

McCa	2	3	6	8	11	11	13	15	20	24	36	39	WTBS	WGN	CBN	USA
34	31	5	6	26	24	19	13	12	2	27	11	10	29	33	4	34

Saturday

McCa	2 KPRC	3 KBTX	6 KCEN	8 KUHT	11 KHOU	11 KTVT	13 KTRK	15 KAMU	20 KTXH	24 KVUE	36 KTVV	39 KHTV	WTBS	WGN	CBN	USA
7:00	Snorks	Biskitts	Super Friends	Washington Week	Biskitts	It's Your Business	Super Friends	Adelante	Super Friends	Snorks	Campus Workshop	Omarron Strip	U.S. Farm Report	Robert Schuller	Alive & Well	
8:00	Smurfs	Get Along Gang	Mighty Orbits	Sesame Street	Muppet Babies	Fifty Plus	Mighty Orbits	Hardy Boys	Mighty Orbits	Smurfs	Wall Street Journal	Wrestling	Garner Ted	James Robison	Play Your Best	
9:00	Alvin & The Chipmunks	Bugs Bunny Road Runner	Dragon's Lair	Reading Rainbow	Bugs Bunny Road Runner	Point Of View	Dragon's Lair	Wrestling	Dragon's Lair	Alvin & The Chipmunks	America	Movie: "The Sons"	Charlando	Cisco Kid	Japan Today	
10:00	Kid Show Mr. T	Storybreak	Scary Scooby Funnies	Nova	Storybreak	Voter's Digest	Scary Scooby Funnies	Movie: "I Love A Mystery"	Alias, Smith & Jones	Scary Scooby Funnies	Kidd Video Jackson Five	12 O'Clock High	Of Kaithe Elder	Wild Kingdom	To Mesa	Sports Camera
11:00	Spider Man	Bugs Bunny Saturday Supercade	ABC Weekend Special	Seasons Of A Novaja	Bugs Bunny Saturday Supercade	Horseman's Report	ABC Weekend Special	To Be Announced	Lone Ranger	ABC Weekend Special	Kids, Inc.	America's Top Ten		Laredo	Film Feature	
12:00	Baseball	Pole Position	Video Game	America: Second Century	Pole Position	Bonanza	Frugal Gourmet	Rifleman	Rifleman	Movie: "Treasure"	Baseball	Soul Train	Basketball Playoff	In Abilene	Movie: "Outlaw Women"	Movie: "The Swamp Of The Lost"
1:00	PGA Golf Heritage Classic	Africa: Cry On A Continent	Here's To Your Health	PGA Golf Heritage Classic	Movie: "Crater Lake Monster"	Viva Houston	Here's To Your Health	Daniel Boone	Island	Twilight Zone	Twilight Zone	Movie: "Here Come The Coeds"	Movie: "Saddles And Sagebrush"	Movie: "The Children"		
2:00	Basketball Playoff	Bowling \$200,000	Issues With This Old House	Basketball Playoff	Bowling \$200,000	Internet Edition	Trackdown	Dick Van Dyke's	Movie: "Piranha"	This Week In Baseball	Portrait Of America	America's Top Ten	Wyatt Earp			
3:00	SportsWorld	Wide World Of	15th Annual Auction	Kung Fu	Sports	Capitol Journal Etc.	Voyagers	Eyes Of Texas	At The Movies	Back Rogers	Wrestling	Game	Twilight Zone	Success TV	Movie: "Breaking Glass"	
4:00	News	Forum	Wide World Of	Lorne Greene	Star Search	Houston's Great	Matinee At The Bijou	Eyes Of Texas	At The Movies	Back Rogers	Wrestling	Game	Twilight Zone	Success TV	Movie: "Breaking Glass"	
5:00	News	Forum	Wide World Of	Lorne Greene	Star Search	Houston's Great	Matinee At The Bijou	Eyes Of Texas	At The Movies	Back Rogers	Wrestling	Game	Twilight Zone	Success TV	Movie: "Breaking Glass"	
6:00	News	Forum	Wide World Of	Lorne Greene	Star Search	Houston's Great	Matinee At The Bijou	Eyes Of Texas	At The Movies	Back Rogers	Wrestling	Game	Twilight Zone	Success TV	Movie: "Breaking Glass"	
7:00	Diff rent Strokes	Charles In Charge	T.J. Hooker	Charles In Charge	Hee Haw	T.J. Hooker	Braves Vs. Houston	T.J. Hooker	Legends Of Golf	Wild Kingdom	Astros At Atlanta	Movie: "Brides Of Fu Manchu"	Movie: "The Girl Most Likely"	Finals Game 2		
8:00	Gimme A Break	Airwolf	Love Boat	Airwolf	Country Music	Love Boat	Love Boat	Love Boat	Gimme A Break	Music City, U.S.A.	Nashville Music					
9:00	Hunter	Cover Up	Finder Of Lost Loves	Cover Up	GunsMoke	Finder Of Lost Loves	Austin City Limits	World At War	Finder Of Lost Loves	Hunter	Hee Haw	Basketball Playoff	News	Spy	Cover Story	
10:00	News	News	News	News	Championing Sports	Movie: "Heaven"	Movie: "The Adven-	101 Rock Place	Barney Miller	Saturday Night Live	Wrestling	Game	Twilight Zone	Movie: "Hour Of The Gun"	To Calcutta	With Love
11:00	News	News	News	News	Championing Sports	Movie: "Heaven"	Movie: "The Adven-	101 Rock Place	Barney Miller	Saturday Night Live	Wrestling	Game	Twilight Zone	Movie: "Hour Of The Gun"	To Calcutta	With Love
12:00	Video Magic	coach	Video Awards	Texas Hit Revue	Movie	New York Hot Tracks	Wrestling	Solid Gold	Night Tracks	Chart-busters	Tales From Darkside	Special	Night Flight			

from page 9

of wine exposure in the state." Ira Held, owner of Ira's and an instructor of a wine-tasting class here, thins the success of Texas wines in Texas has to do with state pride.

Bonarrigo agrees with Held. "As a result, a Texan, even a novice wine drinker, would certainly try a Texas wine before they would try an out-of-state wine because of the state pride," Bonarrigo says. "They feel much more relaxed with a Texas wine than they would with one they have a difficult time pronouncing."

Both men say that when Texas wine first came out it was a joke.

"Everybody was passing them around — you know,

here's a bottle of Texas wine," Held says. "I think the first one out was Texas Gold, which was really horrible."

"But the thing about it is — it was given away as gifts because people wanted to have something from Texas."

Bonarrigo says that although people try the wine because of the novelty, they stick with it because of the taste.

"The initial exposure is curiosity — the response once they drink it is surprise — and thirdly we try to make sure there is quality to dollar value," Bonarrigo says. "Ultimately that's how our Texas industry is making it."

Although production has increased from about 40th to 14th in three years, and is doubling

each year at a time when production in the industry as a whole is only increasing by two or three percent, the biggest growth in the state's wines has been in the quality.

"Back three years ago, probably 10 percent of the Texas wines could compete head-to-head with California on a medal-winning basis," Bonarrigo says. "And I would say, right now, half of the wines could compete."

"Each year the winemakers, the wines, everything is getting better. Washington and Oregon were novelties seven or eight years ago. California was a novelty 15 or 20 years ago. And they've established their credibility. Now Texas is in that stage of establishing credi-

bility."

The future looks good for Texas wines. Bonarrigo says Texas probably will be #2 in wine production in 10 years. But Bonarrigo is not sure if Texas will ever catch up production-wise with first-place California because they already have such a lead.

"You could probably put all the other states together and they couldn't pass California," he says. "Gallo produces something like 300 million gallons a year. They probably have the largest production in the world."

As far as awards go, Bonarrigo thinks Texas will be on equal footing with California on a medal-winning basis in five years.

Held's outlook is even more optimistic.

"I think Texas wines have a tremendous future," Held, a Winemaster, says. "I've been a judge at the Texas State Fair twice, and in my personal opinion, I think in the next five years Texas wines will be on an equal basis with California — both in quality and production. It's just going to take some time."

But as far as wine-drinking goes, Texans have a long way to go. The average person consumes 160 gallons of liquids per year. Of that amount, the average Texan drinks only 1.5 gallons in wine. In comparison, Californians drink five gallons of wine per year, while the French annually guzzle a staggering 40 gallons.

Dr. G brings live talent to town

By BRYAN PEARSON
Reporter

Once upon a time there was a backwoods community where many young people were starved for better live music entertainment to fill their empty and boring nightlife schedules.

Most of these people were students at Texas A&M and had no choice but to live in the atmosphere of the not-really-hopping Bryan/College Station area.

The flood of students who came from large cities like Dallas and Houston were not accustomed to the low-key social activities of a small town.

Sure, they could go boot scootin' at the local kicker stomp and barn dance, but they were hungry for something a little more modern as far as music was concerned. They wanted a menu of live rock 'n' roll, blues, jazz, punk and new wave, and they wanted it on a regular basis.

In 1983, a man came out of the ranks of the Texas A&M faculty and supplied the area with something it had rarely seen before — live bands.

Dr. George Graham says he gave up teaching to open a nightclub that provided all types of live dance bands and other kinds of entertainment. He had been a visiting assistant

professor of mathematics at Texas A&M for two years.

Graham, who graduated from the University of Houston in 1979, says he had an itch to rescue the area from the entertainment drought, so he opened up Dr. G's on Oct. 21, 1983. Ever since then, Dr. G's has been booking live bands almost every night of the week.

Dr. G's was an instant success and the word spread like a forest fire. Now the people had some place to hang out, dance, socialize, party, but most importantly, see a live band play their favorite type of music.

"I would call Dr. G's a cultural success," Graham says.

Although the desire to start his own club was the main lure away from teaching, he says he had other reasons for the sudden career change.

"I found myself becoming unsympathetic to the problems of the students," he says. "I've seen how that can affect other people and I didn't want to continue in that direction."

Part of the difficulty, he says, was classes in such large sections that he was really removed from the students.

He says teaching was a way to support his research. He has had two papers published. Both of them explained a solution to a difficult math problem which he says no one else could solve.

"I essentially got tired of teaching," he says.

With the mid-life career change, Graham says he had new problems and a comparable but different-natured level of stress to deal with.

"In this business the stresses come from many different directions," he says. Graham had to oversee equipment repairs, purchases, inventory, maintenance and other problems that surface on a day-to-day basis.

"I'd say I still have a lot to learn, but I'm feeling like I'm getting an understanding about how this business works," he says.

But even with the problems, Graham says he has no regrets about the change of pace.

"I wouldn't hesitate to do it again," he says.

He often wears faded blue jeans and an untucked shirt around his club during the day. Until he recently shaved his full beard, the tall, well-built 37-year-old with blue eyes and long blond curly hair had the countenance of an urbanized mountain man. Without the bushy beard, he looks a little like Robert Plant.

He wanders into his place at about noon almost every day to make sure things are running smoothly. He and his wife Patsy quietly pour over the daily

paperwork and sip expensive foreign beers during much of the afternoons. Their 3-year-old daughter, Sarah, sometimes is there and runs around the club laughing, screaming and knowing she is adorable.

Occasionally Graham puts on his work clothes and plays Mr. Fixit around his building. There are many little things around Dr. G's that need work: craters in the parking lot need to be filled, the dishwasher that went haywire the night before and spewed soapy water on the floor must be adjusted, and dozens of empty beer bottles lodged in strange places must be thrown away.

He walks around, takes inventory of the beer and food, makes sure the band is going to show up and basically helps prepare the place for the evening escapades.

The main crowd begins to pour in and drain the bar of beer at about 9 p.m. The bartenders race around behind the counter while listening to the thirsty mob yell, "Gimme a Bud! I'll take a pitcher of dark! Hey, did you forget about me?"

Graham is behind the bar and helps put a dent in the first attack wave of drinkers. He has put on a flannel shirt, tucked it in, combed his hair and has put on his respectable manager face.

By this time Graham has had a few beers under his belt and is loosening up. He walks around among the rapidly growing audience and chats with people. The band arrives and sets up. This is the moment everyone has been waiting for.

Graham hops up on stage and grabs the nearest microphone. The crowd cheers as the usually soft-spoken man announces the band with the enthusiasm of an evangelist.

As the band, a blues group, bangs out its set, people are drinking, dancing and whooping it up.

"We're bringing some quality entertainment in here. The crowds are enthusiastic and the entertainers want to come back," Graham says.

Some of the more famous acts have included Joe King Carrasco, Big Boys, Eric Johnson, The Judy's, Joe Ely and many others.

"My favorite band is the one that's playing right now," Graham says with a grin.

Will Graham ever go back to teaching?

"I don't think so, although I think about it every now and then," he says.

It appears doubtful Graham will be tired of the excitement of the nightclub life and the success of Dr. G's for a long time.

NOTICE ...



Ring Dance April 27

A Cut Above...

4014 Stillmeadow
(2 red lights north of Hilton Hotel, Behind Circle K.)

Excellence

Perm, Haircut & Style	starting at \$27.50
Highlighting & Style	\$25.00
Couple Haircut & Style	\$25.00
guy & gal	
TCB Curls	\$29.95
Relaxers	\$30.00

ask about our Odor-Free perms

* Bring this ad in for a complimentary Hot Oil with any service.

846-1599

Two choral groups to sing for spring

Century Singers and Women's Chorus are presenting their spring concerts later this month.

In Rudder Auditorium, April 20 at 8 p.m. the Century Singers, a mixed voice choir, will present more than its usual repertoire of classical music. The purpose of the group is to promote choral excellence and to offer the college community a chance to experience the classical masterpieces of choral literature. Although the group is partial to classics it isn't limited to one musical style.

Moving spirituals and gospel songs as well as popular tunes such as Amy Grant's "El Shaddai" and a selection of Barry Manilow tunes are up for the program. This choir will also perform a medley of famous Broadway tunes from shows such as "Annie," "The King and I," "The Sound of Music," and "A Chorus Line."

The Women's Chorus, youngest of the vocal groups, will present its concert April 26 in Rudder Theater at 8 p.m.

Under the direction of Patricia P. Fleitas, this 43-member choir performs a varied repertoire, including selections which are classical, popular, sacred and patriotic. They also perform a capella pieces, as well as those using various instrumentalists.

Another unique part of the Women's Chorus is the "Beauty Shop Quartet." These four girls perform selections in true barbershop style, and are another entertaining part of the show.

The group evolved in 1978 as a result of so many women auditioning for The Century Singers, the choir just couldn't accommodate all the talented voices. There were plenty to branch off.

Tickets for the concerts are available in Rudder Box Office at these prices: Students \$3.50 and General admission \$4.