

At the Movies

MSC Aggie Cinema and Cepheid Variable 845-1515

BACHELOR PARTY: Tom Hanks ("Splash") stars as Rick Gasko, a free-spirited bus driver about to tie the knot. His well-meaning buddies aren't going to give him up to married life without throwing him the wildest bachelor party ever. Friday & Saturday. 7:30. The Grove. R.

SIXTEEN CANDLES: It's Samantha's (Molly Ringwald) 16th birthday but it seems the whole world has forgotten. With the help of a geeky sophomore (Anthony Michael Hall) and a dreamy senior, this ends up being one birthday she'll never forget. Friday & Saturday. 9:45. The Grove. PG.

THE ROCKY HORROR PICTURE SHOW: What can I say about this movie that hasn't already been said? Tim Curry, Susan Sarandon and Barry Bostwick star in this strange cult classic about a young couple who stumble into a weird castle inhabited by bizarre alien transvestites. A musical spoof which gives us "The Time Warp" and lots of risqué songs. Friday & Saturday. Midnight. Rudder Theater. R.

EAST OF EDEN: James Dean stars in John Steinbeck's powerful story. Dean plays the troubled son of a pious California farmer in the pre-WWI era. The movie is a violent, tense story of a family conflict and a boy's search for parental affection. Wednesday. 7:30. Rudder Theater. Unrated.

PRINCE VALIANT: The golden age of Viking adventure and the romance of King Arthur come alive. Robert Wagner and James Mason star in this story of the ideals of chivalry and the places of legend. Thursday. 7:30 & 9:45. Rudder Theater. Unrated.

Plitt Cinema 846-6714

THE BREAKFAST CLUB: Five kids are stuck in detention for nine hours. Nothing can be more depressing than nine hours with four of your non-closest friends. Funny thing though how easy it is to find friends where you least expect them. Every character will remind you of someone you knew in high school — perhaps even yourself. Let's see, there's a jock, a princess, a brain, a criminal and a basketcase. The best movie in town. R.

PORKY'S REVENGE: The gang is back! Pee-wee, Meat and the rest are all seniors now. If you thought college senioritis is bad, wait till you see the case these guys have. The old adage of "there's just enough time for once more" has popped into their ever-scheming minds. Just enough time for one more prank... one more time at Porky's. Unfortunately, Porky has other ideas. Graduation has never been so wild, or risqué. PG-13.

THE KILLING FIELDS: Columnist Sydney Schanberg (Sam Waterson) went to Cambodia in 1977 as a New York Times reporter. His assistant, Dith Pran, was Cambodian born. When all Cambodians were ordered out of the country, Schanberg watches Pran enter what was to become known as the killing fields, the interior of Cambodia. This is a very emotional film that tells the story of Schanberg and Pran as much as it does the story of the war. R.

Post Oak 764-0616

LADY HAWKE: A pickpocket (Matthew Broderick) escapes from jail and hooks up with a knight (Rutger Hauer). In and amongst all the bravado, Broderick becomes the custodian of the knight's woman (Michelle Pfeiffer). Would you trust a thief with your most precious treasure? I personally wouldn't trust myself with Matthew Broderick. Really a good movie once the credits finish at the beginning. R.

MASK: Cher gives an incredible performance as Rusty Dennis, a biker and unmarried mother. Her son, Rocky (Eric Stoltz), has a disease which has deposited calcium in large amounts on his

skull. Their relationship is truly memorable. Rocky's acceptance of his problem is one that all of us can learn from. Directed by Peter Bogdanovich. PG-13.

DESPERATELY SEEKING SUSAN: The movie all belly-button fans have been holding in their stomachs for has made it to B/C/S. Madonna appears in this, her first full-length feature role. Rosanna Arquette wants out of her life as a preppie housewife. Her dream is to belong to the world of Susan (i.e. Madonna) who lives life to the fullest by blatantly disregarding the laws. PG-13.

Schulman Six 775-2463

SECRET OF THE SWORD: All right Saturday morning cartoon fans. He-man has come out with his first full-length movie. Along the way, he and his group, the Masters of the Universe, find He-man's twin sister, She-ra. Probably chock full of neat cartoon things and I'm sure that Cringer shows up a bunch, too. G.

BEVERLY HILLS COP: How much money can this movie make? That seems to be the only question left. Eddie Murphy stars as a Detroit cop who follows the trail of a friend's killer to Beverly Hills. This is a comedy-thriller with tons of action and Murphy is great as always. Only Eddie could wear the same shirt throughout Beverly Hills and not look tacky. Paramount executives are already discussing a sequel. Classic Eddie Murphy. R.

POLICE ACADEMY II: Having outgrossed almost all other movie comedies, the recruits of "Police Academy" have graduated to new highs — everything from crime to hilarity as they band together once more to protect and serve a city where no one is safe, especially from them. R.

MOVING VIOLATIONS: As if "Police Academy II" wasn't enough, now we've got to contend with this one about a driver's ed class full of spastic drivers. They won't get their licenses back until they pass the God-awful "last test." I'm not proud — this movie just doesn't look too terribly interesting to me. But don't let me stop you. PG.

THE LAST DRAGON: Barry Gordy, of Motown fame, produces this one about a young practitioner of martial arts who reaches the level of "The Glow." Along the way, he is sung to by Vanity, DeBarge and other Motown stars. Advance critical reaction to this one is very poor, although some say it's so bad it's actually good. R.

NIGHTMARE ON ELM STREET: A high school girl begins having a recurring nightmare: some guy with knives for fingers is chasing her around the neighborhood. To make matters worse, several of her friends have begun to have the same nightmare. One night though, the girl awakens to find a hat under her pillow — the hat of her stalker. Even though the movie starts out slow, the action picks up at the end. R.

TOMBOY: Betsy Russell ("Angel" & "Avenging Angel") stars as a girl who has been a tomboy all her life. Now she fixes cars and races them. Sounds like a hot time to me. R.

Manor East 823-8300

CAT'S EYE: Stephen King is at it again. Dino De Laurentis has a hand in this one, too. Drew Barrymore stars in this combination of three stories. If it is anything like the previous plethora of Stephen King movies, it's probably really good and really scary. Some have compared the directing to Alfred Hitchcock. PG-13.

THE RETURN OF THE JEDI: Actually, it's return of "The Return of the Jedi." It still has all the original thrills and chills of intergalactic planet-hopping but you won't have to wait in lines for hours this time. It seems this was re-released to refresh viewer's memories of the actual plot of this never-ending "Star Wars" saga. PG.

GIRLS JUST WANT TO HAVE FUN: Sarah Jessica Parker ("Footloose" & "Square Pegs") stars as a teenager who is the new girl at the parochial school. Her father is a tyrant who won't let her do anything but study. But, as you all know, girls just want to have fun, and Catholic girls are no exception. PG.

AT EASE

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HOP

Cheers