gospel. Dylan uses many fine musicians like Rolling Stone guitarist Ron Wood, Tom Petty and the Heartbreakers keyboard player Benmont Tench, drummer Jim Keltner, bassist Robbie Shakespeare, drummer Sly Dunbar and a gospel chorus to achieve a wide range of musical styles.

During the 60's, Dylan was classified as a protest singer. Some say his music since then is weak because he isn't protesting anything. "Clean Cut Kid" shows there



Bob Dylan
"Empire Burlesque"
Columbia Records

Courtesy of Camelot Music

are still some things to protest. It's the story of a Vietnam veteran and his trouble re-adjusting to civilian life. It's a scathing attack on yesterday's establishment which felt the army would make a man of young boys.

Dylan was also known for his examinations of traditional male-female relationships and changing sexual roles. Since the time Dylan wrote songs like "It Ain't Me, Babe," "Just Like a Woman" and "Positively 4th Street," sexual roles have changed again. On the new album, Dylan studies the aftermath of the sexual revolution and its effect on modern society in the songs "Tight Connection To My Heart (Has Anybody Seen My Love)," "Seeing the Real You At Last," "I'll Remember You," "When the Night Comes Falling From the

Sky" and "Something's Burning Baby."

"Trust Yourself" is one song that really struck me hard on first listen. Dylan's albums, "Slow Train Coming," "Saved" and "Shot of Love" are rarely played on my stereo. These albums were released in Dylan's "Christian" period and I find them to be tedious, preachy and dull. When Dylan released "Infidels" two years ago, I was delighted to find he was leaving Christianity for broader themes. On "Trust Yourself," Dylan sings: "Well, you're on your own, you always were/In a land of wolves and thieves/Don't put your hope in ungodly man/Or be a slave to what somebody else believes." That's quite a change from "You've Got to Serve Somebody."

Dylan's voice is the only thing that bothers me about "Empire Burlesque." Admittedly Dylan's voice is not the best in the world but it is appropriate and mostly effective for his songs. Now Dylan seems to be using his trademark nasal whine to a point of self-parody, especially when he harmonizes with Madelyn Quebec on "I'll Remember You" and "When the Night Comes Falling From the Sky."

I hope that "Empire Burlesque" will open the ears of the new generation to the music of Bob Dylan. The older generation should realize that the album marks Dylan's arrival into the 80's. □

Associated Press

"Perfect" explores the sweaty world of Los Angeles health clubs and the rarified reaches of trendy journalism. The script displays more flab than muscle, but the film is peopled with such attractive faces and bodies that it's bound to be a crowd-pleaser.

Based on Rolling Stone articles by Aaron Latham and written by Latham and director James Bridges, "Perfect" casts John Travolta as a hotshot Rolling Stone reporter who wangles an interview with an industrialist accused of cocaine dealing (familiar?). His next

assignment is to investigate the body-building industry in California.

Travolta becomes entranced with Jamie Lee Curtis, a superstar among aerobics teachers. An Olympic-class swimmer who has been stung by a scandalous article, she is suspicious of Travolta's motives, and with good reason. He is depicted as one of those reporters who would betray his mother for a good story. Love redeems him, but only after he has ruined a few reputations.

"Perfect" may have set a new record for rock-music scores; 28 songs are listed in the credits. □

Top 10 singles

Best-selling records of the week based on Cash-box magazine's nationwide survey:

1. Everybody Wants To Rule The World, Tears for Fears
2. Everything She Wants, Wham!
3. Axel F, Harold Faltermeyer
4. Suddenly, Billy Ocean
5. In My House, Mary Jane Girls
6. Heaven, Bryan Adams
7. Things Can Only Get Better, Howard Jones
8. Angel, Madonna
9. Walking on Sunshine, Katrina and the Waves
10. Fresh, Kool and the Gang

EAT A FAJITA MONTH

\$1.00 OFF FAJITAS

Month of June

FAJITAS FOR ONE \$5.50
FAJITAS FOR TWO \$10.95
FAJITAS FOR THREE \$13.75
\$2.00 OFF SUNDAYS

\$2⁰⁰ off Dinner Olé

Dinner Tampico, Dinner Especial, any mexican specialty or our world famous Fajitas with a current TAMU student, faculty or staff I.D.

All day every Sunday 11-8 p.m.

Not good with any other special or coupon

Post Oak Mall


Casa Olé
MEXICAN RESTAURANT

**Good Food
Live Music
Great Fun**

the remedy

This week: June 21-The Nelsons
June 22-The Locomotives
June 25-Open Stage
June 26-Movie Pub
June 27-Omar and the Howlers

4410 College Main 846-1812

GIRLS WAIT!

Thinking of a perm? Have you ever gotten a perm that turned out dry and frizzy? Or maybe you've gotten one that wasn't the type of curl you wanted. If so let me explain some reasons why this has probably happened: almost every perm available to hairdressers (and even those available on grocery shelves) are made to be as trouble-free to stylists as possible; therefore, they say "processes in 20 minutes - no test curl needed, cannot overprocess!" So theoretically if Sally, Jane and Betty all use this perm their hair will turn out perfect every time - sorry it doesn't work like that. Each girl has different hair types and each requires special attention. Sally's curl will form in 10 minutes -so if you leave the solution on for those extra 10 minutes her hair will turn out very dry and probably frizzy - Jane's hair is strong and resistant to a curl therefore 20 minutes will present a weak curl formation - it probably won't last a month. Then there is Betty - she's had a perm ever since high school and her hair isn't in good condition so it's going to require special pre and post perm conditioning treatments. Get the idea? Now most hair stylists aren't going to take the extra time to take test curls and even if they do - I've found many don't even know what to look for and many will even do another cut while you're processing...

Don't want any of the above to happen to you? I don't either. That's one of the reasons I became a hairstylist. I saw too many girls get their hair ruined by some uncaring hairstylist. The other reason is that I love to do hair and I know how to do it right. Whether I'm cutting or perming your hair you'll be getting the special attention you deserve. Hope to see you soon ...but only if you care -

Billy

Prices: Cuts 16.50 -up
Perms start at \$48 (includes cut)

Stylish clipper cuts done with ease. ★ Ask for 7.⁰⁰ off on your first visit!

822-9515
3400 S. College

STYLES FORWARD