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WEEKNITES: 7:45-9:45
ALBERT BROOKS
JULIE HAGERTY
LOST IN AMERICA (R)
SAT./SUN.: 1:30-3:30-5:30-7:30-9:30
WEEKNITES: 7:30-9:30
THE BREAKFAST CLUB (R)
SAT/SUN: 1:15-3:15-5:15-7:15-9:15
WEEK NITES: 7:15 9:15
THE PURPLE ROSE OF CAIRO
MIA FARROW
JEFF DANIELS
DANNY AIELLO (PG)

Post Oak Mall 3
IN THE MALL 764-0616
SAT/SUN: 1:00-3:15-5:30-7:45-10:00
WEEKNITES: 7:45-10:00
"LADY HAWKE"
Magic-Mystery-Romance!
Matthew Broderick (PG-13)
DOLBY STEREO
SAT/SUN: 2:15-4:45-7:15-9:30
WEEKNITES: 7:15-9:30
CHER · SAM ELLIOTT
and ERIC STOLTZ
MASK (PG-13)
SAT/SUN: 2:45-5:00-7:30-9:40
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DESPERATELY SEEKING SUSAN
MADONNA (PG-13)

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SCHULMAN 6
2002 E. 29th 775-2463
SAT./SUN: 2:35-5:05-7:25-9:50
MON./FRI: 7:25-9:50
It's not just a man's world anymore.
TOMBOY
R Color by Deluxe
SAT./SUN: 2:40-5:00-7:20-9:50
MON.-FRI: 7:20-9:50
POLICE ACADEMY 2 Their First Assignment
PG-13
KIDDIE SHOW
SAT. & SUN. ONLY
2:15-4:20
THE SECRET OF THE SWORD
SAT. & SUN., MON.-FRI. 7:30-9:55
WES CRAVEN'S A Nightmare ON ELM STREET
R from NEW LINE CINEMA
SAT.-SUN.: 2:45-5:05-7:25-9:45
MON.-FRI.: 7:25-9:45
EDDIE MURPHY
BEVERLY HILLS Cop
R DOLBY STEREO
SAT./SUN.: 2:40-5:00-7:20-9:40
MON./FRI.: 7:20-9:40
MOVING VIOLATIONS
PG-13
SAT.-SUN.: 2:50-5:10-7:30-9:55
MON.-FRI.: 7:30-9:55
THE LAST DRAGON PG-13

MANOR EAST III
MANOR EAST MALL 823-8300
SAT./SUN: 2:35-5:00-7:20-9:40
MON./FRI: 7:20-9:40
STEPHEN KING'S
Cat's Eye
MGM/UA DOLBY STEREO PG-13
SAT./SUN: 2:30-4:50-7:15-9:35
MON./FRI: 7:15-9:35
Life will be serious soon enough. But for now...
GIRLS just want to have FUN
THE MOVIE
PG
SAT./SUN.: 2:25-4:55-7:25-9:50
MON.-FRI.: 7:25-9:50
STAR WARS
RETURN OF THE JEDI PG
DOLBY STEREO IN SELECTED THEATRES
105 S. Main PALACE 822-5811
CARNADA
PELEA DE PERROS

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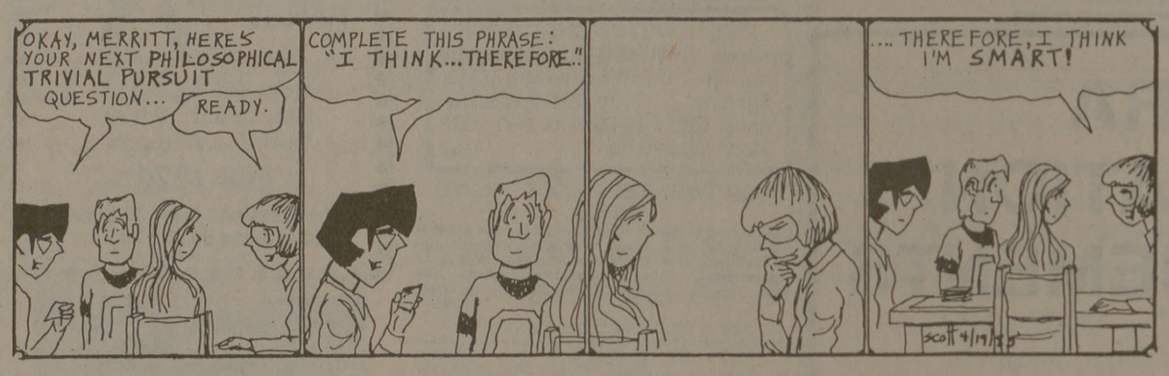

Brat to beauty

Gigi undergoes transformation in Rudder

By SARAH OATES
Staff Writer

"She's a scamp, she's a brat, she's completely undesirable to men..."

Those three lines are nearly correct, at least for the first half of "Gigi," presented by MSC Town Hall Broadway to a full house in Rudder Auditorium Thursday night.

However, by the second half of this Lerner and Loewe musical, it is obvious that Gigi has changed from a brat to a beauty.

"Gigi" is a lovely 16-year-old Parisian girl who unfortunately is "backward for her age" — much to the frustration of her ambitious aunt and grandmother. They are grooming her to become a kept woman, one of the most desirable stations in life for a woman in turn-of-the-century Paris.

However, innocent as she is, Gigi has her own ideas about love, and stalwartly refuses to settle for anything less than marriage to the man of her dreams, Gaston Lachailles.

Aside from being an old family friend, Gaston also is one of the most jaded and notorious playboys in France.

The characters in this charming play learn important lessons about love as they attempt to mold Gigi into something she is not. By the end of the play, Gaston has realized he can only be happy if he is married to Gigi, the real, rough-edged Gigi, not the grand coquette. Gigi's grandmother and aunt have learned that perhaps they needn't have worked so hard training her to play at sophistication.

Canadian actress Lisa Howard was well-received by the audience in the title role. As Gigi, she was both poignant and funny, especially when singing "Say a Prayer for Me Tonight," after she has just consented to be Gaston's mistress.

Taina Elg and Betsy Palmer gave humorous performances as Gigi's scheming grandmother, Mamita, and her aunt, Alicia. They each managed to convey great love for the girl, as well as great determination to shape her life.

David-Michael Benson also was believable as the ultimately bored Gaston, who has Paris at his feet, but doesn't know what to do with it.

But the most enthusiastically received performance of the show was by Louis Jourdan as Gaston's delightful, rakish Uncle Honore Lachailles, who narrates the play. He also is a former lover of Gigi's grandmother.

Jourdan originally starred as Gaston in the 1958 movie version of "Gigi."

The music was one of the highlights of the play. Jourdan's rendition of "I'm Glad I'm Not Young Anymore," and "I Remember it Well," his duet with Elg, drew tremendous applause.

The entire cast received a standing ovation during their curtain call, during which they reprised "Thank Heaven for Little Girls," one of the most famous songs from this musical.

Gramm

(continued from page 1)

government spends. But the bu has become a focus for debate on larger issue of the philosoph government spending.

Gramm, a freshman Republi made a name for himself on House Budget Committee as a "weevil" Democrat who suppo President Reagan's economic p cies.

Gramm said he favors a comp mise budget plan worked out b White House and the Senate Re lican leadership that would cu creases in both defense spen and domestic aid programs.

Awards

(continued from page 1)

- Colonel Woodall Saber A — Henry A. Wercham
- President's Medal — Gar W. Wilkinson
- Major Unit Citation Cord Thomas R. Williams, Jeffrey J. J son, Thomas A. Hale, Billy D. Ga
- Outstanding Academic Adv — Dr. Leland Carlson
- Outstanding Military Adv — Master Sgt. Harold Brown Jr.
- Texas Sons of American Re lution — Brian D. Hopkins, Fred S. Gruman, Stephen B. Cunn ham, Mikal S. Harn
- Daughters of Founders and triots — Gregory Mendenhall, R ert Jarrett Jr.
- Olin E. Teague Award — B nelyn Krumpotic, Xavier R. Cam James D. Mask, David A. Thomp
- Bruce Goodrich Award — J F. Dickerson

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