

## Friday

McCaw	2 KPRC	3 KBTX	6 KCEN	8 KUHT	11 KHOU	11 KTVT	13 KTRK	15 KAMU	20 KTXH	24 KVUE	25 KTVV	39 KHTV	WTBS	WGN	CBN	USA
7:00 Best Times	Detective In The House	Mr. Belvedere	Webster	Business Report	Detective In The House	Milwaukee Brewers	Webster	The Great Auction Show Of Shows	Braves Vs Houston Astros	Webster	Best Times	Lifestyles Of The Rich And Famous	Astros At Atlanta Braves	Movie: "Arabesque"	Lone Ranger	Wrestling
8:00 Codename: Foxfire	Dallas	Benson	Money Maker	Dallas	Benson	Shakespeare Plays	Shakespeare Plays	Shakespeare Plays	Benson	Codename: Foxfire	On Top All Over The World				700 Club	Boxing
9:00 Miami Vice	Falcon Crest	Me And Mom	Shakespeare Plays	Falcon Crest	Benny Hill	Me And Mom	Me And Mom	Honeymooners	Me And Mom	Miami Vice			Movie: "The Thing"	News	Jack Benny	
10:00 Tonight	News	News	News	News	Benny Hill	News	News	Newlywed Game	News	News	Benny Hill	WKRP In Cincinnati	Bill Cosby	Movie: "Breaking Glass"		
11:00 Friday Night Videos	Charlie's Angels	Trapper John, M.D.	CBS Movie "Alo: The Fighting Eagle"	Mannix	Sally	MacNeil Lehrer	Mary Tyler Moore	Barney Miller	Friday Night Videos	Merchant	Night Tracks	Movie: "The Four"	Burns And Allen	Love That Bob		
12:00 Fantasy Island	Country Music Television	Texas Hit Revue	Night Gallery	Night Gallery	Alfred Hitchcock	McKusick Break						Movie	Musketiers	1 Married 2 Dead	Night Flight	

# Weekend is a bash, banquet, ball

Four years and several months ago the class of 1985 brought to this University a freshman spirit, conceived in naivete and dedicated to the pursuit of good fun, bachelor degrees and the Aggie ring. Finally, to reward its efforts the class is indulging in the Senior Weekend, April 26-27. There are three major events during the weekend and with attention to detail here is a documentation of the places, prices and people involved.

Friday night at the Hall of Fame the Senior Bash will start at 8 p.m. The Bash is an informal get-together with The Debonnaires providing the dance music. (You know the Debonnaires, they've played for the Class of '85 before — and they're still as popular as ever.) There will be free beer and mixed drinks until 11 p.m. Tickets are \$5 per couple in the pre-sale. Profits from the sale of these tickets will be put into the Class of '85 fund. At the door tickets are \$3 for girls and

\$4 for guys. These profits will not go back to the class. The Bash is over at 1 a.m. and it's time to rest for Saturday — the biggie. On Saturday evening, April 27, the Senior Banquet will be held at the Aggeland Inn. Cocktail hour begins at 6 p.m. in the Penthouse and Hall of Fame room — cash bar. Dinner begins at 7 p.m. in the Aggeland Inn ballroom. (Chicken Kiev, baby carrots,

broccoli with cheese sauce, rolls with butter and tea/coffee) Joe Fenton, class of '58, is speaking. He is founder of his own city, Fenton, LA, and any Aggie with his own city has to have a lot of leadership quality. Fenton spoke at the MSC Fall Leadership conference and relates the real world in a fun

way. To end the banquet will be the Senior slide show that captures the past four years — the highs and lows. Dress for the banquet is formal. Following the banquet the Ring Dance (the event you've been waiting for) will be held in Rudder Complex from 9 p.m. to 1 a.m. There will be valet parking from the circle service drive in

front of Rudder Tower (first come first serve.) The cars will be put in Lot 60 and keys turned into the box office. Parking will be tricky so this is an option to consider. The Drifters, a Texas gulf coast band, is playing in the ballroom. It is a pop rock/top 40 style band that just signed a

concert contract with HBO. The Ed Gerlach Orchestra, a ballroom style band from Houston, is playing in the Exhibit Hall. Ed is a former student himself. Don't panic about the ballroom dancing — nobody else knows how to do it either. Cost of the Ring Dance is \$35 per couple. Pictures — how to prove to your parents that you are a senior and you did do all the proper class functions. Here's

the deal. Photos by AR Photography will begin at 3 p.m. on Saturday in Rudder Auditorium and continue all day and through the dance. The traditional setting of the Aggie ring will be there. For the large package you pay \$14. That includes two 8x10s, two 5x7s and 8 wallet size.

For the regular package you pay \$8. That includes two 5x7s and 8 wallet size. Steve Stone will be the Party Pic Man for the weekend. The system will be different from what some may be used to because it's done on a coupon basis. The cost is \$10 for four coupons in advance and when you request a picture, you hand over a coupon. The picture will be mailed to you. Or you can ignore the coupons and request the pictures later for \$3 each. If now you're so confused you wish you were a freshman again the package deal can make it simpler. For \$60 a couple can go to the Bash, Banquet and the Ring Dance. Because of seating limitations banquet tickets are available only through the package. Tickets are available in Rudder Box Office. All profits from the weekend go towards the Class of '85 gift to the University. The class is giving an art collection featuring Texas artists.

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## 'Brighton Beach' evokes memories

By LEIGH-ELLEN CLARK  
Co-editor

"The part that puzzles me," said the old man next to me, "is how they can take this stuff and make it into a play — it's just life." Like many of the people in the audience he remembered life during the Depression and appreciated Neil Simon's "Brighton Beach Memoirs." Simon's play looks at life in 1937 and says that it was funny and poignant and that to have lived it built strength in a person. The Broadway play was sponsored by MSC Town

Hall Committee, Monday April 15 in Rudder Auditorium. In "Brighton Beach Memoirs," the 15-year-old protagonist, Eugene Morris Jerome, chronicles the changes he, his older brother and his parents go through during the Depression when his widowed aunt moves in with her two daughters — one of which is 16-years-old and inspires frantic lust in Eugene. Patrick Dempsey is endearing as Eugene from the minute the curtain goes up. Anyone who has ever been 15 can remember the frustration of being blamed for ev-

erything that goes wrong — including WWII. The scene opens with Eugene on the lawn, Mom (Lynn Milgrim) in the kitchen, Aunt Blanche (Rocky Parker) at the sewing machine, and younger cousin Laurie (Romy Berk) resting on the couch. You see, Laurie has a flutter in her heart and gets away with murder. Nora, the older, more voluptuous cousin, bounds in with declarations of an opportunity to be on Broadway. Brother Stanley (Brian Drilling) comes home with news that he's lost his job unless he apologizes for stand-

ing up for his principles. Everyone is looking to Jack, the father of the household, for a decision. Gathered around the dinner table for liver and cabbage the tension grows. Jack decides that Nora is too young for the stage and although he's proud of his son's principles, the family needs the money and Stanley must apologize. In the second act, a week later, Jack has suffered from a mild heart attack and Stanley gambles his salary away. When Stanley says goodbye to Eugene and leaves to join the army because he can't face his father without

any money, the man next to me removed his glasses and wiped away a tear. You see he remembered the threat of no money, the fear of losing a brother to war and families depending on each other. The actors were strong, each developing his character to believable familiarity — because it was "life" is was easy to love these people on stage. And because the man next to me hummed along with the Amos and Andy theme, fidgeted at the radio report of the German's entry into Poland and cried again when Stanley returned without joining anything — I knew it was authentic.



A pie contest was held during the annual Messina Hof Spring Gala



Rosebushes are used as a warning device for fungus