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By KARL PALLMEYER

Believe it or not there are several people who know nothing about Bob Dylan except that he is the one who sings out of key on "We Are the World." During the 60's, Dylan established himself as one of the most brilliant songwriters of the century. His work since then has been groups of seemingly pointless experiments with various forms of music. With "Empire Burlesque," Dylan has been able to meld his 25 new fans and stand up almost as well as anything he

"Empire Burlesque" is a fine blend of songs using many of the musical styles that Dylan has experimented with over the years. It contains songs that can be classified as folk, rock, country, reggae or gospel. Dylan uses many fine musicians like Rolling Stone guitarist Ron Wood, Tom Petty and the Heartbreakers keyboard player Benmont Tench, drummer Jim Keltner, bassist Robbie Shakespeare, drummer Sly Dunbar and a gospel chorus to achieve a wide range of musical styles.

During the 60's, Dylan was classified as a protest singer. Some say his music since then is weak because he isn't protesting anything. "Clean Cut Kid" shows there



Bob Dylan "Empire Burlesque" Columbia Records

Courtesy of Camelot Music

are still some things to protest. It's the story of a Vietre-adjusting to civilian life. It's a scathing attack on yesterday's establishment which felt the army would make a men of young boys.

Dylan was also known for his examinations of tradi-tional male-female relationships and changing sexual roles. Since the time Dylan wrote songs like "It Ain't Me, Babe," "Just Like a Woman" and "Positively 4th Street," sexual roles have changed again. On the new album, Dylan studies the aftermath of the sexual revolution and its effect on modern society in the songs "Tight Connection To My Heart (Has Anybody Seen My Lo-"Seeing the Real You ve)," At Last," "I'll Remember You," "When the Night Comes Falling From the

Sky" and "Something's Bur-ning Baby." "Trust Yourself" is one song that really struck me hard on first listen. Dylan's albums, "Slow Train Com-ing," "Saved" and "Shot of Love" are rarely played on my stereo. These albums were released in Dylan's Christian" period and I find them to be tedious, preachy and dull. When Dylan released "Infidels" two years ago, I was delighted to find he was leaving Christianity for broader themes. On "Trust Yourself," Dylan sings: "Well, you're on your own, you always were/In a land of wolves and thieves/ Don't put your hope in ungodly man/Or be a slave to what somebody else believes." That's quite a change "You've Got to Serve

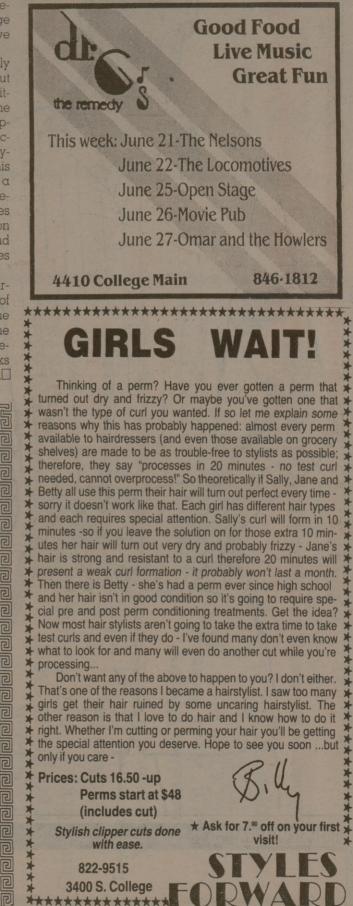
Dylan's voice is the only thing that bothers me about "Empire Burlesque." Admittably Dylan's voice is not the best in the world but it is aptive for his songs. Now Dylan seems to be using his trademark nasal whine to a point of self-parody, especially when he harmonizes with Madelyn Quebec on 'I'll Remember You" and 'When the Night Comes Falling From the Sky.

I hope that "Empire Burlesque" will open the ears of the new generation to the music of Bod Dylan. The older generation should realize that the album marks Dylan's arrival into the 80's. "Perfect" explores the sweaty world of Los Angeles health clubs and the rarified reaches of trendy journalism. The script displays more flab than muscle, but the film is peopled with such attractive faces to be a crowd-pleaser.

articles by Aaron Latham and written by Latham and director James Bridges, "Perfect" casts John Travolta as a hotshot Rolling Stone reporter who wangles an interview with an industrialist accused of cocaine dealgate the body-building in-dustry in California. Travolta becomes en-

tranced with Jamie Lee Curtis, a superstar among aerobics teachers. An Olympic-class swimmer who has been stung by a scandalous article, she is suspicious of Travolta's motives, and with good reason. He is depicted as one of those reporters who would betray his mother for a good story. only after he has ruined a few reputations.

"Perfect" may have set a new record for rock-music scores; 28 songs are



Top 10 singles Best-selling records of the week based on Cashbox magazine's nationwide survey:

- 1. Everybody Wants To Rule The World, Tears
- 2. Everything She Wants, Wham!
- 3. Axel F, Harold Fal-
- 4. Suddenly, Billy
- 5. In My House, Mary Jane Girls
- 6.Heaven, Bryan Ad-
- 7. Things Can Only Get Better, Howard Jones
- 8. Angel, Madonna
- 9. Walking on Sunshine, Katrina and the Waves
- 10. Fresh, Kool and the

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