

McCaw	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Saturday

McCaw	31	5	6	26	24	19	13	12	2	27	11	10	29	33	4	34
7:00	Snorks	Biskitts	Super Friends Super-Week	Washington Week Wall Street Week	Biskitts	It's Your Business '85	Super Friends Super-Week	Adelante	Puttin' On The Hits	Super Friends Super-Week	Pink Panther	Campus Workshop It's Your Business	Cimarron Strip	U.S. Farm Report World Tomorrow	Robert Schuller	Alive & Well
8:00	Smurfs	Get Along Gang	Mighty Orbits Turbo Teen	Sesame Street	Muppet Babies Dungeons And Dragons	Fifty Plus U.T.A.	Mighty Orbits Turbo Teen	Hardy Boys Nancy Drew	Wrestling	Wall Street Journal Super Sports	Smurfs	Wrestling	Garner Ted Armstrong Issues Unlimited	James Robison Ed Young	Play Your Best Golf David Putnam Outdoors	
9:00	Alvin & The Chipmunks	Bugs Bunny Road Runner	Dragon's Lair Transformers	Reading Rainbow Newton's Apple	Bugs Bunny Road Runner	Point Of View What About People	Dragon's Lair Scooby Doo Mysteries	Wrestling	Dragon's Lair Scooby Doo Mysteries	Alvin & The Chipmunks	America	Movie: "The Sons"	Charlando	Cisco Kid Movie: "Seven Guns"	Japan Today Make It Easy	
10:00	Kid Show Mr. T	Storybreak Pryor's Place	Scary Scooby Funnies Littles	Nova "Mystery Of Yellow Rain"	Storybreak Pryor's Place	Voter's Digest Parents In Action	Scary Scooby Funnies Littles	Movie: "I Love A Mystery"	Alias, Smith & Jones	Scary Scooby Funnies Littles	Kidd Video Jackson Five	12 O'Clock High	Of Kabie Elder	Wild Kingdom Kung Fu	To Mesa	Sports Camera Radio 1990
11:00	Spider Man Video Game	Bugs Bunny Saturday Supercade	ABC Weekend Funnies American Bandstand	Seasons Of A Novaja	Bugs Bunny Road Runner Saturday Supercade	Horseman's Report Super Sports America	ABC Weekend Funnies American Bandstand	To Be Announced	Lone Ranger Lone Ranger	ABC Weekend Special American Bandstand	Kids, Inc. This Week In Baseball	America's Top Ten Hit City	Movie: "Gunfight"	Laredo	Movie: "Outlaw Women"	Film Feature
12:00	Baseball	Pole Position	America: Second Century	Pole Position	Bonanza	Frugal Gourmet Louisiana Cookin'	Rifleman	Rifleman	Movie: "Treasure Island"	Daniel Boone	Twilight Zone	Twilight Zone	Movie: "Here Come The Coods"	Movie: "Saddles And Sabebrush"	Movie: "The Children"	Movie: "The Swamp Of The Lost"
1:00	PGA Golf Heritage Classic	Africa: Cry On A Continent	Here's To Your Health House For All Seasons	PGA Golf Heritage Classic	Movie: "Crater Lake Monster"	Here's To Your Health Square Foot Gardening	Viva Houston	Movie: "Crater Lake Monster"	Here's To Your Health Square Foot Gardening	Daniel Boone	Twilight Zone	Twilight Zone	Movie: "Here Come The Coods"	Movie: "Saddles And Sabebrush"	Movie: "The Children"	Movie: "The Swamp Of The Lost"
2:00	Basketball Playoff	Bowling \$200,000 Frisstone Tournament	Issues With The Old House	Basketball Playoff	Bowling \$200,000 Frisstone Tournament	Internet 15 Magazine	Trackdown	Dick Van Dyke's	Movie: "Piranha"	West Wild	Magic Hour Wide World Of	SportsWorld	Portrait Of America	America's Top Ten Soul Train	Wyatt Earp Wagon Train	Cartoons
3:00	SportsWorld	Wide World Of	Of Champions	Firing Line	Game	GunsSmoke	Of Champions	Mobile Jazz '84	West Wild	Magic Hour Wide World Of	SportsWorld	Portrait Of America	America's Top Ten Soul Train	Wyatt Earp Wagon Train	Cartoons	Cartoons
4:00	Sports	15th Annual Channel 8 Auction	Kung Fu	Sports	Capitol Journal Etc.	Voyagers	Wrestling	Wrestling	Wrestling	Wrestling	Wrestling	Wrestling	Wrestling	Wrestling	Wrestling	Wrestling
5:00	News	Forum	Wide Kingdom ABC News	News	Lorne Greene CBS News	Star Search	Houston's Great ABC News	Matinee At The Bijou	Greatest American	Eyes Of Texas ABC News	At The Movies NBC News	Back Rogers	Wrestling	Little House On The Prairie	Monroes	Cartoons
6:00	News	Hee Haw	Solid Gold	News	Weekend Closeup	Trail Of Texas	Newton's Apple	Baseball Atlanta	M.A.S.H.	Fame	Star Trek	Wrestling	Puttin' On The Hits At The Movies	Laramie	Candid Camera NHL Hockey Division	Cartoons
7:00	Diff rent Strokes Double Trouble	Charles In Charge E-R	T.J. Hooker	Charles In Charge E-R	Hee Haw	T.J. Hooker	Movie: "Braves Vs. Houston Astros"	Legends Of Golf Double Trouble	Wild Kingdom Country Music	Astros At Atlanta Braves	Movie: "Brides Of Fu Manchu"	Movie: "The Girl Most Likely"	Movie: "The Girl Most Likely"	Movie: "The Girl Most Likely"	Movie: "The Girl Most Likely"	Movie: "The Girl Most Likely"
8:00	Gimme A Break Under One Roof	Airwolf	Love Boat	Airwolf	Country Music Nashville Music	Love Boat	Love Boat	Love Boat	Gimme A Break Under One Roof	Music City, U.S.A. Nashville Music	Movie: "The Girl Most Likely"	Movie: "The Girl Most Likely"	Movie: "The Girl Most Likely"	Movie: "The Girl Most Likely"	Movie: "The Girl Most Likely"	Movie: "The Girl Most Likely"
9:00	Hunter	Cover Up	Finder Of Lost Loves	Cover Up	GunsSmoke	Finder Of Lost Loves	Austin City Limits	World At War	Finder Of Lost Loves	Hunter	Hee Haw	Basketball Playoff	News	Spy	Cover Story	Cover Story
10:00	News	News	World Vision	News	Movie: "Heaven"	Movie: "The Adven-	101 Rock Place	Barney Miller	Saturday Night Live	Wrestling	Game	Twilight Zone	Movie: "Hour Of The Gun"	To Calcutta With Love Prison Ministry	Special	Night Flight
11:00	News	This Week	3rd Annual American	Can Wait	Movie: "The Blow-Up"	Movie: "The Blow-Up"	Dance Fever Puttin' On The Hits	Wrestling	Solid Gold	Night Tracks: Chart-Busters	Tales From Darksdale	Special	Night Flight	Night Flight	Night Flight	Night Flight
12:00	Video Magic	coach	Video Awards	Texas Hit Revue	Movie	Movie	Movie	Movie	Movie	Movie	Movie	Movie	Movie	Movie	Movie	Movie

Dr. G brings live talent to town

By BRYAN PEARSON
Reporter

Once upon a time there was a backwoods community where many young people were starved for better live music entertainment to fill their empty and boring nightlife schedules. Most of these people were students at Texas A&M and had no choice but to live in the atmosphere of the not-really-hopping Bryan/College Station area.

The flood of students who came from large cities like Dallas and Houston were not accustomed to the low-key social activities of a small town. Sure, they could go boot scootin' at the local kicker stomp and barn dance, but they were hungry for something a little more modern as far as music was concerned. They wanted a menu of live rock 'n' roll, blues, jazz, punk and new wave, and they wanted it on a regular basis.

In 1983, a man came out of the ranks of the Texas A&M faculty and supplied the area with something it had rarely seen before — live bands. Dr. George Graham says he gave up teaching to open a nightclub that provided all types of live dance bands and other kinds of entertainment. He had been a visiting assistant professor of mathematics at Texas A&M for two years.

Graham, who graduated from the University of Houston in 1979, says he had an itch to rescue the area from the entertainment drought, so he opened up Dr. G's on Oct. 21, 1983. Ever since then, Dr. G's has been booking live bands almost every night of the week.

Dr. G's was an instant success and the word spread like a forest fire. Now the people had some place to hang out, dance, socialize, party, but most importantly, see a live band play their favorite type of music.

"I would call Dr. G's a cultural success," Graham says. Although the desire to start his own club was the main lure away from teaching, he says he had other reasons for the sudden career change. "I found myself becoming unsympathetic to the problems of the students," he says. "I've seen how that can affect other people and I didn't want to continue in that direction."

Part of the difficulty, he says, was classes in such large sections that he was really removed from the students. He says teaching was a way to support his research. He has had two papers published. Both of them explained a solution to a difficult math problem which he says no one else could solve.

"I essentially got tired of teaching," he says.

With the mid-life career change, Graham says he had new problems and a comparable but different-natured level of stress to deal with.

"In this business the stresses come from many different directions," he says. Graham had to oversee equipment repairs, purchases, inventory, maintenance and other problems that surface on a day-to-day basis.

"I'd say I still have a lot to learn, but I'm feeling like I'm getting an understanding about how this business works," he says.

But even with the problems, Graham says he has no regrets about the change of pace.

"I wouldn't hesitate to do it again," he says. He often wears faded blue jeans and an untucked shirt around his club during the day. Until he recently shaved his full beard, the tall, well-built 37-year-old with blue eyes and long blond curly hair had the countenance of an urbanized mountain man. Without the bushy beard, he looks a little like Robert Plant.

He wanders into his place at about noon almost every day to make sure things are running smoothly. He and his wife Patsy quietly pour over the daily

paperwork and sip expensive foreign beers during much of the afternoons. Their 3-year-old daughter, Sarah, sometimes is there and runs around the club laughing, screaming and knowing she is adorable.

Occasionally Graham puts on his work clothes and plays Mr. Fixit around his building. There are many little things around Dr. G's that need work: craters in the parking lot need to be filled, the dishwasher that went haywire the night before and spewed soapy water on the floor must be adjusted, and dozens of empty beer bottles lodged in strange places must be thrown away.

He walks around, takes inventory of the beer and food, makes sure the band is going to show up and basically helps prepare the place for the evening escapades. The main crowd begins to pour in and drain the bar of beer at about 9 p.m. The bartenders race around behind the counter while listening to the thirsty mob yell, "Gimme a Bud! I'll take a pitcher of dark! Hey, did you forget about me?"

Graham is behind the bar and helps put a dent in the first attack wave of drinkers. He has put on a flannel shirt, tucked it in, combed his hair and has put on his respectable manager face.

It appears doubtful Graham will be tired of the excitement of the nightclub life and the success of Dr. G's for a long time. ☺

By this time Graham has had a few beers under his belt and is loosening up. He walks around among the rapidly growing audience and chats with people. The band arrives and sets up. This is the moment everyone has been waiting for.

Graham hops up on stage and grabs the nearest microphone. The crowd cheers as the usually soft-spoken man announces the band with the enthusiasm of an evangelist.

As the band, a blues group, bangs out its set, people are drinking, dancing and whooping it up.

"We're bringing some quality entertainment in here. The crowds are enthusiastic and the entertainers want to come back," Graham says.

Some of the more famous acts have included Joe King Carrasco, Big Boys, Eric Johnson, The Judy's, Joe Ely and many others.

"My favorite band is the one that's playing right now," Graham says with a grin.

Will Graham ever go back to teaching? "I don't think so, although I think about it every now and then," he says.

It appears doubtful Graham will be tired of the excitement of the nightclub life and the success of Dr. G's for a long time. ☺

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Ira Held, owner of Ira's and an instructor of a wine-tasting class here, thins the success of Texas wines in Texas has to do with state pride.

Bonarrigo agrees with Held. "As a result, a Texan, even a novice wine drinker, would certainly try a Texas wine before they would try an out-of-state wine because of the state pride," Bonarrigo says. "They feel much more relaxed with a Texas wine than they would with one they have a difficult time pronouncing."

Both men say that when Texas wine first came out it was a joke.

"Everybody was passing them around — you know,

here's a bottle of Texas wine," Held says. "I think the first one out was Texas Gold, which was really horrible."

"But the thing about it is — it was given away as gifts because people wanted to have something from Texas."

Bonarrigo says that although people try the wine because of the novelty, they stick with it because of the taste.

"The initial exposure is curiosity — the response once they drink is surprise — and thirdly we try to make sure there is quality to dollar value," Bonarrigo says. "Ultimately that's how our Texas industry is making it."

Although production has increased from about 40th to 14th in three years, and is doubling

each year at a time when production in the industry as a whole is only increasing by two or three percent, the biggest growth in the state's wines has been in the quality.

"Back three years ago, probably 10 percent of the Texas wines could compete head-to-head with California on a medal-winning basis," Bonarrigo says. "And I would say, right now, half of the wines could compete."

"Each year the winemakers, the wines, everything is getting better. Washington and Oregon were novelties seven or eight years ago. California was a novelty 15 or 20 years ago. And they've established their credibility. Now Texas is in that stage of establishing credi-

bility." The future looks good for Texas wines. Bonarrigo says Texas probably will be #2 in wine production in 10 years. But Bonarrigo is not sure if Texas will ever catch up production-wise with first-place California because they already have such a lead.

Held's outlook is even more optimistic.

"I think Texas wines have a tremendous future," Held, a Winemaster, says. "I've been a judge at the Texas State Fair twice, and in my personal opinion, I think in the next five years Texas wines will be on an equal basis with California — both in quality and production. It's just going to take some time."

But as far as wine-drinking goes, Texans have a long way to go. The average person consumes 160 gallons of liquids per year. Of that amount, the average Texan drinks only 1.5 gallons in wine. In comparison, Californians drink five gallons of wine per year, while the French annually guzzle a staggering 40 gallons.

As far as awards go, Bonarrigo thinks Texas will be on equal footing with California on a medal-winning basis in five years.

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Two choral groups to sing for spring

Century Singers and Women's Chorus are presenting their spring concerts later this month.

In Rudder Auditorium, April 20 at 8 p.m. the Century Singers, a mixed voice choir, will present more than its usual repertoire of classical music. The purpose of the group is to promote choral excellence and to offer the college community a chance to experience the classical masterpieces of choral literature. Although the group is partial to classics it isn't limited to one musical style.

Moving spirituals and gospel songs as well as popular tunes such as Amy Grant's "El Shaddai" and a selection of Barry Manilow tunes are up for the program. This choir will also perform a medley of famous Broadway tunes from shows such as "Annie," "The King and I," "The Sound of Music," and "A Chorus Line."

The Women's Chorus, youngest of the vocal groups, will present its concert April 26 in Rudder Theater at 8 p.m. Under the direction of Patricia P. Fleitas, this 43-member choir performs a varied repertoire, including selections which are classical, popular, sacred and patriotic. They also perform a capella pieces, as well as those using various instrumentalists.

Another unique part of the Women's Chorus is the "Beauty Shop Quartet." These four girls perform selections in true barbershop style, and are another entertaining part of the show.

The group evolved in 1978 as a result of so many women auditioning for The Century Singers, the choir just couldn't accommodate all the talented voices. There were plenty to branch off.

Tickets for the concerts are available in Rudder Box Office at these prices: Students \$3.50 and General admission \$4.