

WORLD AND NATION

SHOE

by Jeff MacNelly



E.F. Hutton pleads guilty to mail and wire fraud

Associated Press

WASHINGTON — E.F. Hutton & Co. Inc., a leading Wall Street brokerage firm, pleaded guilty Thursday to 2,000 felony counts of mail and wire fraud.

The fraud resulted from a \$4.35 billion scheme to intentionally write checks in excess of funds on deposit at more than 400 U.S. commercial banks.

Calling it "a sad and difficult day for E.F. Hutton and for me personally," Robert Fomon, chairman and chief executive officer of the nation's fifth largest brokerage house, said

the practices alleged by the Justice Department "represented violations of our policy and procedures."

Attorney General Edwin Meese III told a news conference the guilty plea sends "a message to the business world that so-called white-collar crime... will not be tolerated."

No individuals were named in a 2,000-count mail and wire fraud criminal information filed by the department in U.S. District Court in Scranton, Pa. Nor was the parent E.F. Hutton Group Inc., named in the criminal information.

E.F. Hutton agreed to pay a \$2

million fine — the maximum allowed under the law — and to establish an \$8 million fund to cover restitutions to banks, which will be decided by a court-appointed special master.

E.F. Hutton also will pay the government \$750,000 to defray the costs of the federal investigation.

Robert W. Ogren, chief of the fraud section of the Justice Department's Criminal Division, estimated late Thursday that the amount of restitution needed would be "in the tens of millions," far above the \$8 million E.F. Hutton said it set aside.

Award-winning film

Movie gets cult following

Associated Press

WACO — Sara Driver is the producer-production manager of the Cannes Film Festival Camera d'Or Award-winner, "Stranger Than Paradise," opening this week in general release throughout the country.

Driver has deep family roots in Waco but currently lives in New York.

"Stranger Than Paradise" is a black and white film made on a minuscule budget of less than \$130,000. It follows three nearly inarticulate friends through a series of non-adventures in New York, Cleveland and Florida.

A predominately amateur cast, Jim Jarmusch's creative script and a particular directing style have created a cult following wherever it has shown.

"Stranger Than Paradise" began a couple of years ago when noted director Wim Wenders gave us his leftover film stock from 'State of Things,' about 50 minutes worth," Driver said. "Well, in New York, if you rent a 35mm film camera on Friday, you only have to pay for it for Friday. So we shot 28 minutes worth of film in 21-2 days."

The footage became the first part of "Stranger Than Paradise." Jar-

musch entered the short film in a Rotterdam film festival and walked away with top prizes.

"Shortly after that we met German film director Otto Groenberger," Driver said. "He liked what he saw and put up \$100,000 for us to finish the picture. We went over that by \$30,000, but when Otto saw the rough footage, he was so pleased he got a German TV company to put up the rest of the money as a pre-sale fee for German TV."

The remaining 60 minutes of "Stranger Than Paradise" were filmed in 16 days by a crew of eight and the acting leads.

"We all work on each other's films, it's really the only way to do it," Driver said. "You have to have that solid support system. Woody Allen uses the same people every time. So does Fassbinder, so does Bergman. We go against the system in a lot of ways."

Budgetary constraints meant that "Stranger Than Paradise" doesn't have a lot of the techniques taken for granted in big budget films. There are no fades or abrupt cuts. Each scene is done before an almost stationary camera, much like a play.

"Jim rehearsed the actors for a month before filming began,"

Driver said. "Since every scene was a 'master shot' without close-ups, he had to know exactly how he wanted the scene to look in his head beforehand."

"Stranger Than Paradise" even looks different than an ordinary film.

One scene where the heroine changes from a dress to a suit on a street corner was lit only by a solitary street lamp — yet the audience can see action at the end of the street, a block away.

Despite her strong roots in Texas, Driver hasn't made any films with a base in that state. Yet.

"I've thought about it a lot," she said. "When my grandparents died, I was offered the old home. I love the idea of Texas being a nation within a nation, but I don't have any plans to film down there right now. I know Jim is toying with the idea of making a film in Mexico. Still, I'm very interested in suburban drama, and Waco would make a nice setting for that."

Although Driver, Jarmusch and the cast all believed in "Stranger," she's still somewhat overwhelmed at its success.

Vaccine tested on animals; dormant herpes prevented

Associated Press

WASHINGTON — Government researchers say an experimental vaccine tested in animals not only wards off herpes infections, but also prevents the viruses from taking up residence in nerve cells for later attacks.

National Institutes of Health scientists say the prototype vaccine, still years away from human testing, also appears to offer simultaneous protection against different types of herpes viruses that cause human disease.

The vaccine, described in a report to be published today in the journal Science, is one of several being developed by researchers worldwide who are taking different approaches to finding a preventive for herpes.

A number of these prototype vaccines use live herpes virus or parts of the viral protein coat to stimulate production of protective antibodies in animals.

But the NIH vaccine, which combines parts of a herpes virus with one used in the smallpox vaccine, is the first to indicate prevention of latent infections that can spur later attacks — one of the biggest problems associated with herpes infections, the researchers said.

The researchers, including Drs. Bernard Moss, Kenneth Cremer and Abner Notkins, said the vaccine developed from herpes simplex virus type 1, which causes cold sores, also offered protection against type 2, the most frequent cause of sexually-transmitted genital herpes.

"We are encouraged by the cross-reactivity of the vaccine, in which the immune response against one virus seems to offer some protection against others," said Notkins, a researcher at the National Institute of Dental Research.

"But the most encouraging find-

ing," Notkins said in an interview, "is preventing the latent infection — keeping the virus from getting into nerve cells. Once the virus gets into nerve endings, it moves into the nerve cells where the antibody can't get to it."

Notkins said other types of candidate vaccines also may block the viruses' entry to nerves, but none has yet been tested for this ability.

Because so much remains to be learned about the safety and effectiveness of the candidate vaccine, Notkins said trials with monkeys are perhaps a year away and any human trials would come a couple of years later.

A preventive vaccine probably would not help people who already have herpes infections, he said, because the virus already would be incorporated into nerve tissue where it is protected.

Prisoners, all female, create new Lutheran congregation

Associated Press

It's an odd congregation. Only women are members. They've all been convicted of some crime. They're prisoners. But they're an official congregation of the American Lutheran Church.

"We are forgotten by society, but never by God," members of the unusual prison church wrote for ceremonies at which it was formally received into the denomination.

The pastor, the Rev. Edmund K. Nesselhuf, says the prison congregation, the Community of St. Dysmas Lutheran Church of Jessup, Md., is the first in the country included in a national church body.

Members are inmates of the Maryland Correctional Institution for Women.

While many prisons have groups that function independently as worshipping congregations, Nesselhuf says

they aren't formally integrated into denominational folds.

St. Dysmas is named after the penitent thief who died on a cross beside the crucified Jesus.

The repentant, dying thief begged: "Jesus, remember me when you come into your kingdom," as recorded in Luke 23:42-43, and Jesus said: "Truly, I say to you, today you will be with me in paradise."

Of 430 inmates of the prison, about 40 of them, along with 30 visitors from outside, attended the service of congregational organization March 18 at which Nesselhuf was installed as pastor by Bishop E. Harold Jensen.

Shortly afterward, at a convention in Pittsburgh of the denomination's eastern district, the congregation was officially received into membership, says a report of the denomination's communications office.

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